Ager Milton

Piano Collection 1

Aint she sweet
Ain't that a grand and glorious feeling
A Young Man's Fancy
Anything is nice
Bad_little_boy
China, we owe a lot to you
Could I
Curly Head
Don't Put A Tax On The Beautiful Girls
East is East, West is West but South is paradise
Erin is calling
Everything Is Peaches Down In Georgia
Forgive me
France, We Have Not Forgotten You
Freckles
Glad rag doll
High brown blues
Her have went, her have gone, her have left I all alone
Here's that party now in person
I'm in heaven when I'm in my mother's arms
I'm nobody's baby
If You Saw All That I Saw In Arkansas
It's easier to kiss than talk
It's the Smart Little Feller Who Stocked Up His Cellar
I wonder what's become of Sally
Louisville Lou _ The Vampin Lady
Lovin' Sam

AIN'T SHE SWEET?

WORDS BY
Jack Yellen

MUSIC BY
Milton Ager

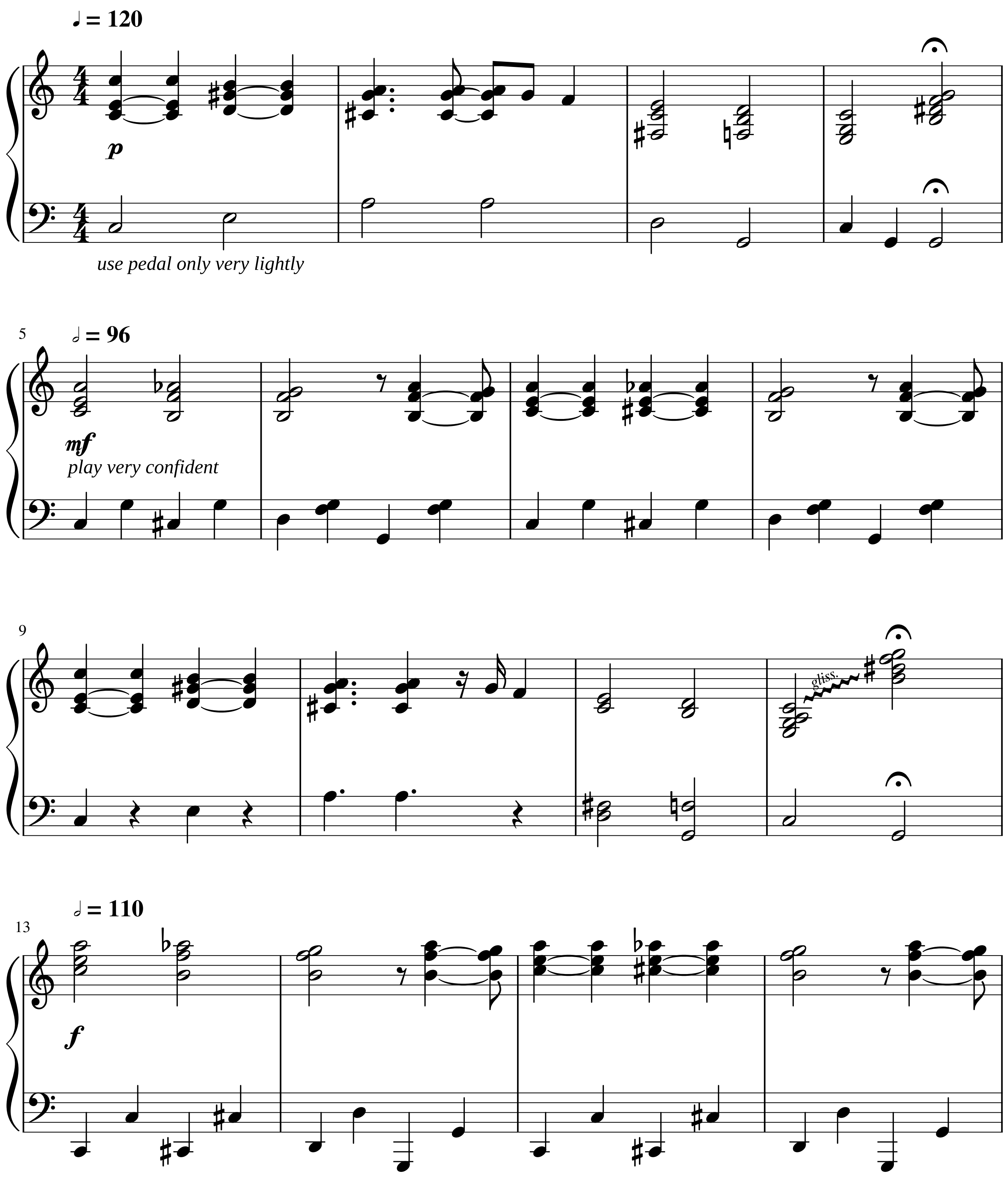
WITH
UKULELE
ARRANGEMENT

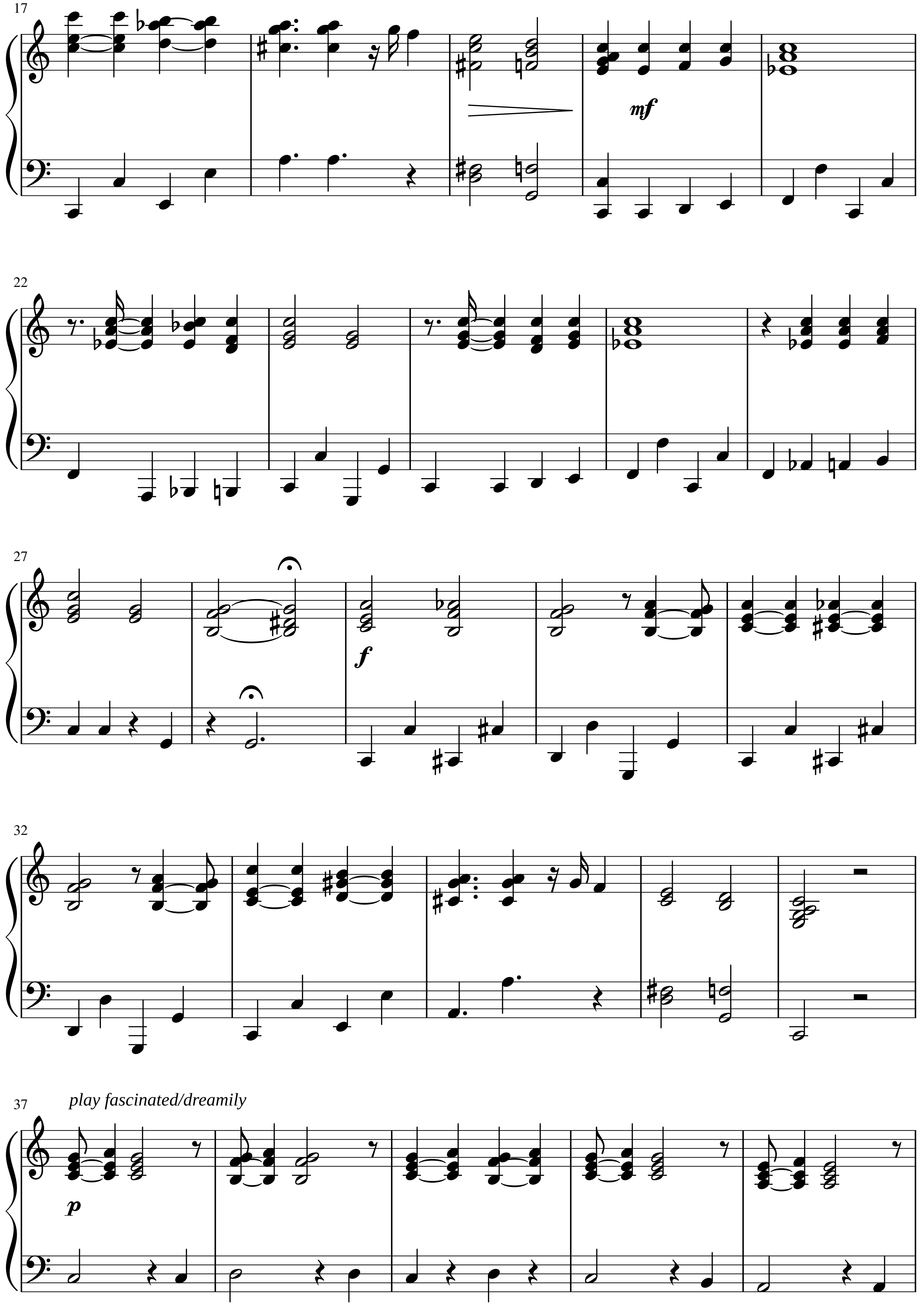
AGER, YELLEN & BORNSTEIN INC.

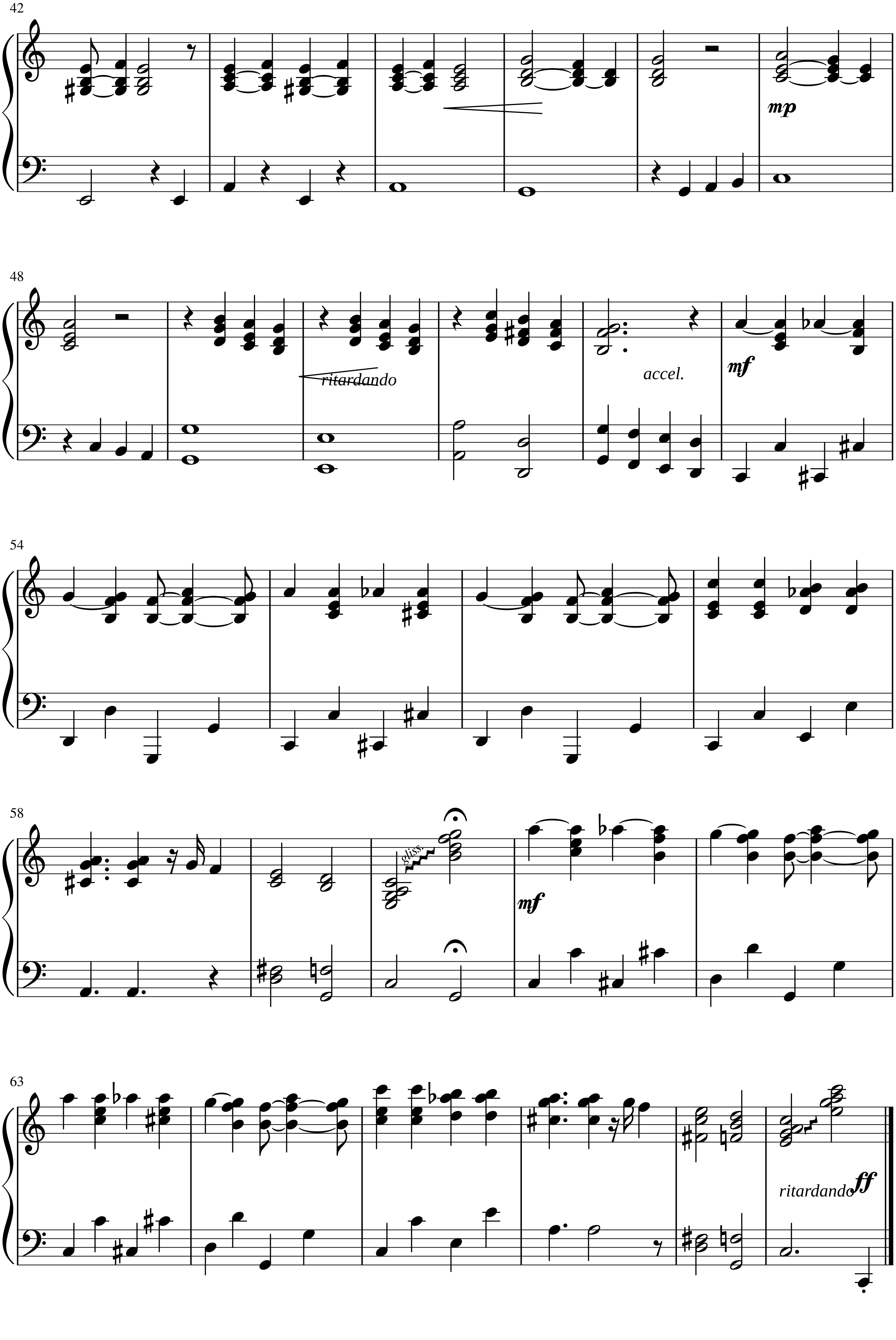
Ain't she sweet

Words: Milton Ager, Music: Jack Yellen

Piano arrangement: S. Antje Günther




17
mf
22
27
f
32
37
play fascinated/dreamily
p


42
mp
48
ritardando
accel.
mf
54
58
gliss.
mf
63
ritardando
ff

M6782
1410

AIN'T THAT A GRAND and GLORIOUS FEELING

With UKULELE Arrangement

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

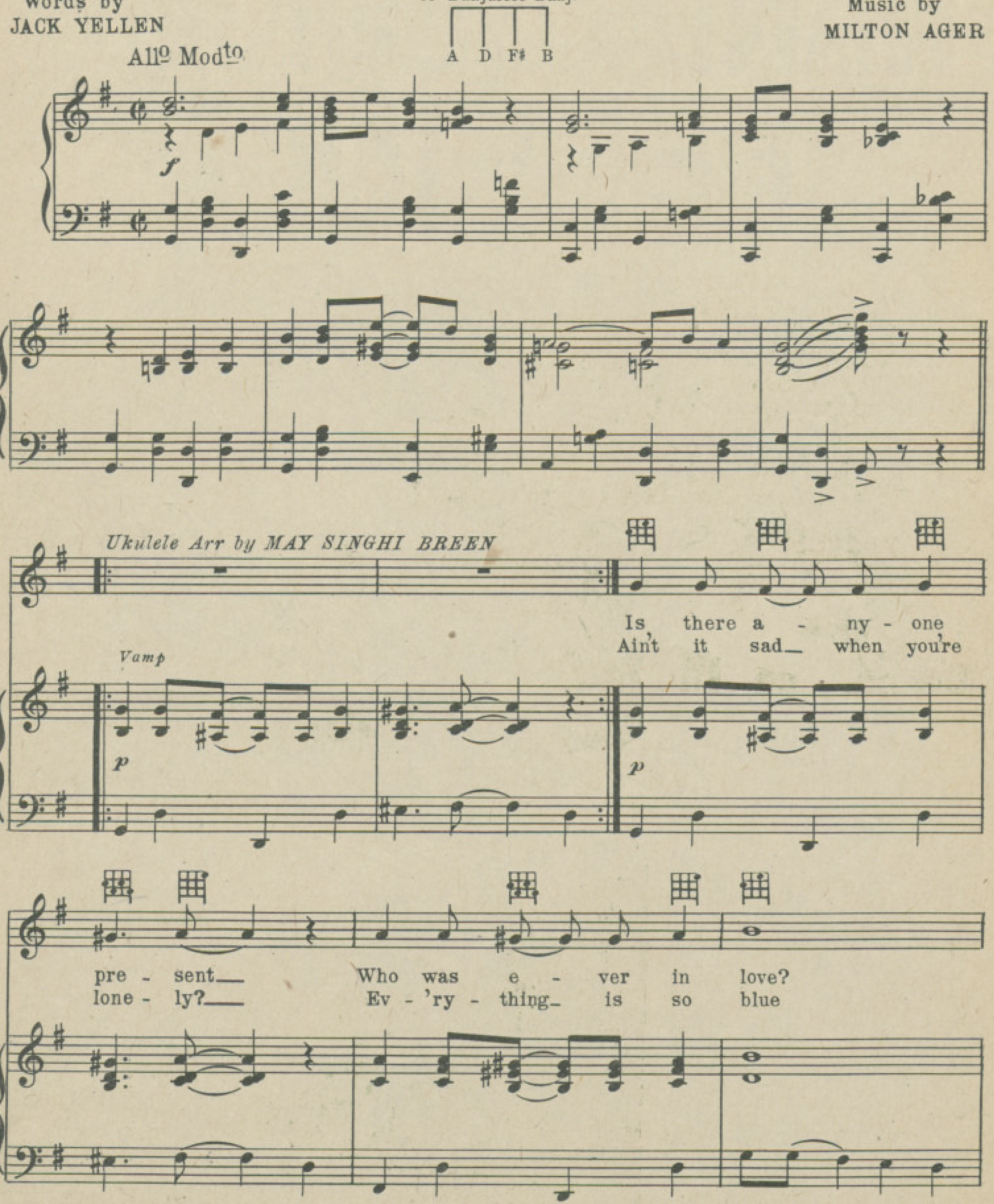
AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE. NEW YORK

Aint That A Grand And Glorious Feeling?

Tune Ukulele
or Banjulele Banjo

Words by
JACK YELLEN

Music by
MILTON AGER



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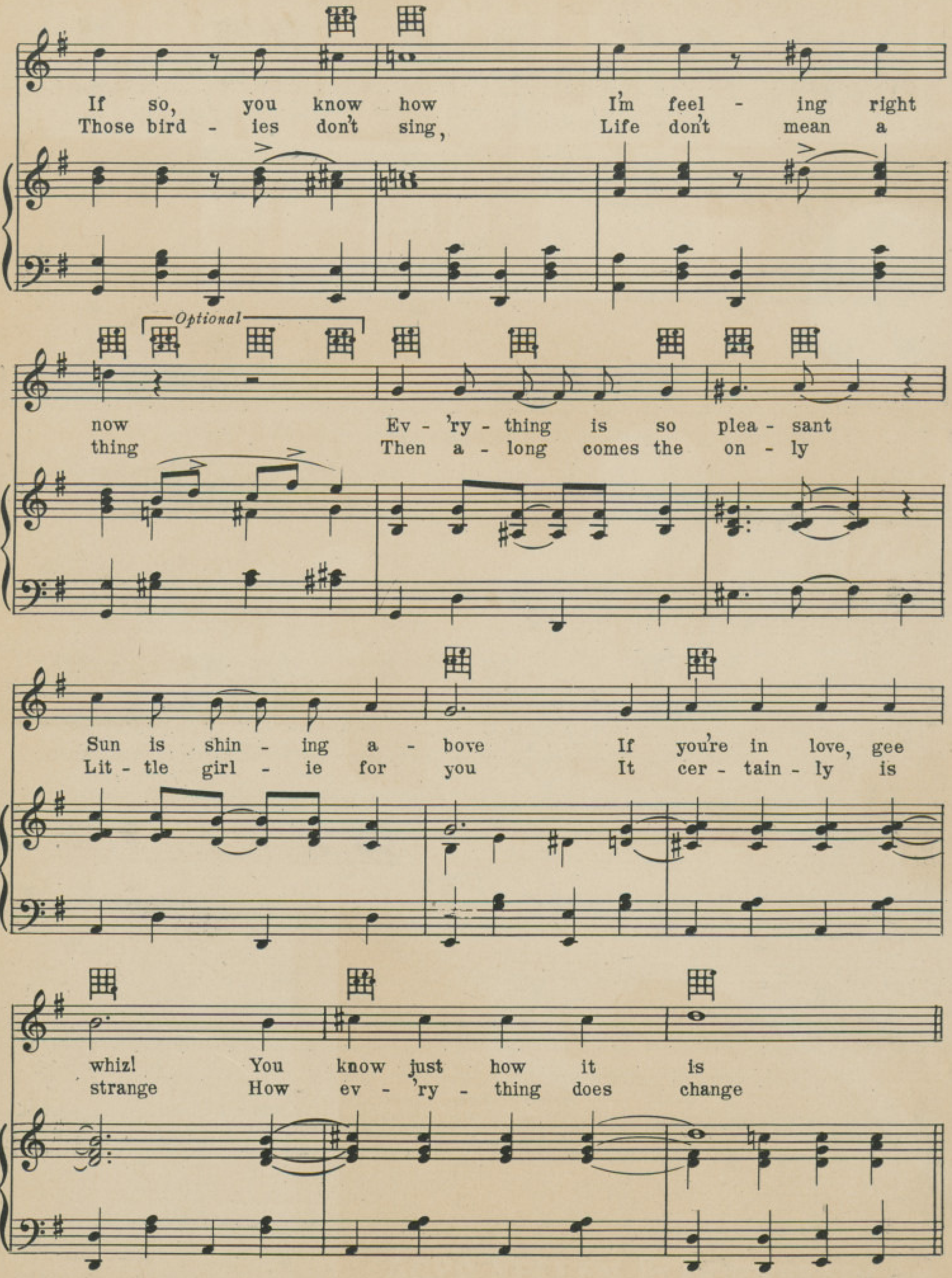
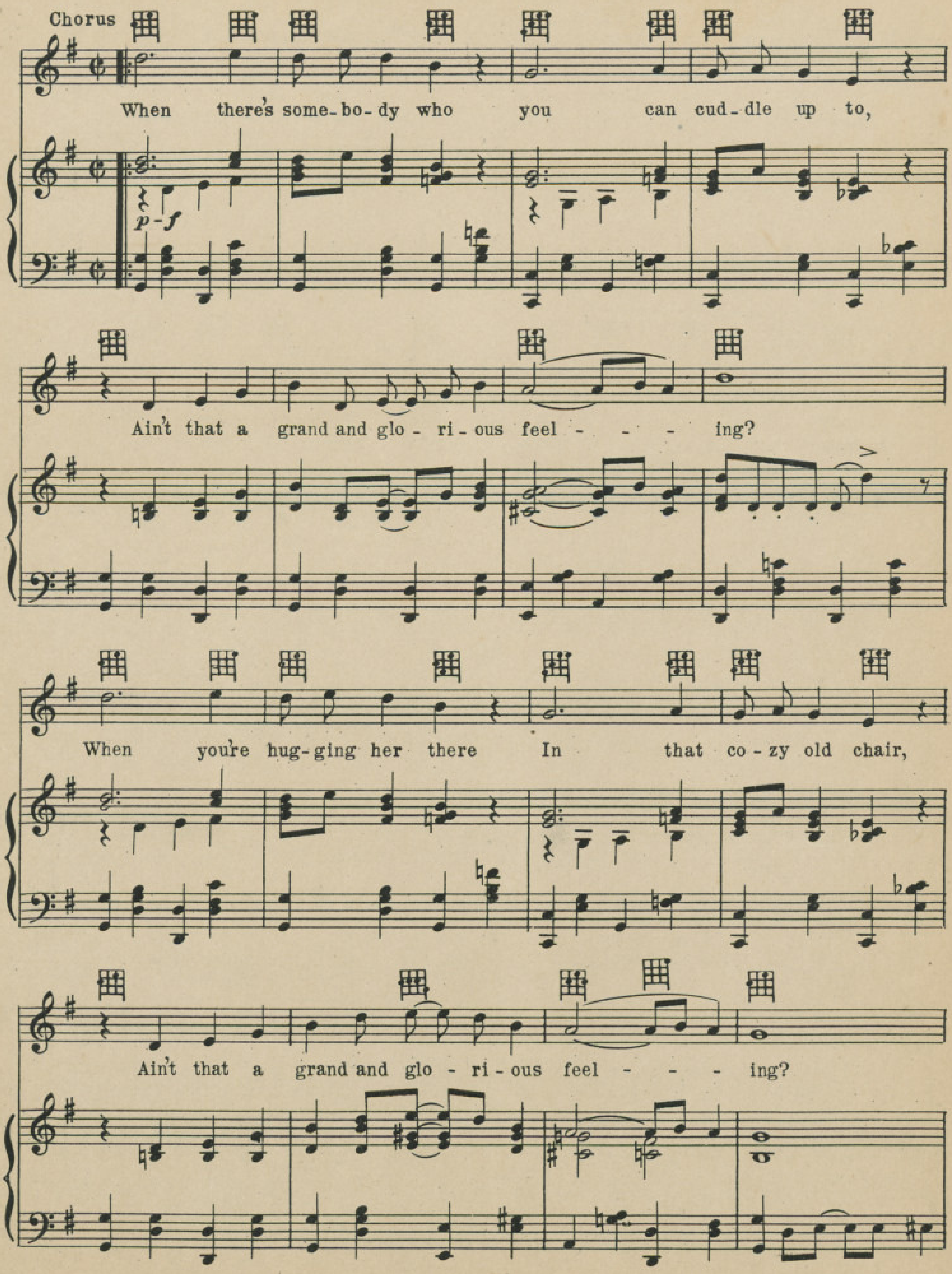
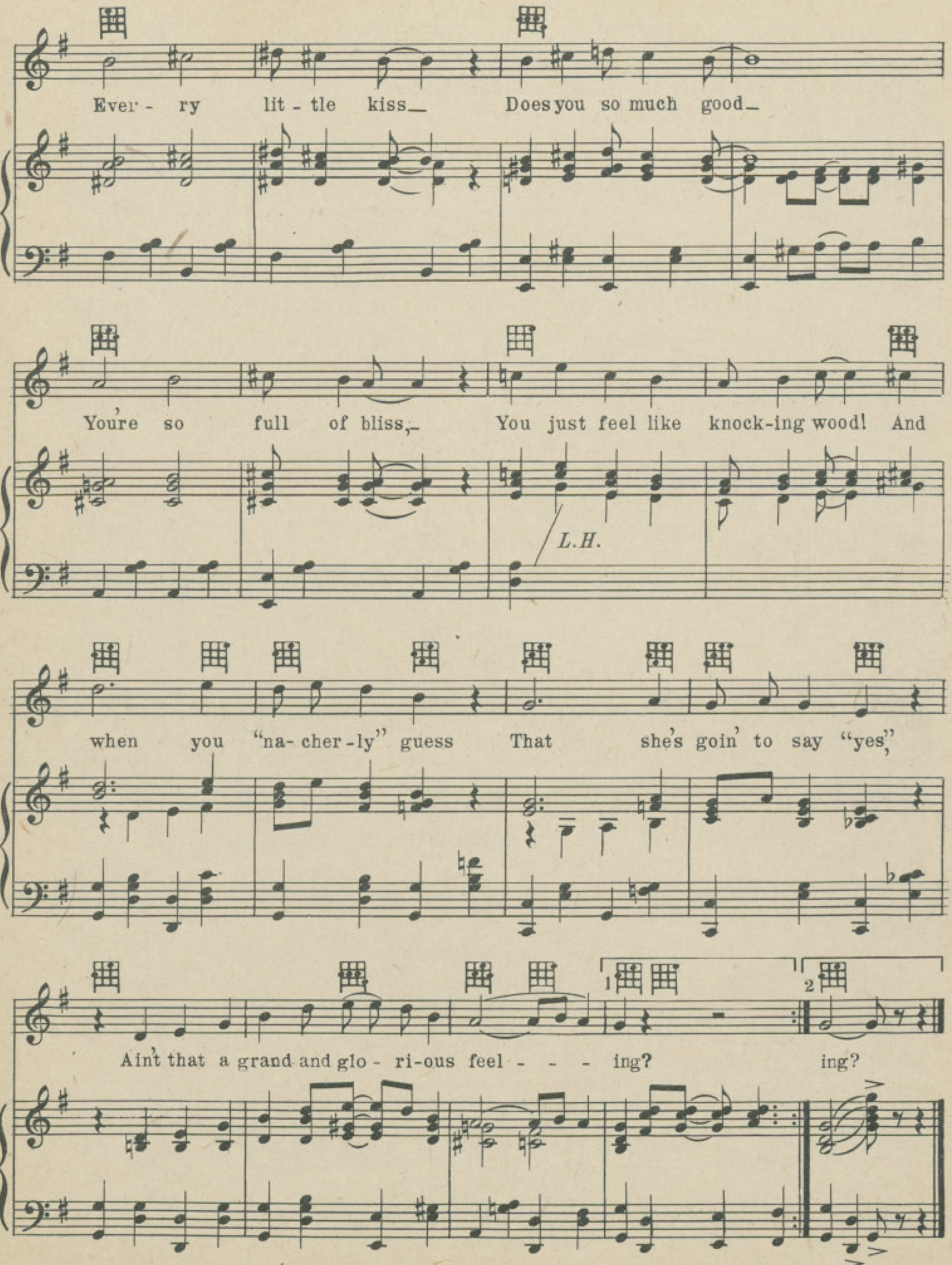

Optional
If so, you know how I'm feel - ing right
Those bird - ies don't sing, Life don't mean a
now Ev - 'ry - thing is so plea - sant
thing Then a - long comes the on - ly
Sun is shin - ing a - bove If you're in love, gee
Lit - tle girl - ie for you It cer - tain - ly is
whiz! You know just how it is
strange How ev - 'ry - thing does change


Chorus
When there's some-bo-dy who you can cud-dle up to,
p-f
Ain't that a grand and glo-ri-ous feel - - - - ing?
When you're hug-ging her there In that co-zy old chair,
Ain't that a grand and glo-ri-ous feel - - - - ing?


Ever - ry lit - tle kiss_ Does you so much good_
You're so full of bliss,_ You just feel like knock-ing wood! And
L.H.
when you "na-cher-ly" guess That she's goin' to say "yes,"
Ain't that a grand and glo - ri-ous feel - - - - ing?
1
2
ing?

BITS OF HITS

from the

Ager, Yellen & Bornstein Catalog

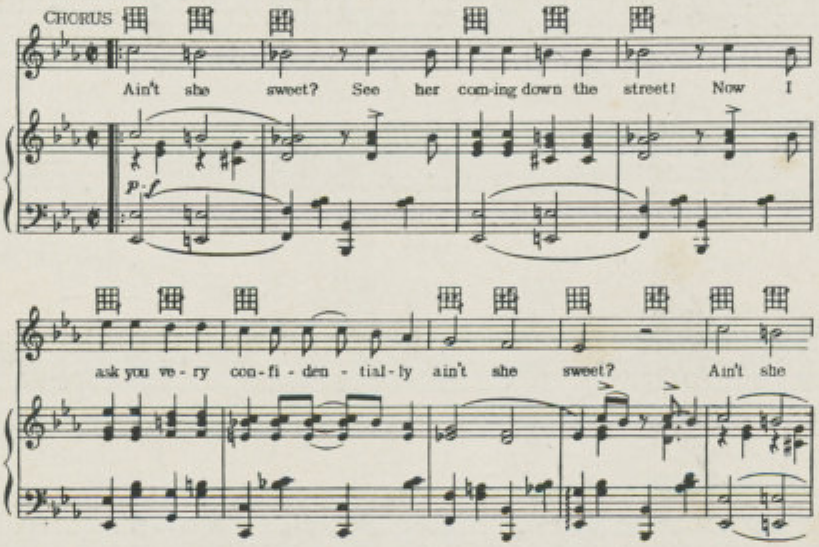
If Not Obtainable Mail 35 Cents in Stamps for a Copy to Us

Ain't She Sweet?

Words by JACK YELLEN

Tune Ukulele or Banjulele Banjo
A D F♯ B
Put Capo on 1st fret

Music by MILTON AGER,



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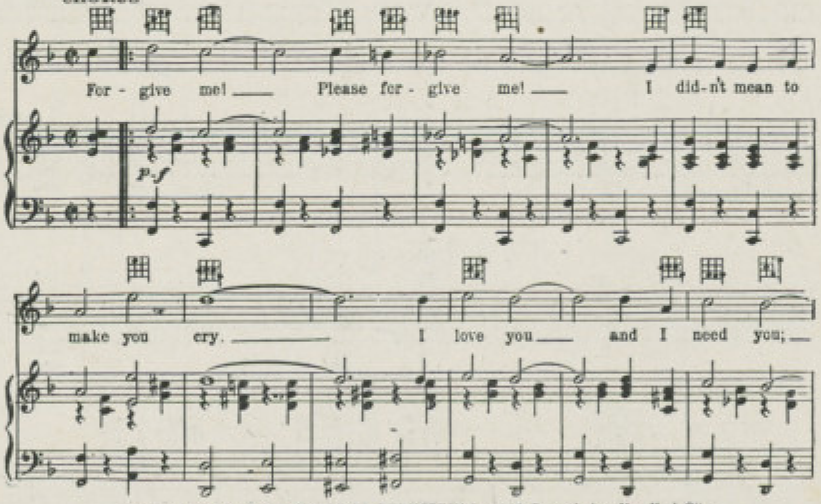
Forgive Me

Words by JACK YELLEN

Tune Ukulele or Banjulele Banjo
G C E A

Music by MILTON AGER



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These Songs May Be Obtained for Your Player Piano or Talking Machine

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AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVE. NEW YORK

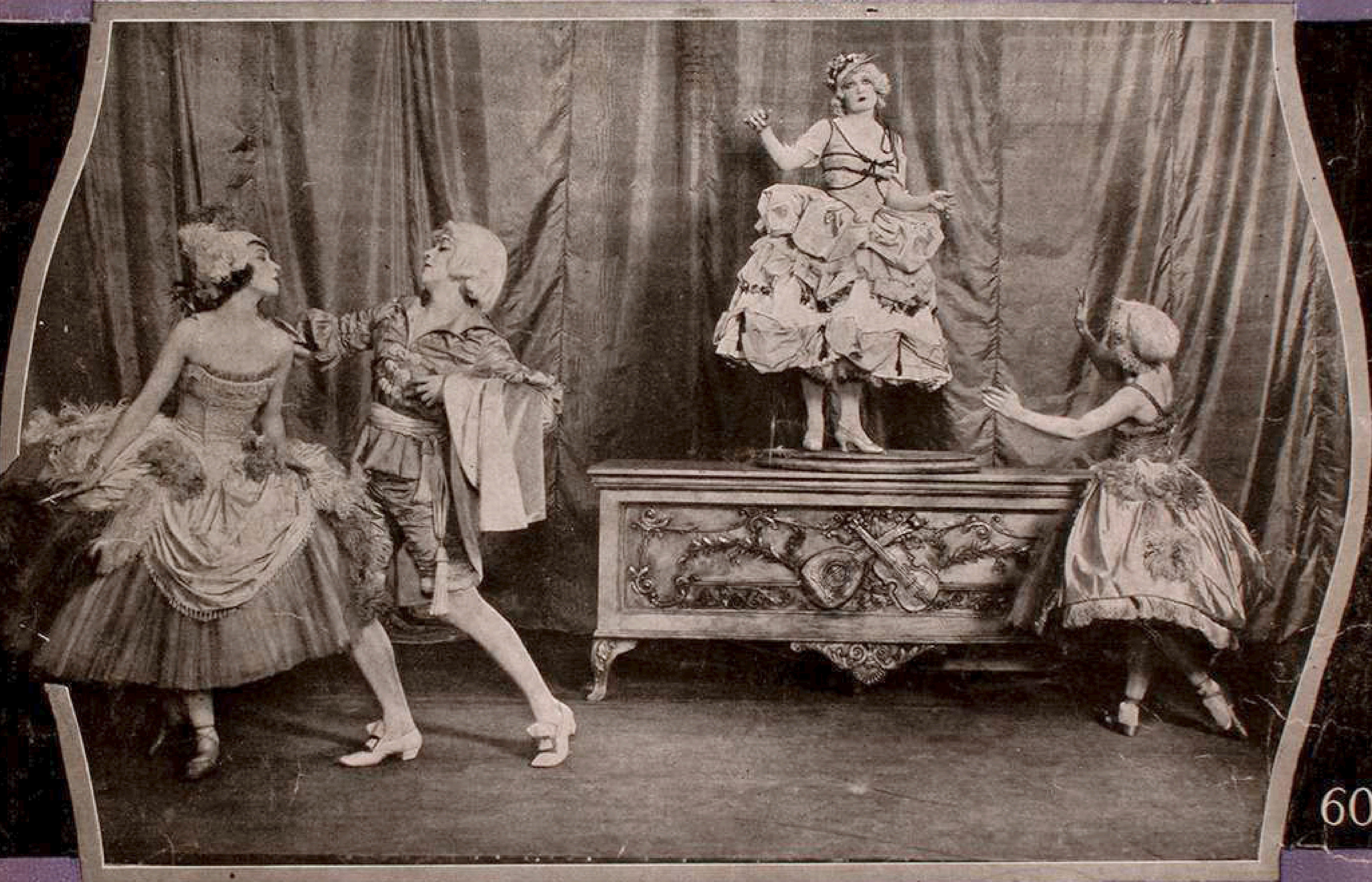
A YOUNG MAN'S FANCY

THE MUSIC BOX

NOVELTY SONG HIT

From the Revusical Comedy

"What's in a Name?"



60

Produced by John Murray Anderson

Ruth Kaufman

LYRICS BY
JACK YELLEN
AND
JOHN MURRAY ANDERSON

MUSIC BY
MILTON AGER

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

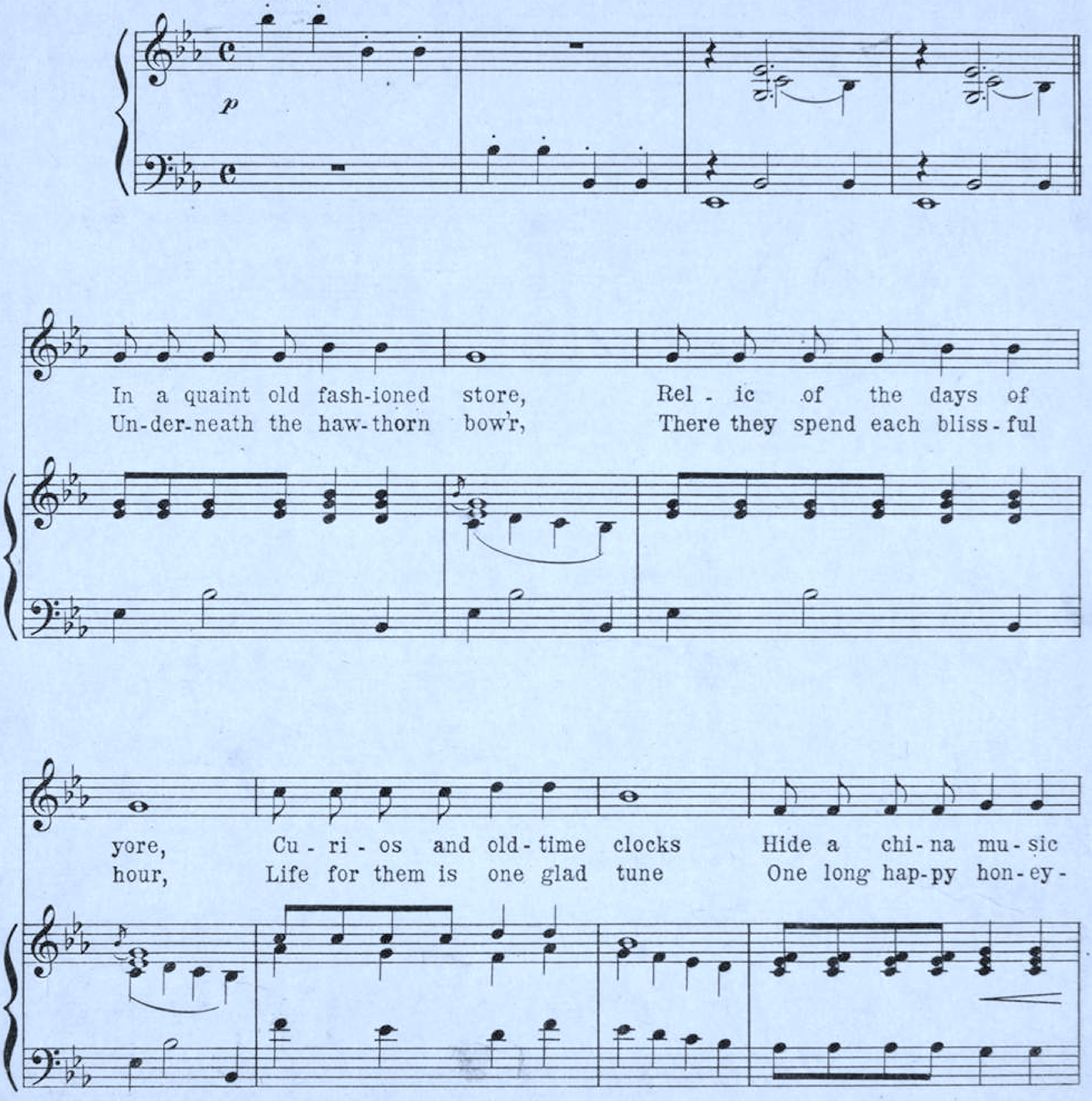
A YOUNG MAN'S FANCY

(Music Box Song)

Lyric by
JOHN MURRAY ANDERSON &
JACK YELLEN

Music by
MILTON AGER

Moderato



This composition may also be had for your Talking Machine or Player Piano

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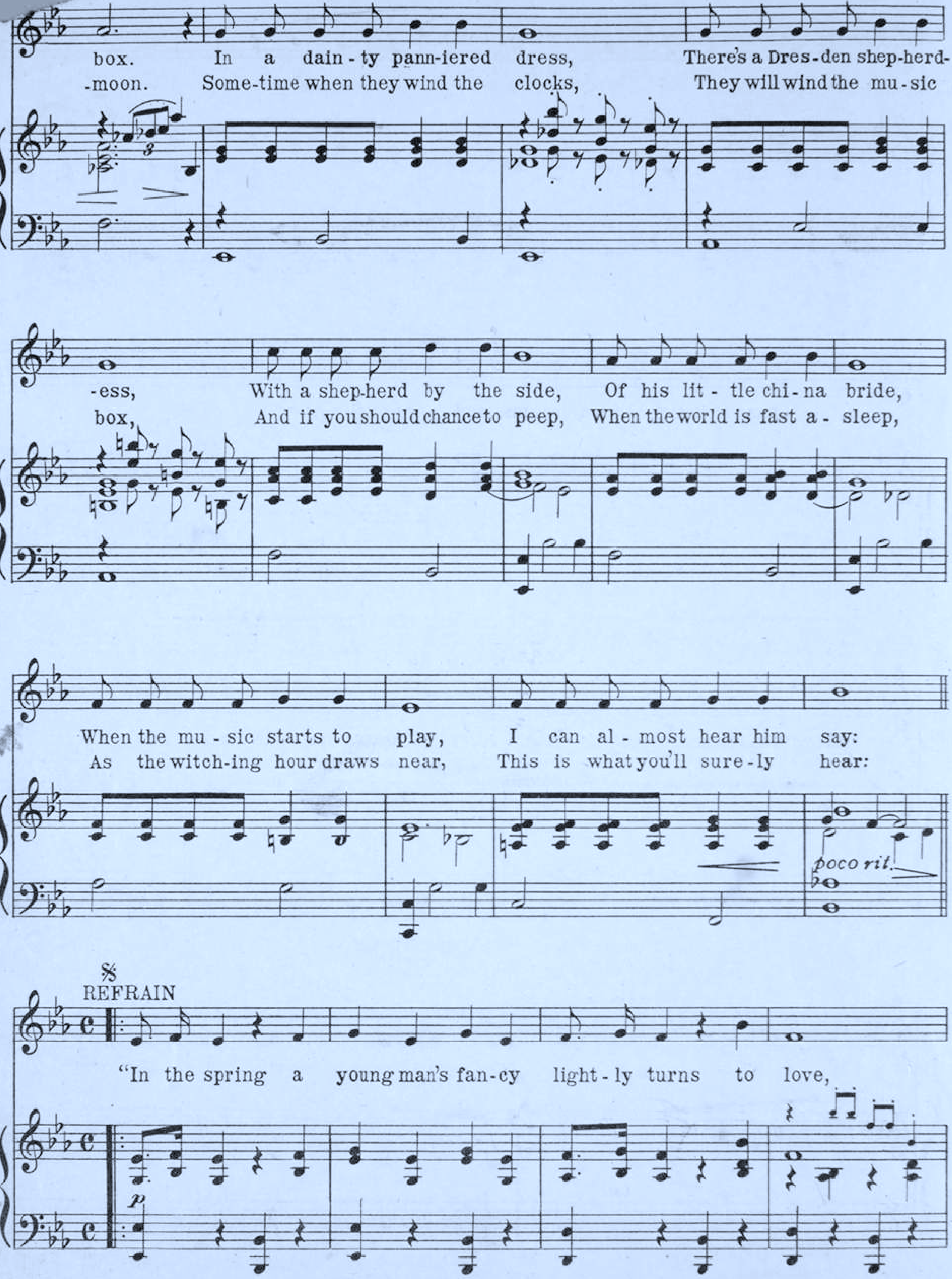
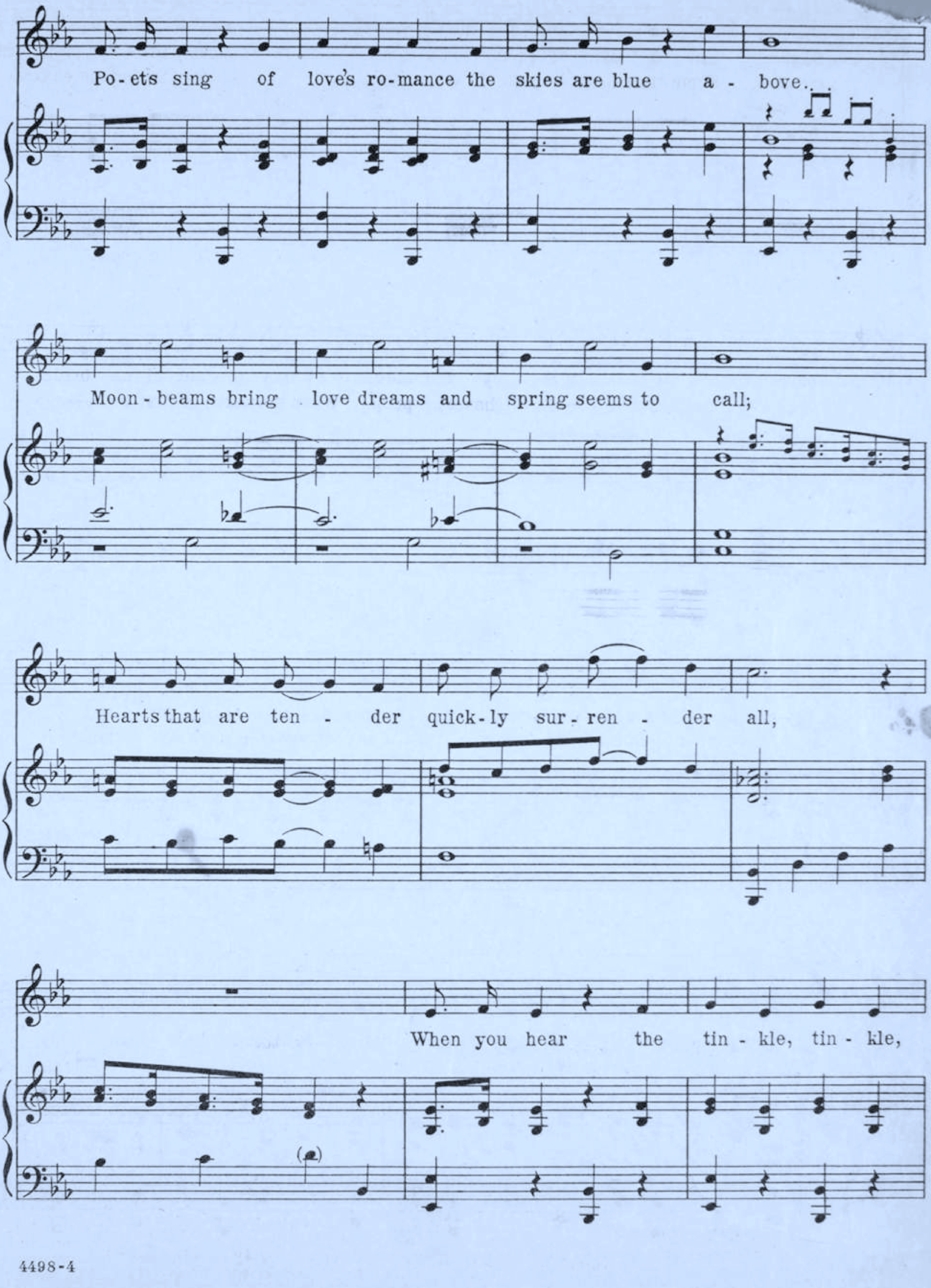
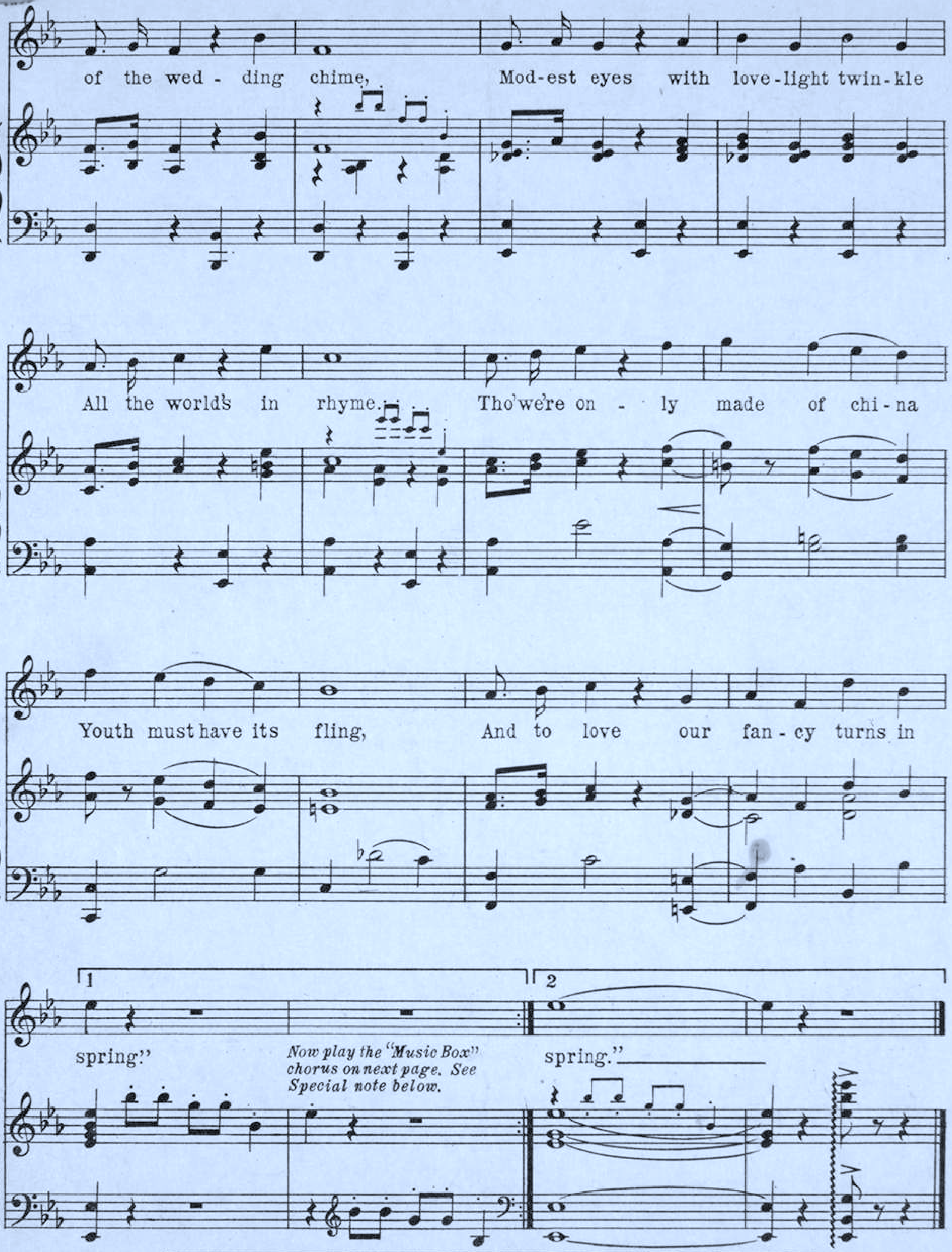

box. In a dain - ty pann-iered dress, There's a Dres - den shep-herd-
-moon. Some-time when they wind the clocks, They will wind the mu - sic
-ess, With a shep-herd by the side, Of his lit - tle chi - na bride,
box, And if you should chance to peep, When the world is fast a - sleep,
When the mu - sic starts to play, I can al - most hear him say:
As the witch-ing hour draws near, This is what you'll sure - ly hear:
poco rit.
REFRAIN
"In the spring a young man's fan - cy light - ly turns to love,
p

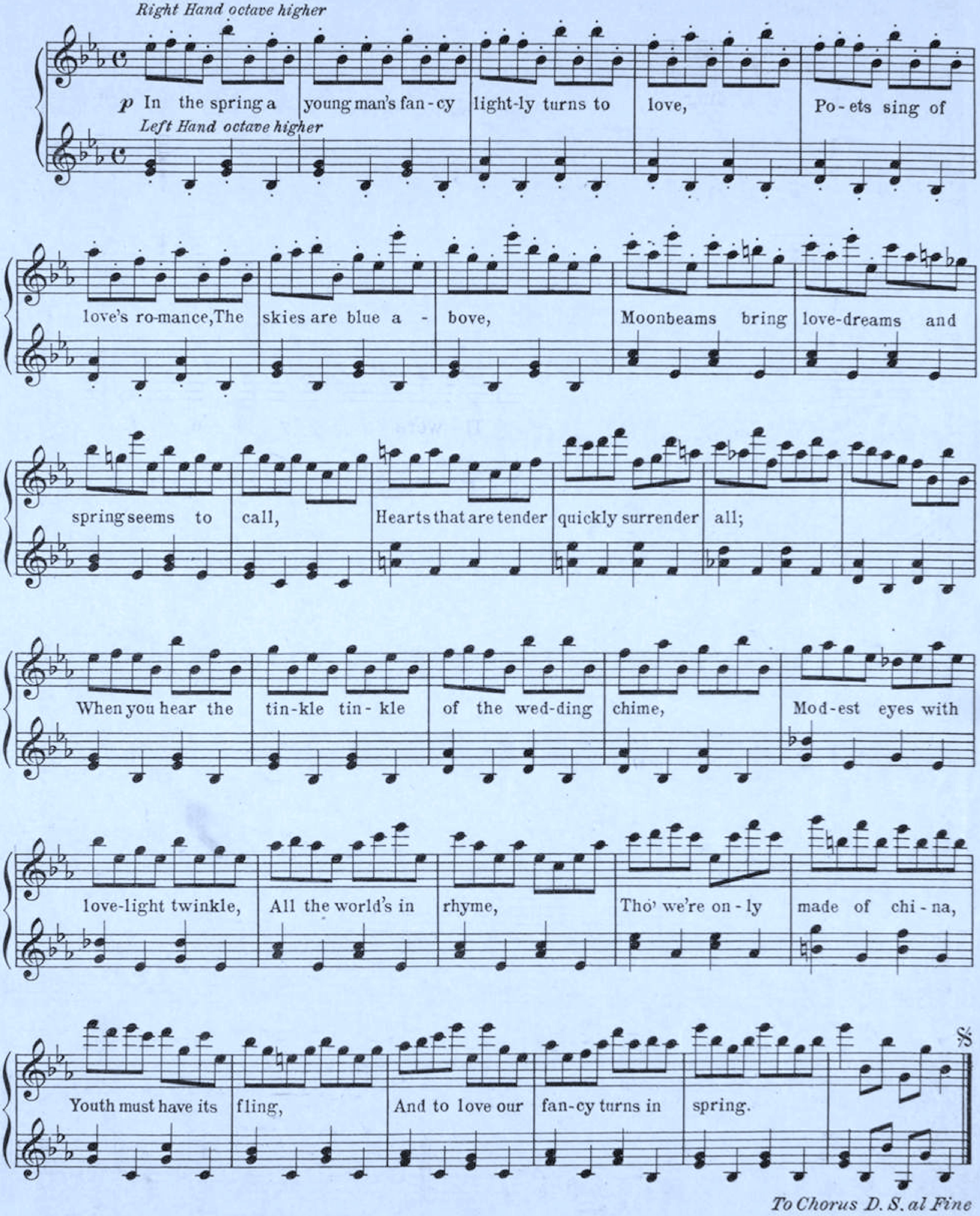

Po-ets sing of love's ro-mance the skies are blue a - bove.
Moon-beams bring love dreams and spring seems to call;
Hearts that are ten - der quick-ly sur-ren - der all,
When you hear the tin - kle, tin - kle,
4498-4



SPECIAL NOTE:-
The beautiful effect of an Old Fashioned Music Box can be had by playing the chorus of "A Young Man's Fancy" in the manner suggested on the page following:

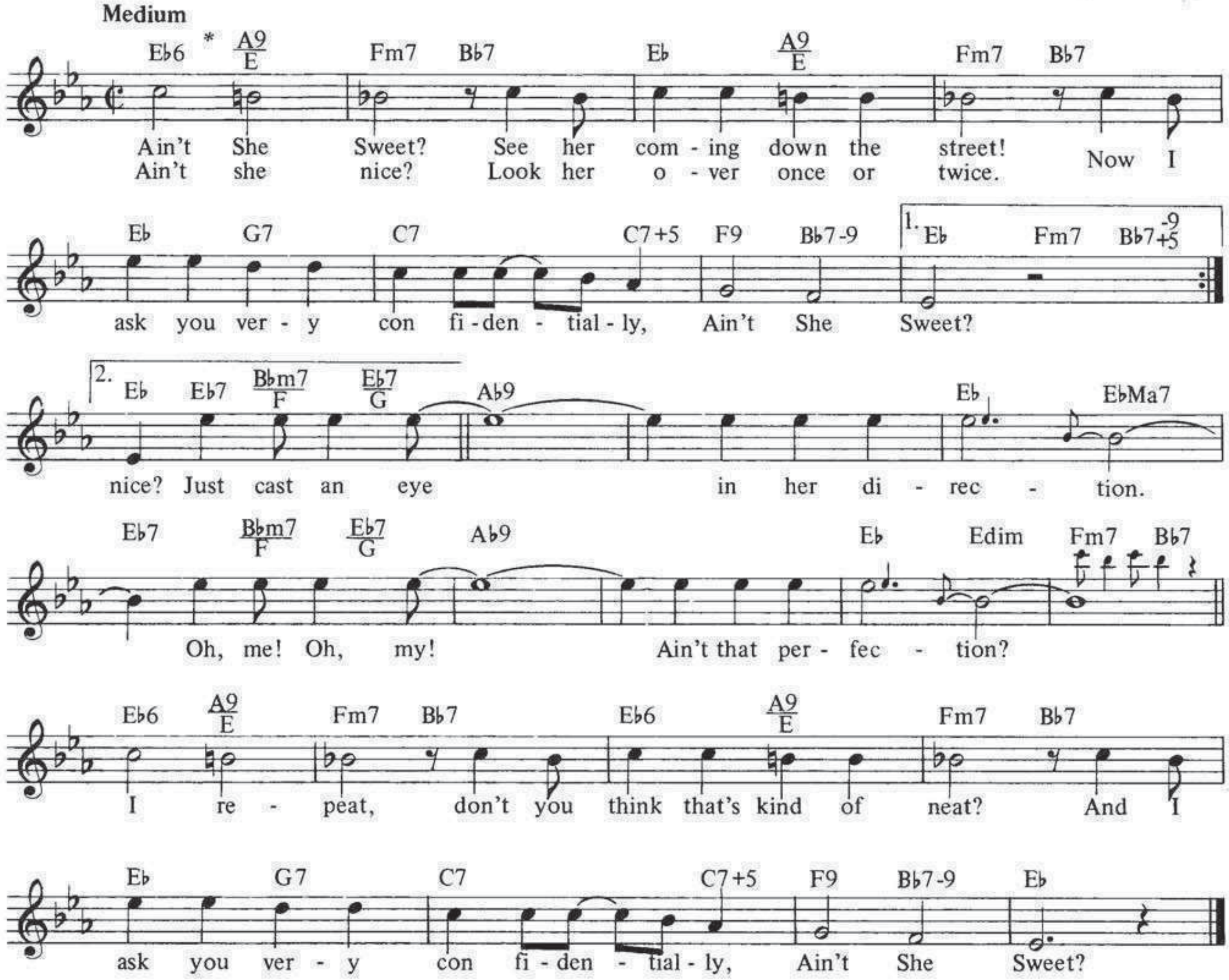
MUSIC BOX arrangement of the chorus of "A YOUNG MAN'S

The novelty song hit from the Musical Comedy "What's In A Name"

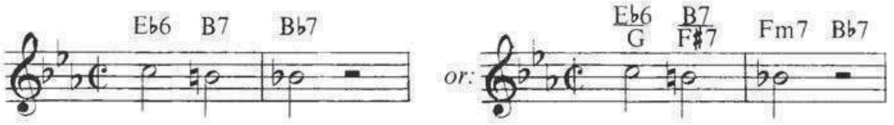


AIN'T SHE SWEET

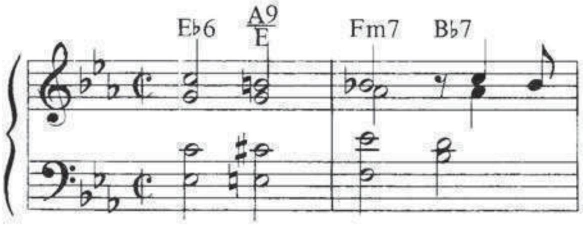
Words by Jack Yellen
Music by Milton Ager



* *The first bar-and-a-half is often incorrectly played as:*



The original is better:



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AIN'T SHE SWEET

Words by
JACK YELLEN

Music by
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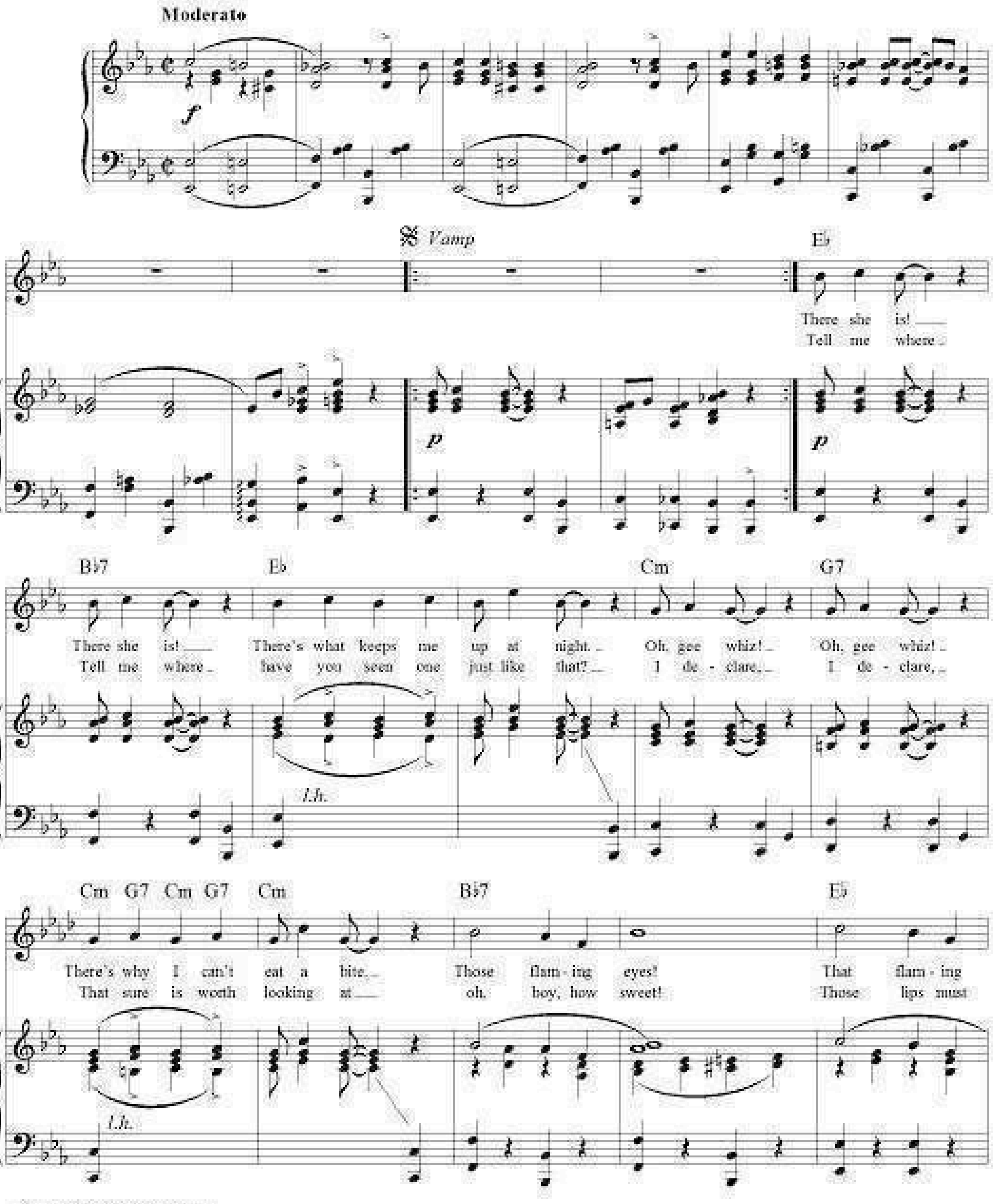

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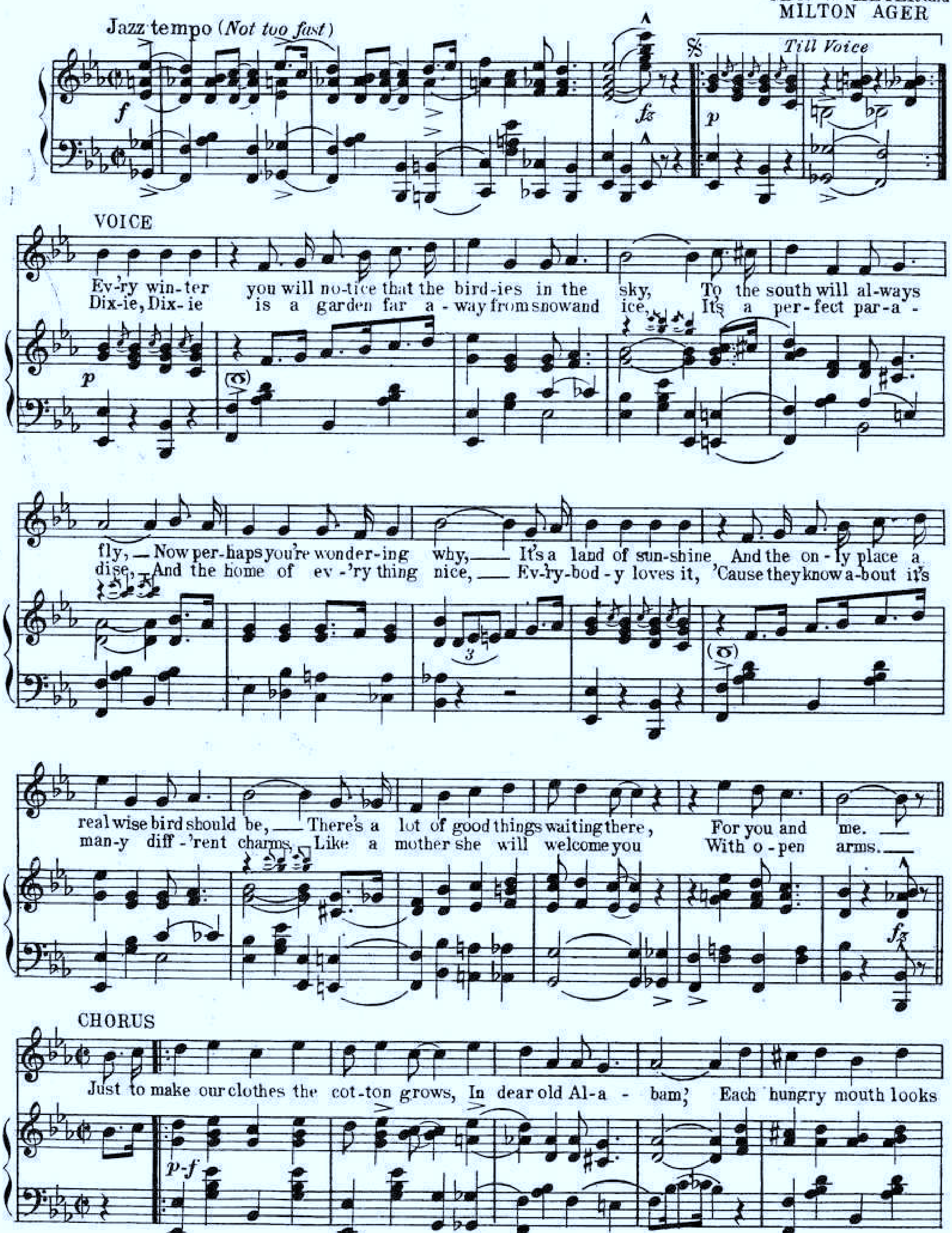
ANYTHING IS NICE IF IT COMES FROM DIXIELAND

Anything Is Nice
If It Comes From Dixieland

GRANT CLARKE
GEO. W. MEYER and
MILTON AGER



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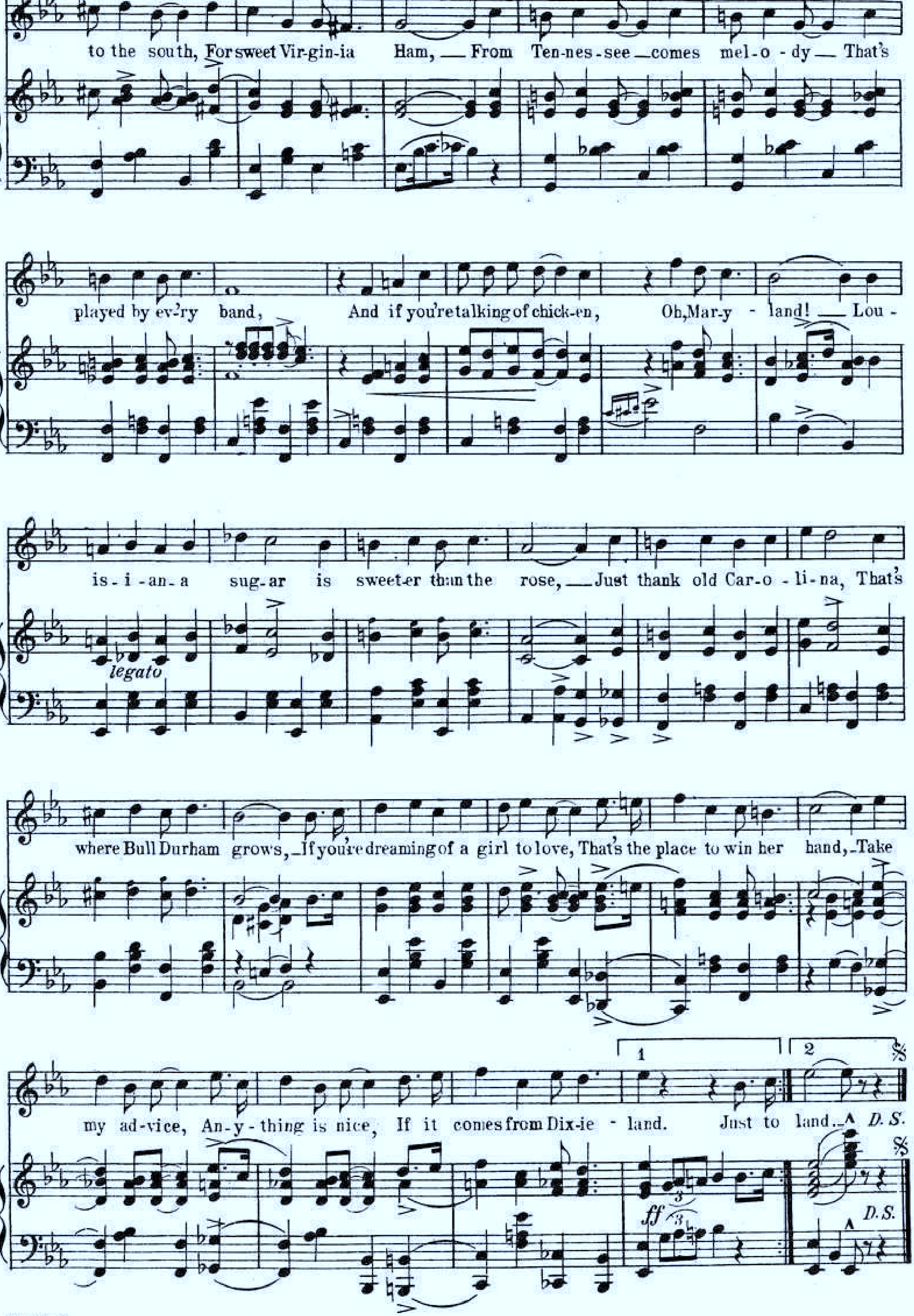

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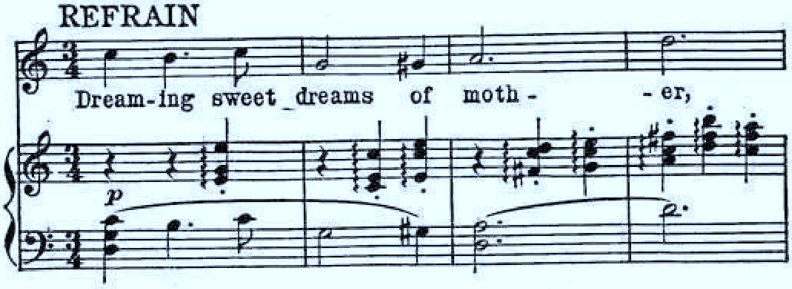
Get These Two New Songs!

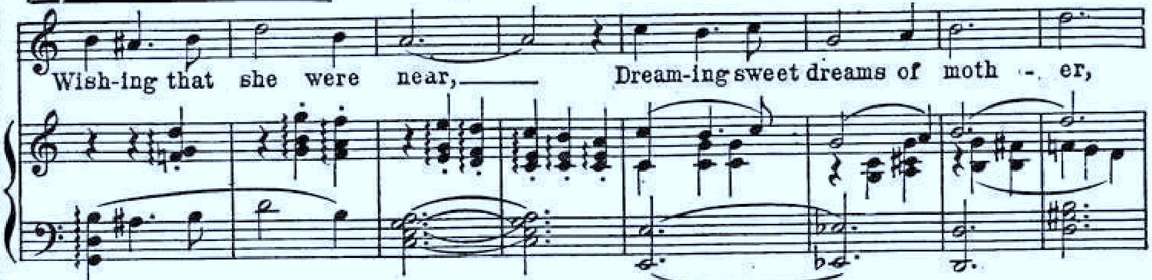
A New and Sweet "Mother" Song

By the writers of "Rose of No Man's Land"

"Dreaming Sweet Dreams of Mother"

By Jack Caddigan and Jas. H. Brennan





Longing her voice to hear. Watching for me at twilight, Waiting to kiss me too, Often I roam to my old home, While dreaming dear mother of you.

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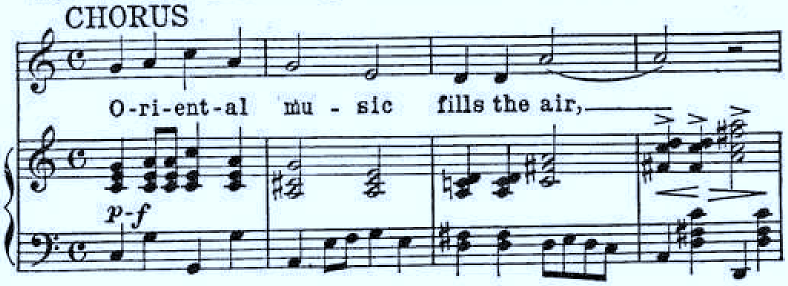
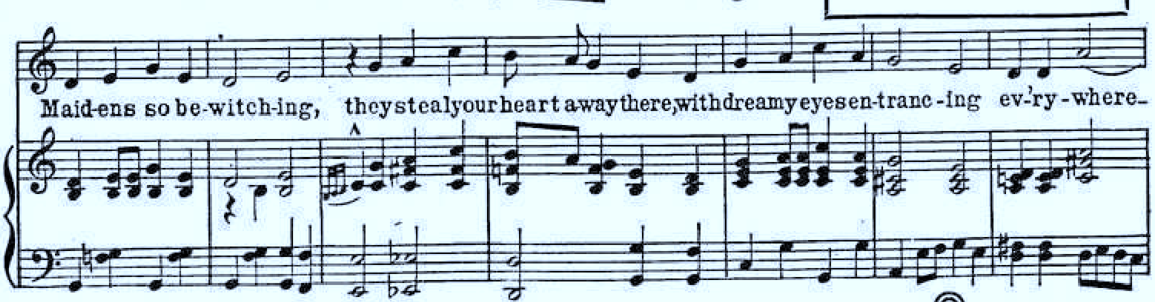
A Clever Oriental Fantasy

"IN CLEOPATRA'S LAND"

Words and Music by **GLAD FORSTER**





In Fascinating Cleopatra's Land

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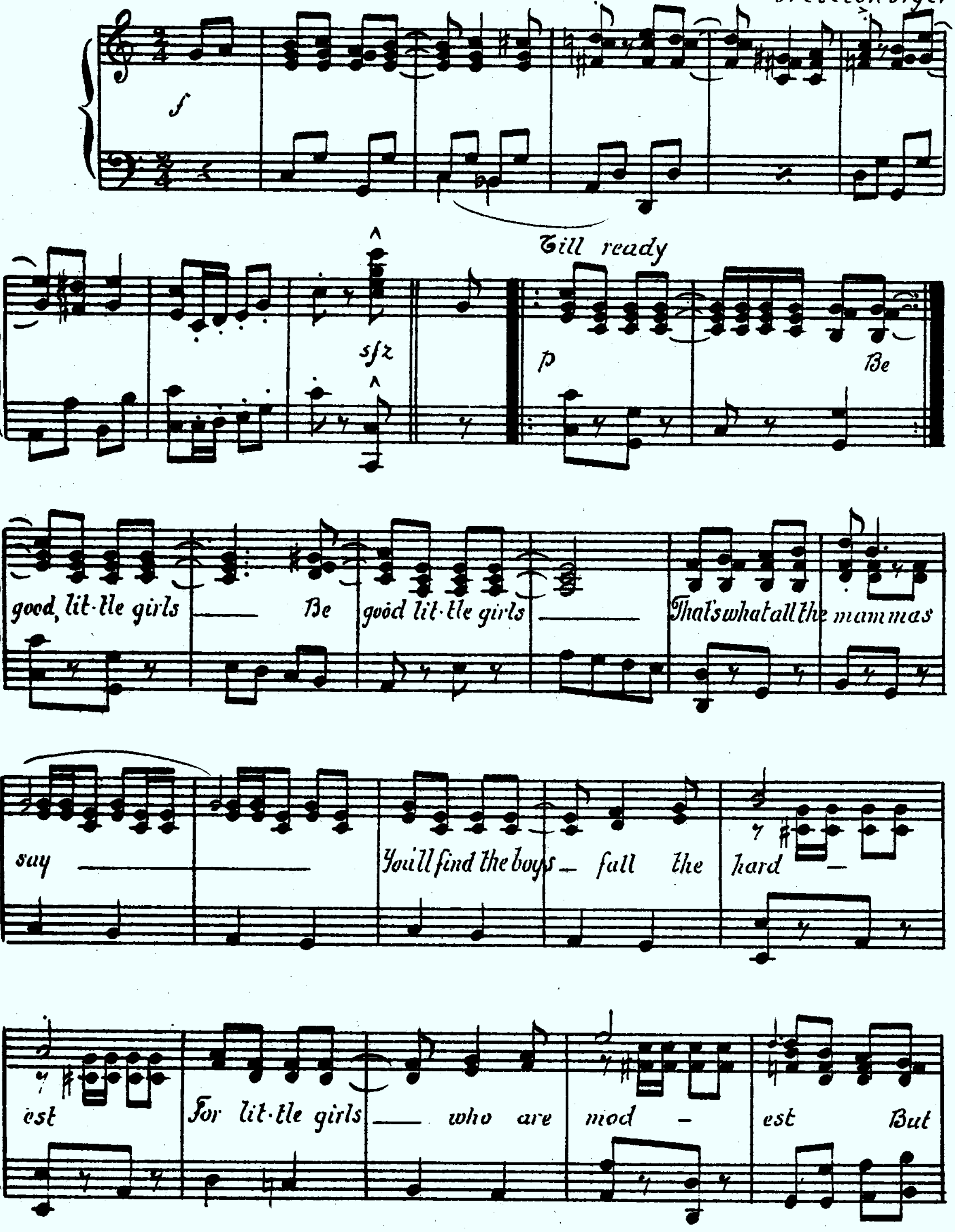
A 90

Artist Copy

The Bad Little Boys Aren't Goody-Good
(To The Goody-Good Little Girls)

Words by
Jack Yellen

Music by
Milton Ager



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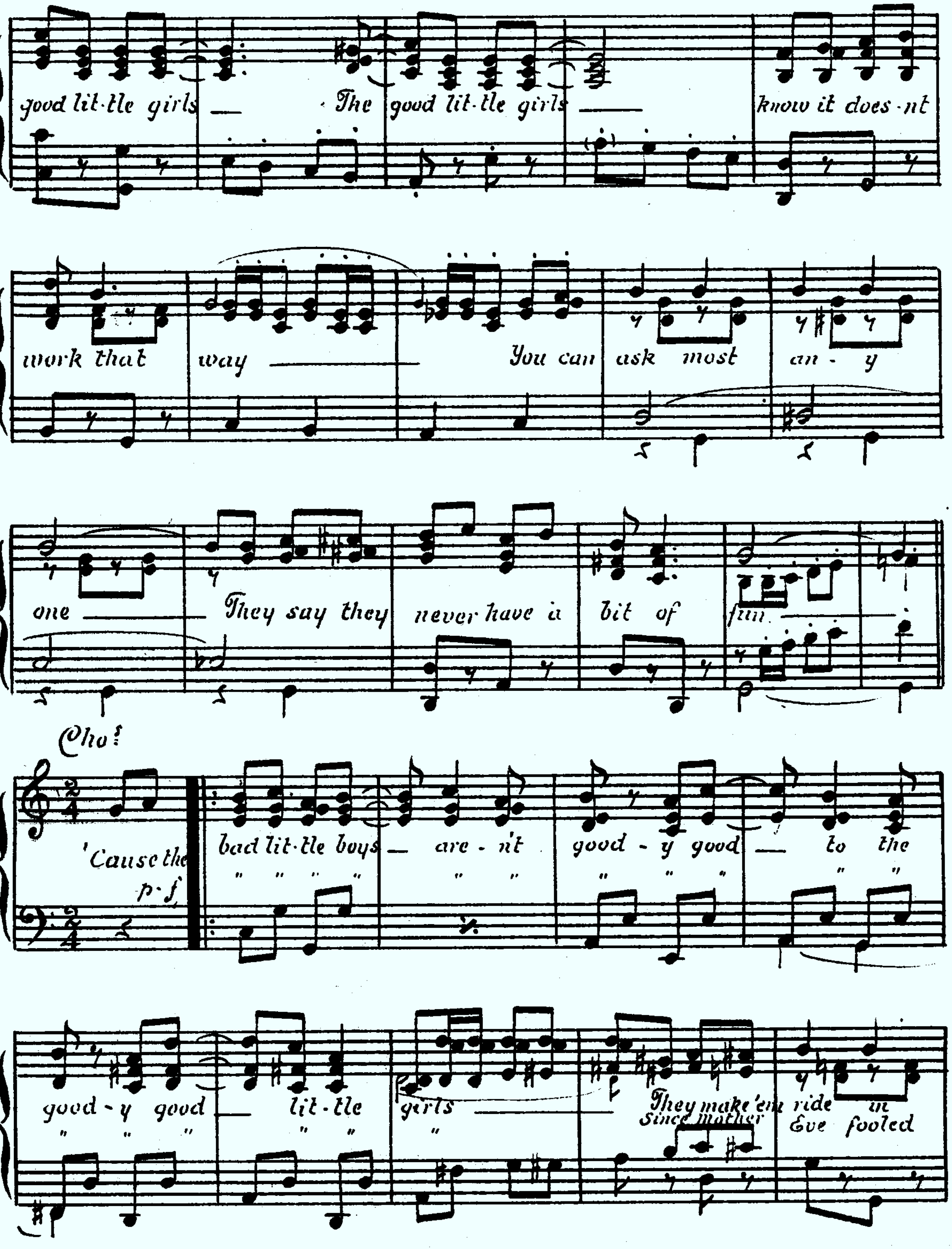
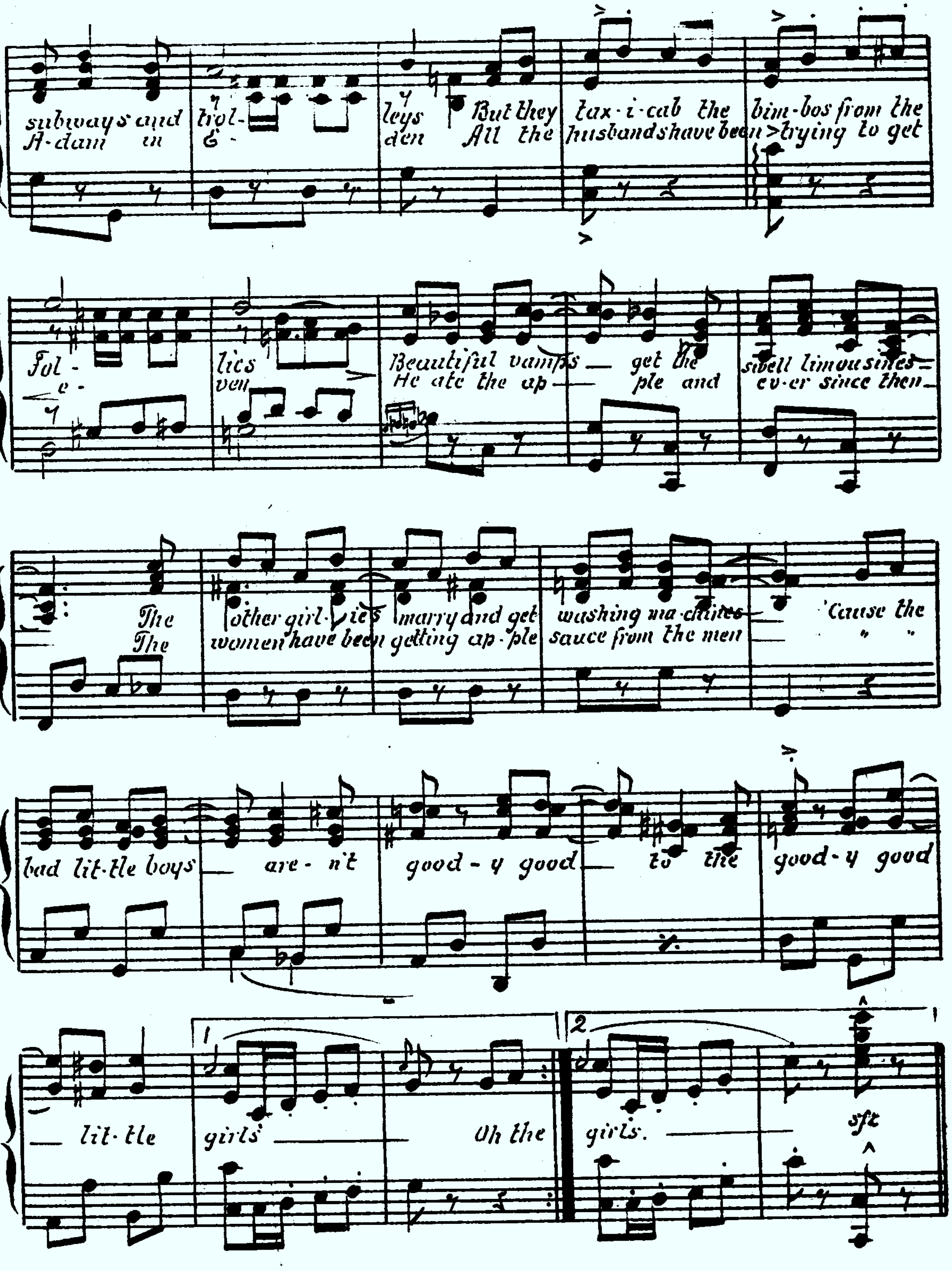
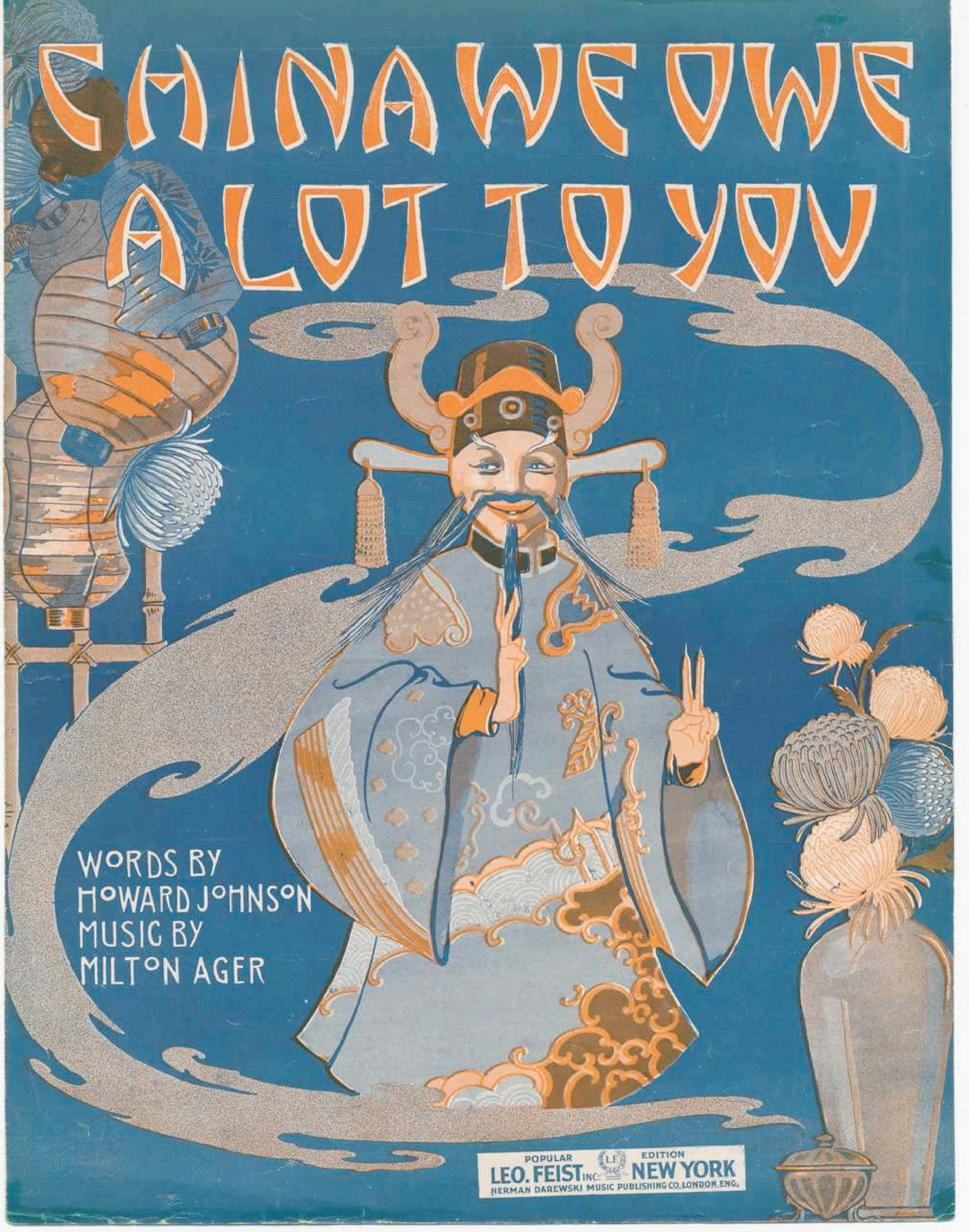

good lit-tle girls — The good lit-tle girls — know it does-nt
work that way — You can ask most an-y
one — They say they never have a bit of fun.
Cho:
'Cause the bad lit-tle boys — are-n't good-y good — to the
p. f.
good-y good — lit-tle girls — They make 'em ride in
Since mother Eve fooled

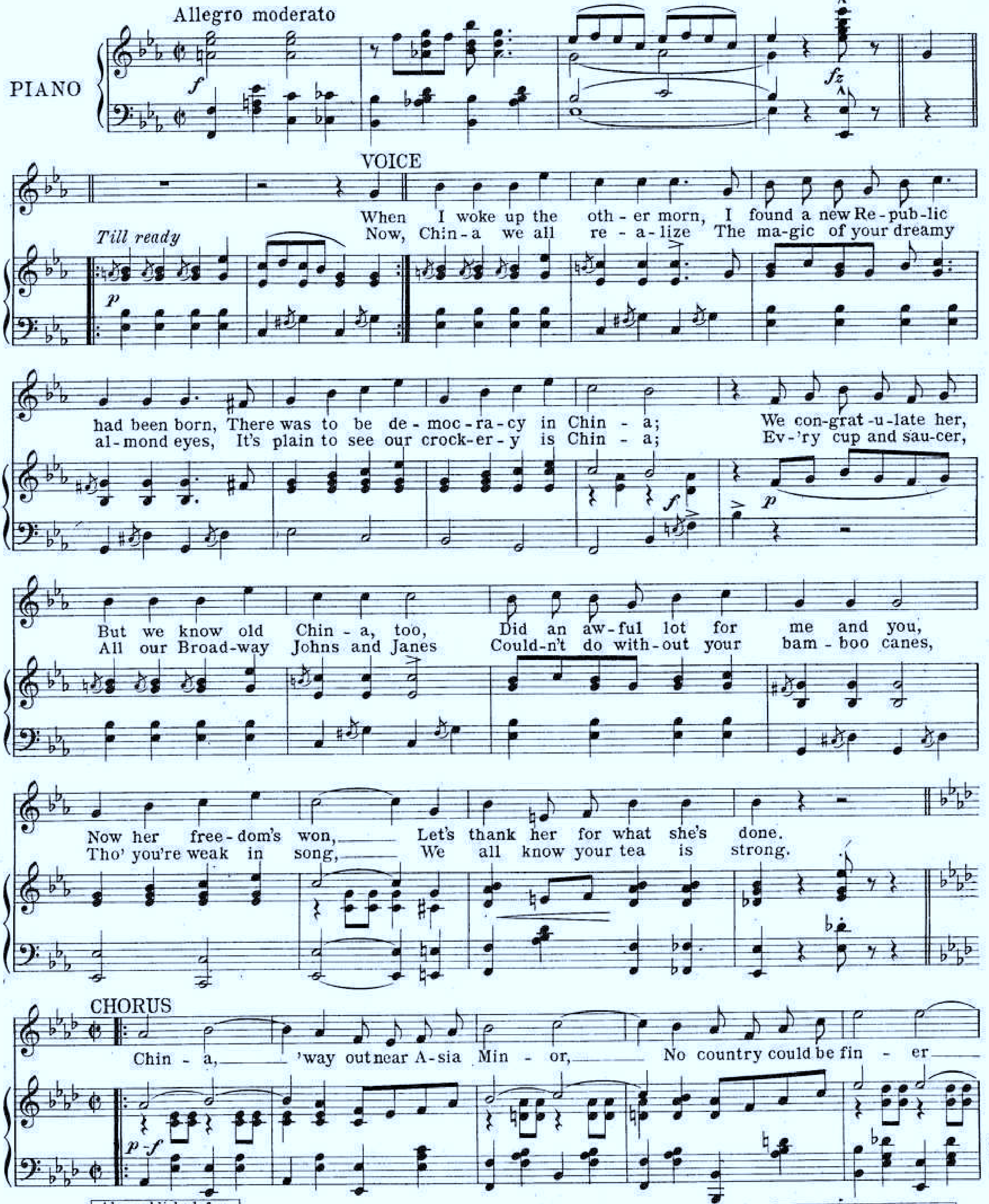

subways and trol- leys But they tax-i-cab the bim-bos from the
A-dam in E - den All the husbands have been trying to get
Fol - lies
e - ven
Beautiful vamps get the swell limousines
He ate the ap - ple and ev-er since then
The other girl-ies marry and get washing ma-chines
The women have been getting ap-ple sauce from the men
'Cause the
" "
bad lit-tle boys are-n't good-y good to the good-y good lit-tle girls
Oh the
girls.
1
2
sfz


CHINA WE OWE A LOT TO YOU
WORDS BY
HOWARD JOHNSON
MUSIC BY
MILTON AGER
POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

China, We Owe A Lot To You

Words by
HOWARD JOHNSON

Music by
MILTON AGER



"You Can't Go Wrong With a 'Feist' Song" L.F.

Also published for
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Orchestra . . . . 25¢
Male Quartette. . 10¢

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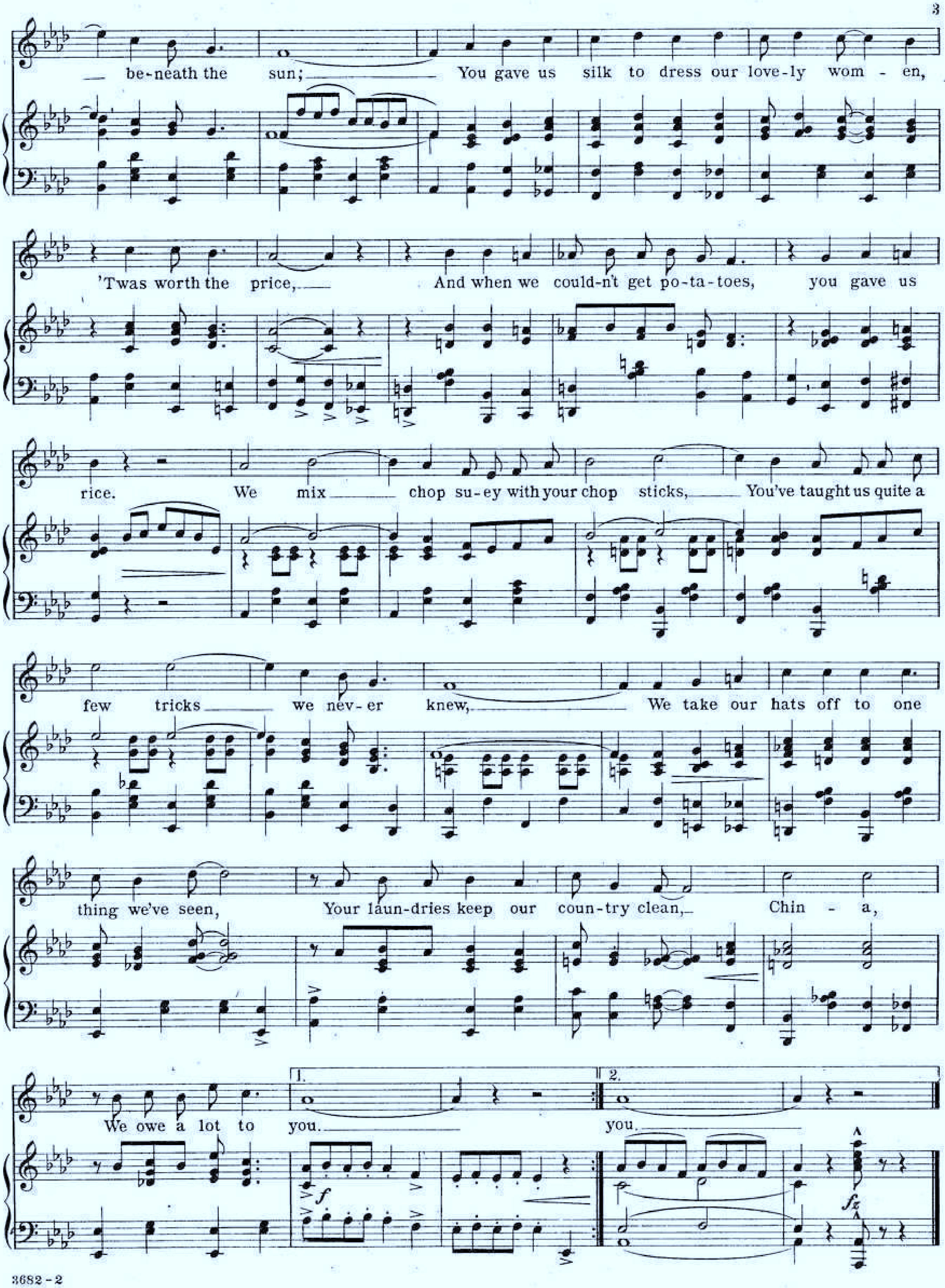


"You Can't Go Wrong With a Feist Song" L.F.

THIS IS AN EXACT COPY OF THE FULL-PAGE $5,000.00 ADVERTISEMENT which appeared in *THE SATURDAY EVENING POST*

A-73

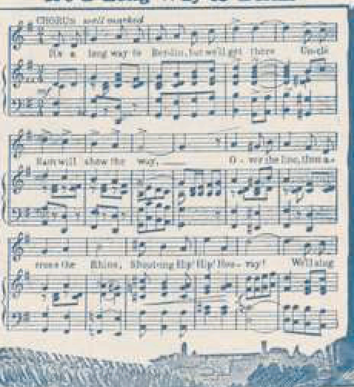
SONGS the SOLDIERS and SAILORS SING

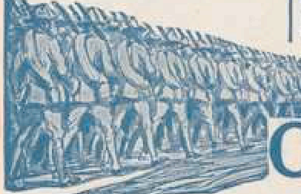
Get these four smashing song hits for your piano, your talking-machine, or your player-piano—and get them right away. Keep up with the boys who sing their way into action.

It's a Long Way to Berlin But we'll get there

"We'll sing 'Yankee Doodle' under the Linden with some real live Yankee pep!" That's the real "do or die" spirit of this up-to-the-minute war-song hit. Better than "Tipperary" because it goes straight to the point. The music gets there, too—gets to your heart and your feet. By Arthur Fields and Leon Flatow.

"It's a Long Way to Berlin"

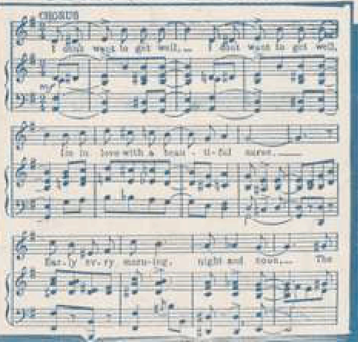




I Don't Want To Get Well

Here's a song that will make you laugh—although it's about a wounded soldier. He was harder hit by his nurse's smile than by the German bullet—and in a far more vulnerable spot. A syncopated melody that won't let your feet keep still. By Johnson, Pease, and Jentes.

"I Don't Want to Get Well"



ON SALE NOW

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant, or Metropolitan store.

OUR boys on the fields of France, our sailors on the big, gray sea-fighters, and the boys in our training-camps are singing them! The whole country is singing them and dancing to their inspiring melodies! Being sung to tremendous applause in thousands of theatres throughout the land!

Try over the choruses and you will know *why*. Don't wait until you hear everybody singing them—get copies of all four of these songs now and be the *first* to sing them.

These songs are on sale at practically every music store in the United States and Canada. Look for their displays of the songs and reproductions of this advertisement in their windows.

If you have difficulty in locating a dealer, however, you may order direct from us, 15c each, any 7 for $1.

Special Note: The very next time you go to a cabaret, dance-hall, or other place where there is music, be sure to request the leader to play these four songs that the soldiers and sailors sing and love.

But don't miss them—don't miss hearing them, singing them, or dancing to their inspiring, martial melodies.

Other Popular "Feist" Songs

L.F. "You Can't Go Wrong With Any 'Feist' Song"

Goodbye Broadway, Hello France.
Mother, Dixie and You. Silly Sonnets.
Hong Kong. Father Was Right.
Where Do We Go from Here.
Hawaiian Butterfly.
At the Yankee Military Ball.
There's Something in the Name of Ireland.
China, We Owe a Lot to You.
The Garden of Allah.
Throw No Stones in the Well That Gives You Water. Hello, Aloha, Hello.
I Called You My Sweetheart.
Keep Your Eye on the Girlie You Love.
Don't Bite the Hand That's Feeding You.
You're as Dear to Me as Dixie Was to Lee. My Red Cross Girlie.
When I Get Back to Loveland and You.
My Flower Garden Girl.
Mammy Blossom's 'Possum Party.

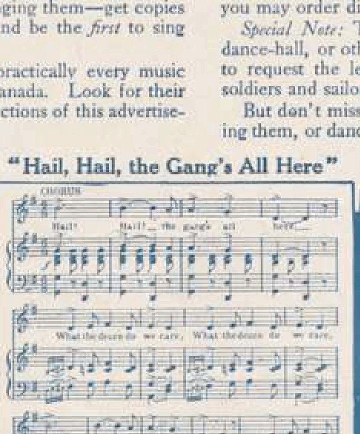
These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

15c each, any seven for $1.00 postpaid. Band 25c, Orchestra 25c, Male Quartette 10c.

Hail, Hail, the Gang's All Here

Here's a song you *think* you know. But did you ever hear the verses or did you ever see the music? It's all here—and it's all the sort of stuff that puts pep into everybody. One of the greatest marching refrains ever written—and just as good as a fox-trot or one-step. By D. A. Esrom, Theodore Morse, and Arthur Sullivan.

"Hail, Hail, the Gang's All Here"

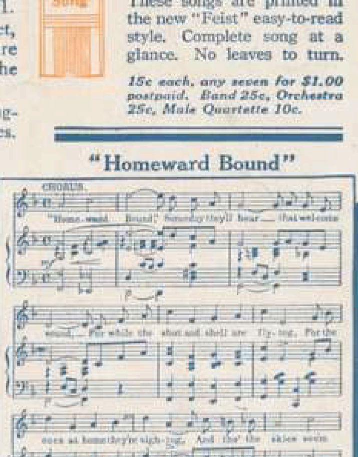


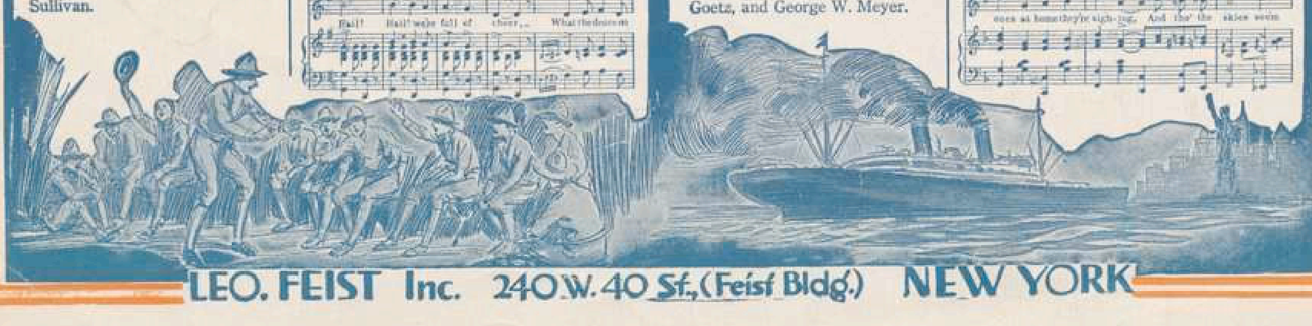
Homeward Bound

Your skin will be awfully thick if this song doesn't get deep down underneath. You can see our brave boys coming home, you can see Victory, you can see the joy of duty nobly done and the world at peace again.

The melody—well, it's just the right one for this matchless song. By Howard Johnson, Coleman Goetz, and George W. Meyer.

"Homeward Bound"





LEO. FEIST Inc. 240 W. 40 St., (Feist Bldg.) NEW YORK

COULD I? I CERTAINLY COULD

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

With
Ukulele
Arrangement

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745-7TH. AVE. NEW YORK

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from the

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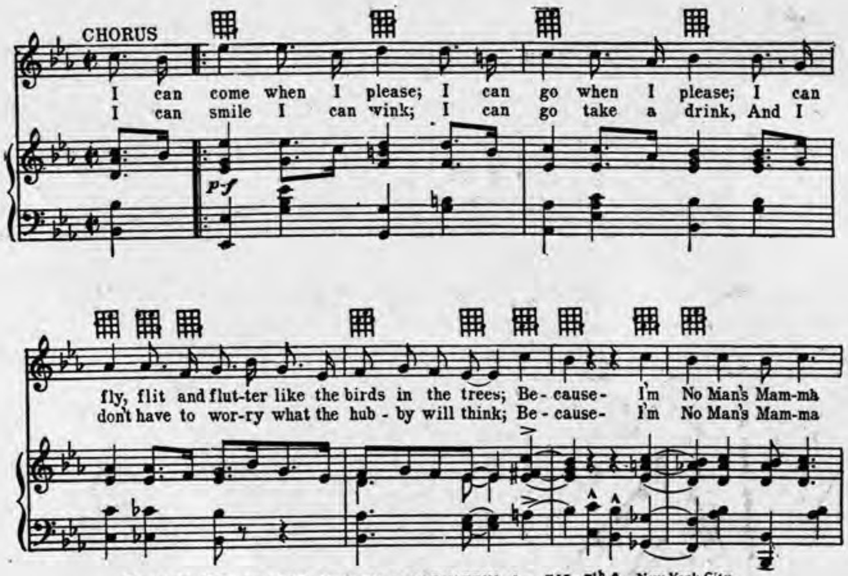
If Not Obtainable Mail 30 Cents in Stamps for a Copy to Us

No Man's Mamma

With Piano Tune Ukulele
A D F♯ B
Put Uke Capo on 1st fret

Words by
JACK YELLEN

Music by
LEW POLLACK



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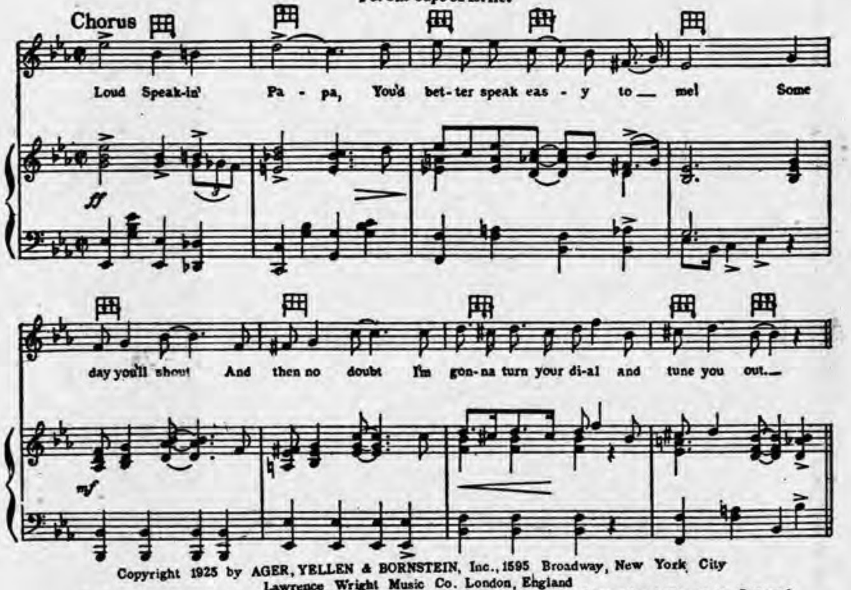
Loud Speakin' Papa
(You'd Better Speak Easy To Me)

Lyric by
JACK YELLEN

Tune Ukulele
A D F♯ B
Put Uke Capo on 1st fret

Music by
LEW POLLACK



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MUSIC PUBLISHERS

1595 BROADWAY NEW YORK

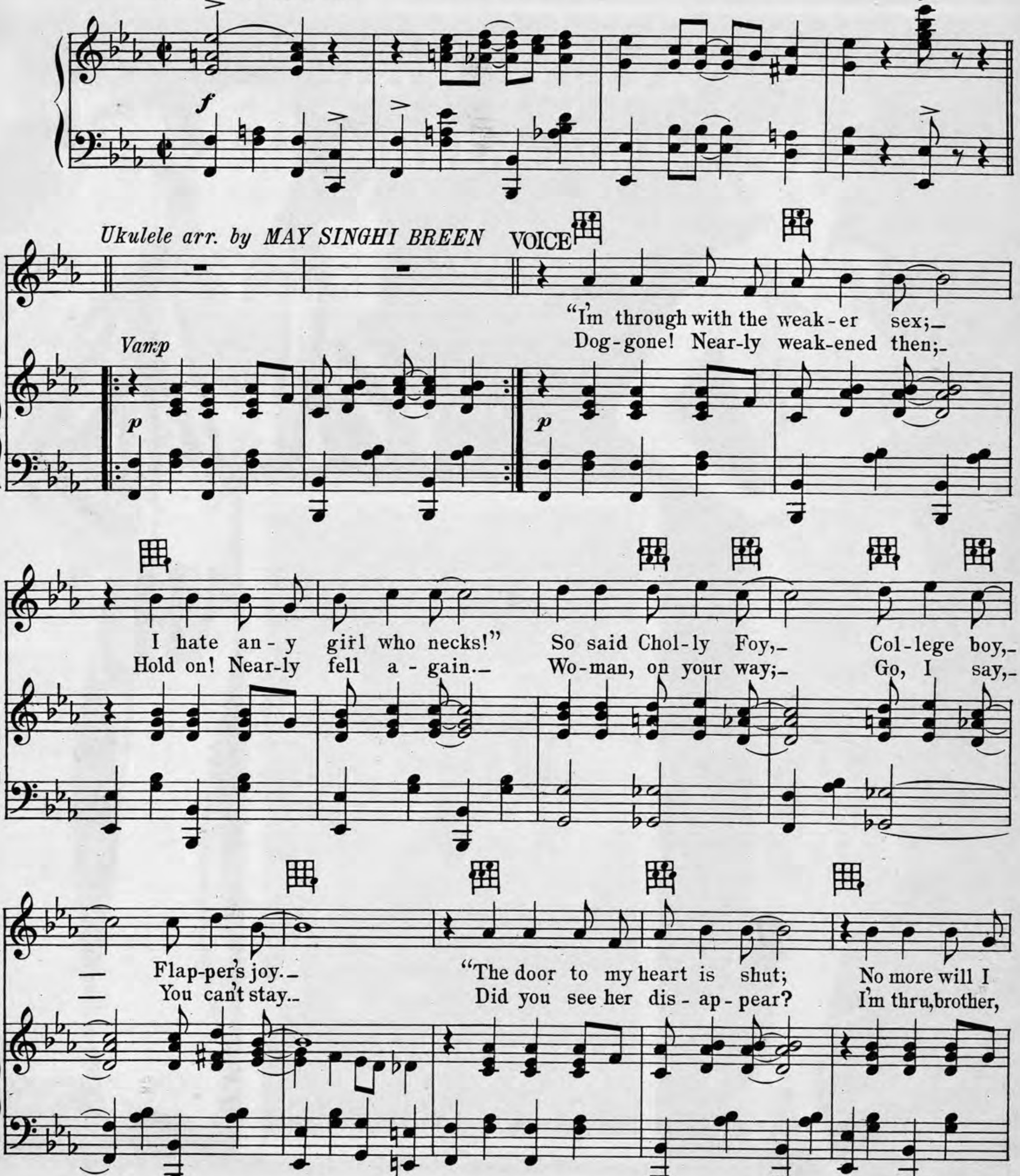
Could I? I Certainly Could

Words by
JACK YELLEN

Tune Ukulele
A D F# B
Put Capo on 1st fret

Music by
MILTON AGER

Allegro moderato



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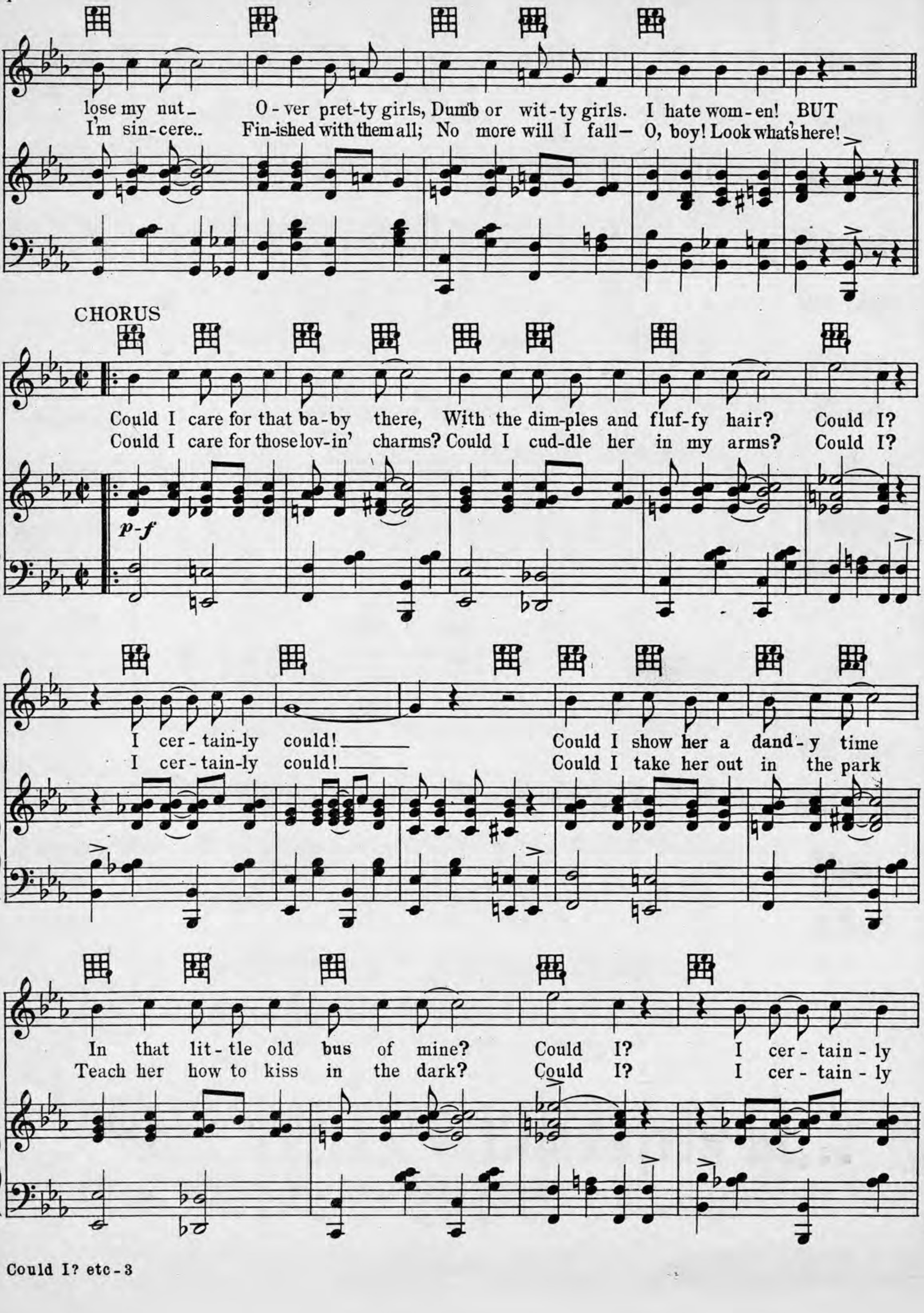
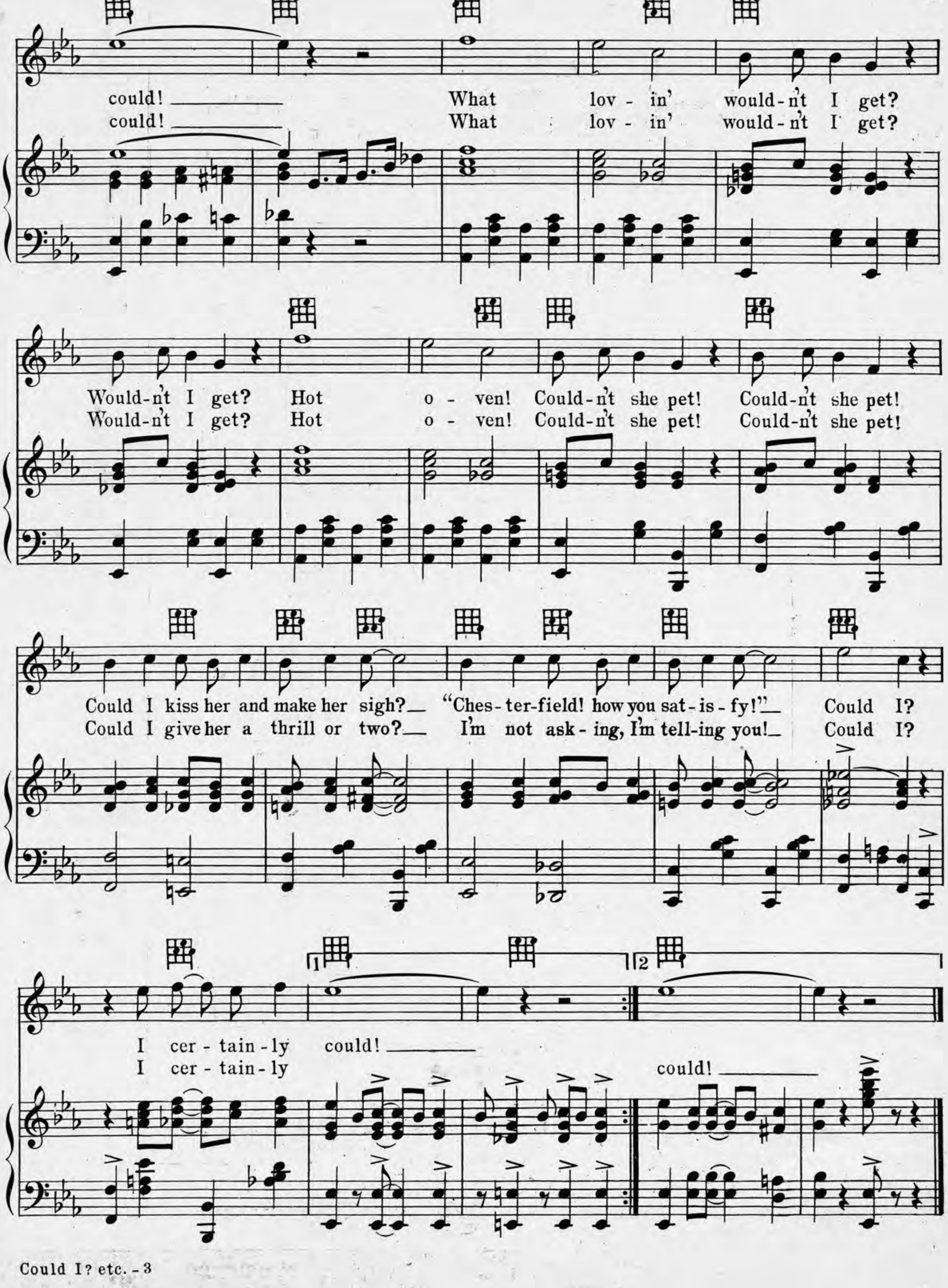

lose my nut _ O - ver pret-ty girls, Dumb or wit-ty girls. I hate wom-en! BUT
I'm sin-cere.. Fin-ished with them all; No more will I fall – O, boy! Look what's here!
CHORUS
Could I care for that ba-by there, With the dim-ples and fluf-fy hair? Could I?
Could I care for those lov-in' charms? Could I cud-dle her in my arms? Could I?
p-f
I cer-tain-ly could!
I cer-tain-ly could!
Could I show her a dand-y time
Could I take her out in the park
In that lit-tle old bus of mine? Could I? I cer-tain-ly
Teach her how to kiss in the dark? Could I? I cer-tain-ly


could! ______ What lov - in' would - n't I get?
could! ______ What lov - in' would - n't I get?
Would - n't I get? Hot o - ven! Could - n't she pet! Could - n't she pet!
Would - n't I get? Hot o - ven! Could - n't she pet! Could - n't she pet!
Could I kiss her and make her sigh?__ "Ches - ter - field! how you sat - is - fy!"__ Could I?
Could I give her a thrill or two?__ I'm not ask - ing, I'm tell - ing you!__ Could I?
I cer - tain - ly could! ______
I cer - tain - ly could! ______
1
2

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G C E A

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BENNY DAVIS

Music by
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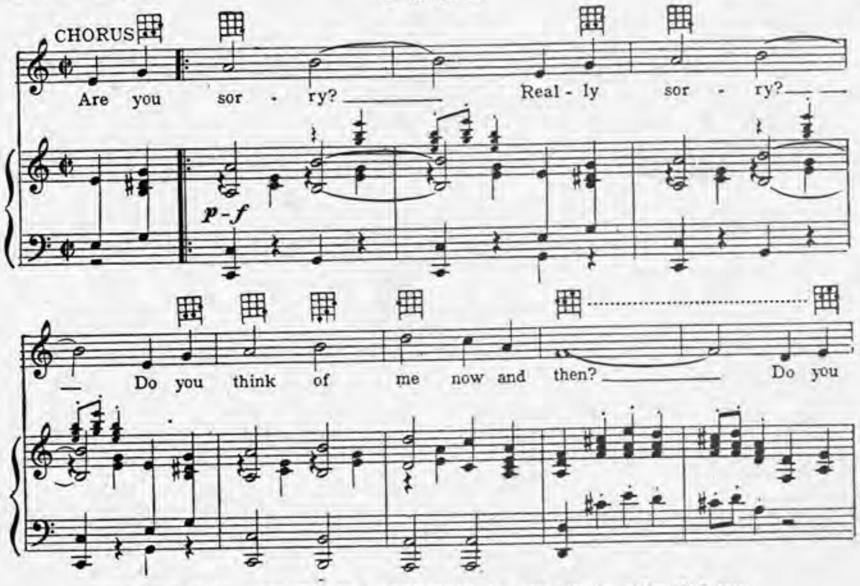

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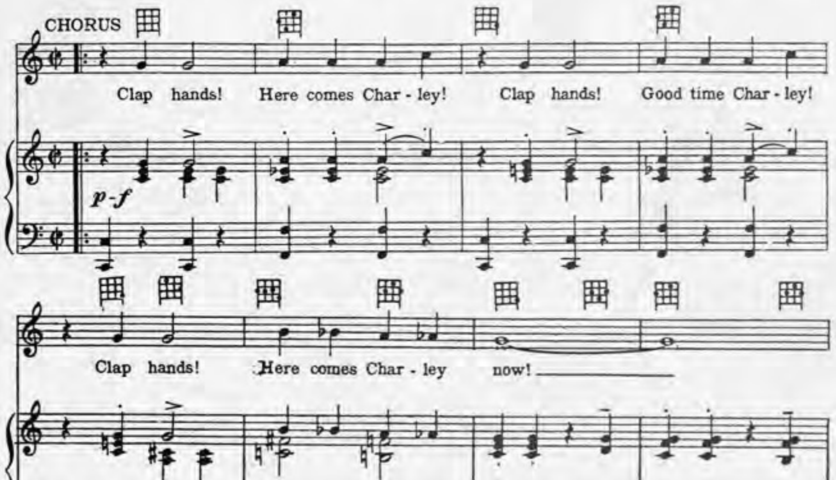
CLAP HANDS!
Here Comes Charley!

Lyric by
BILLY ROSE &
BALLARD MacDONALD

Tune Ukulele
G C E A

Music by
JOSEPH MEYER



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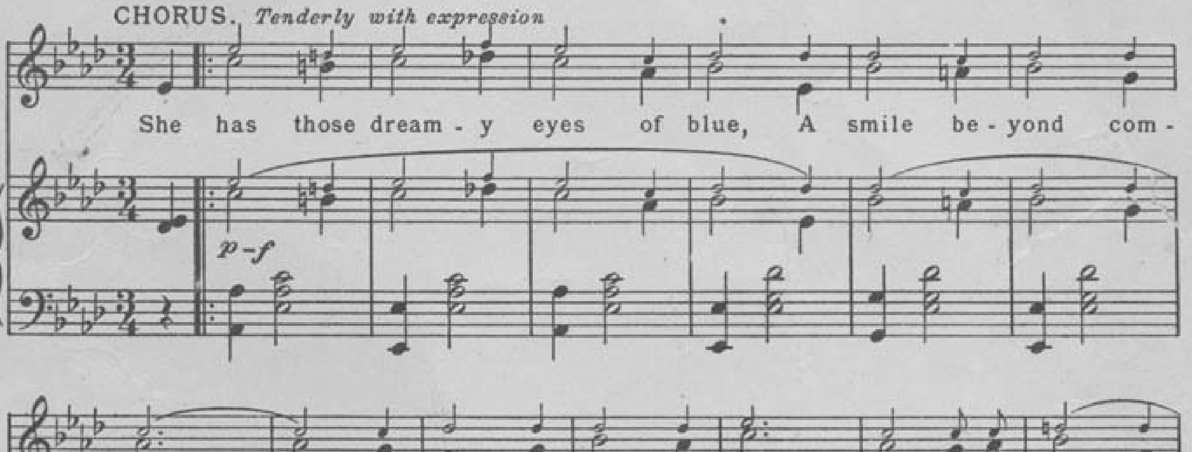

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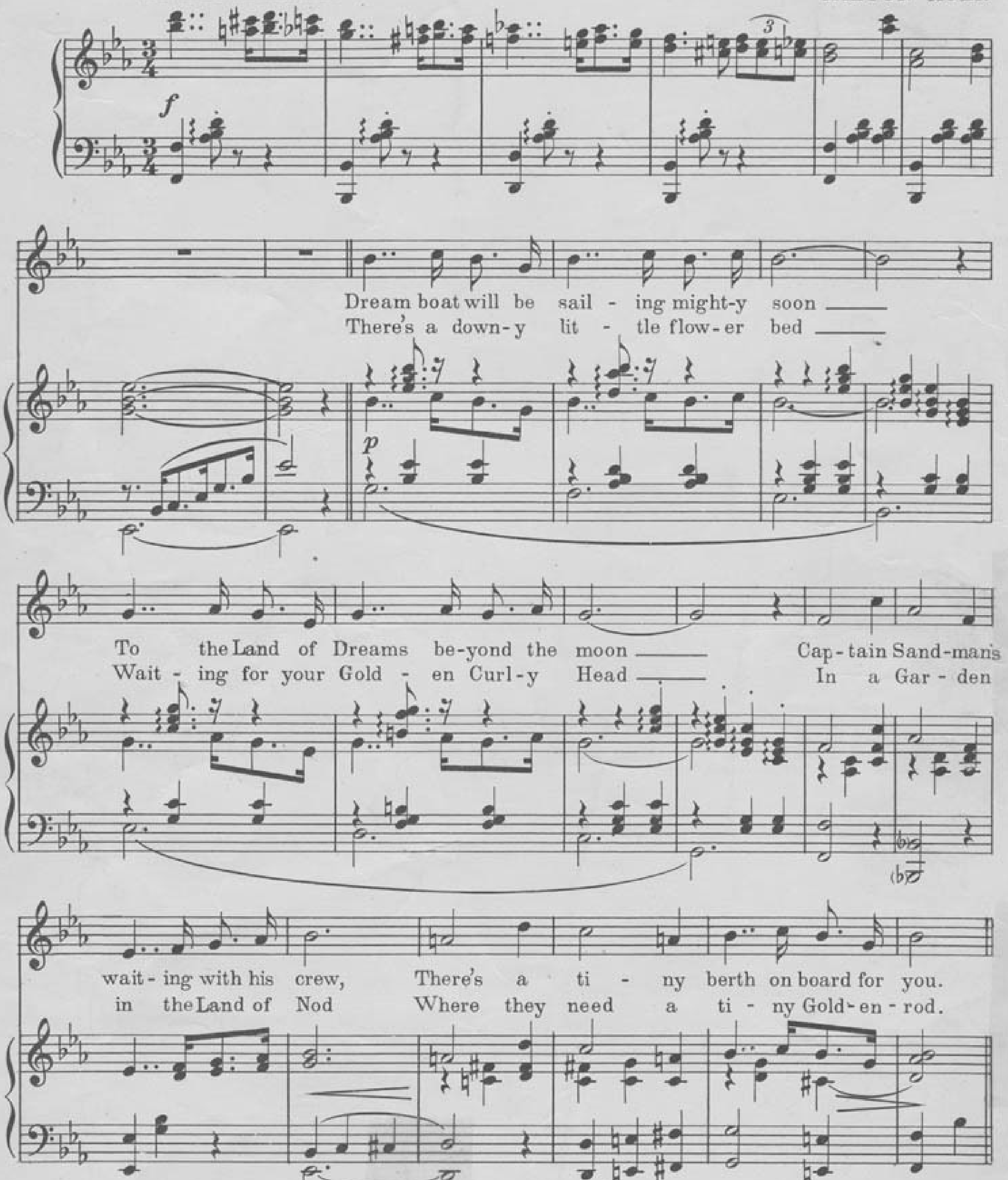

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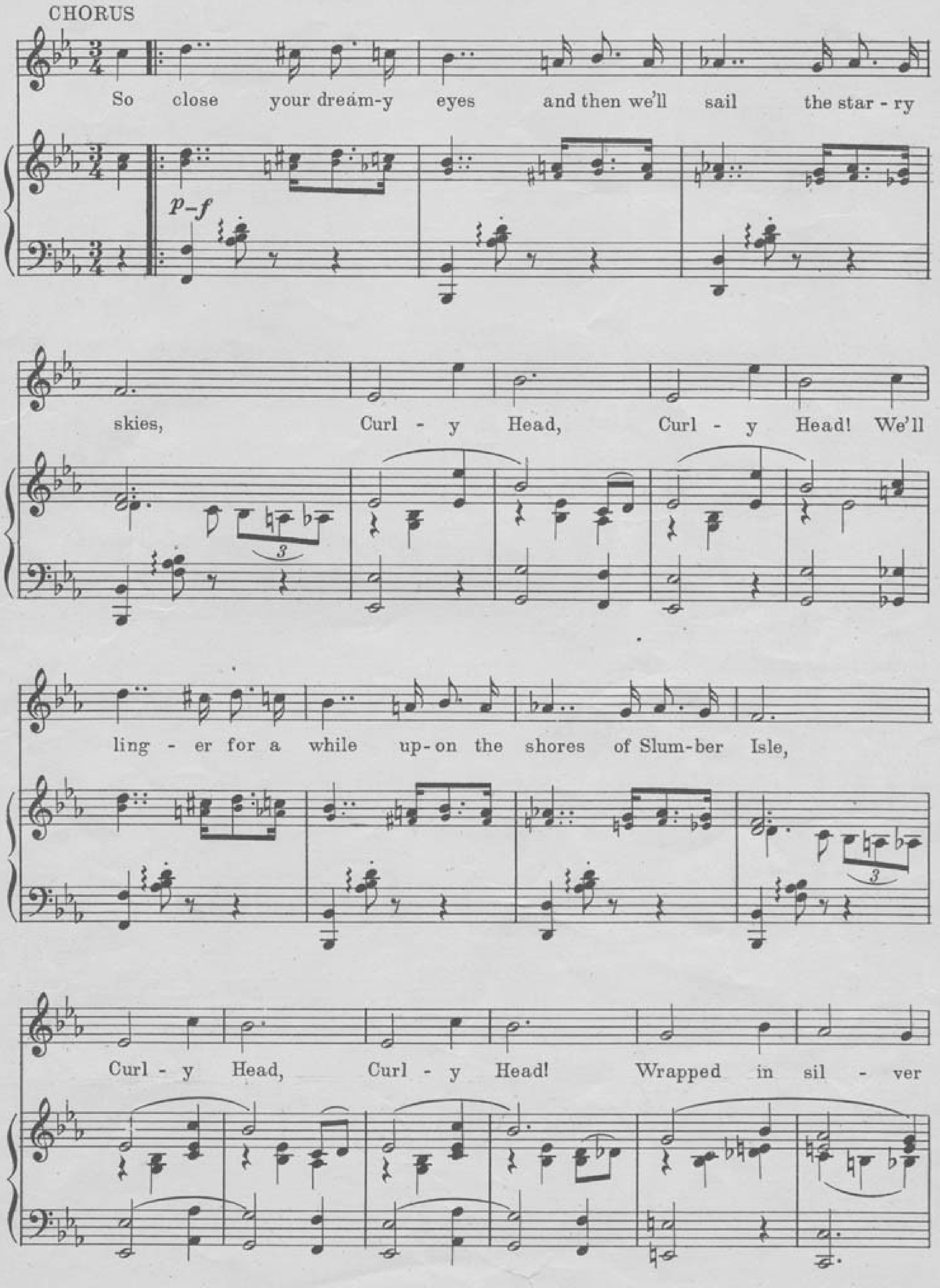

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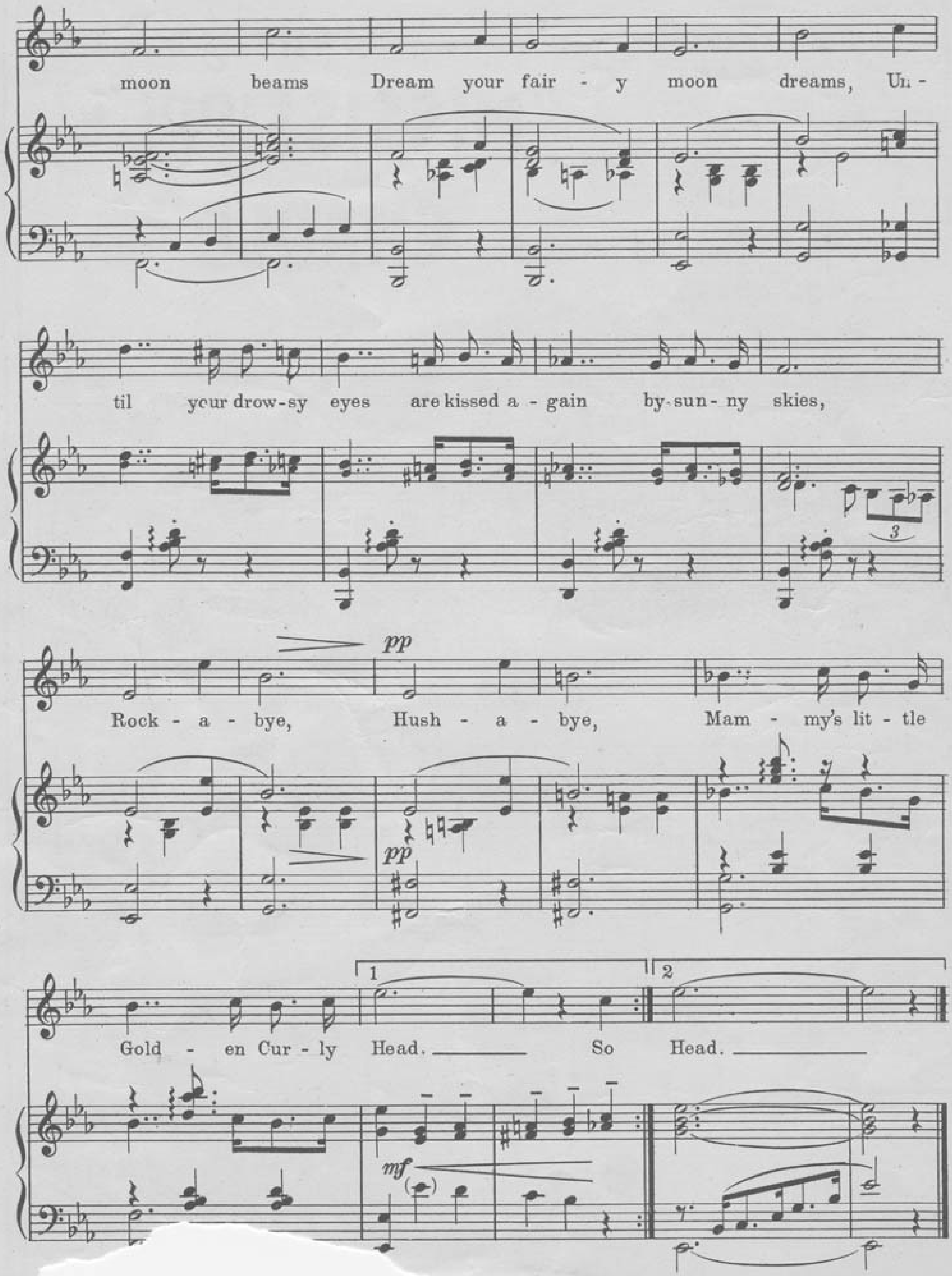

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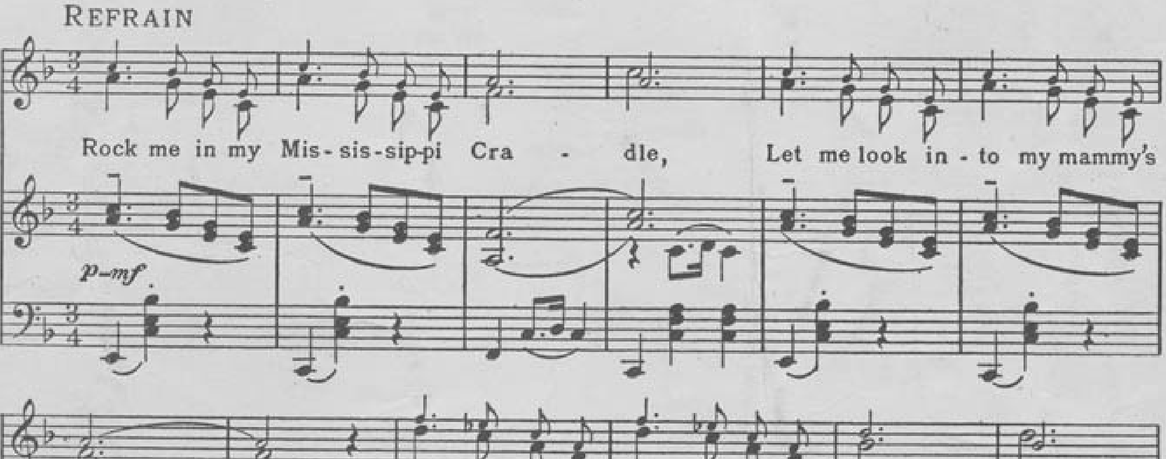

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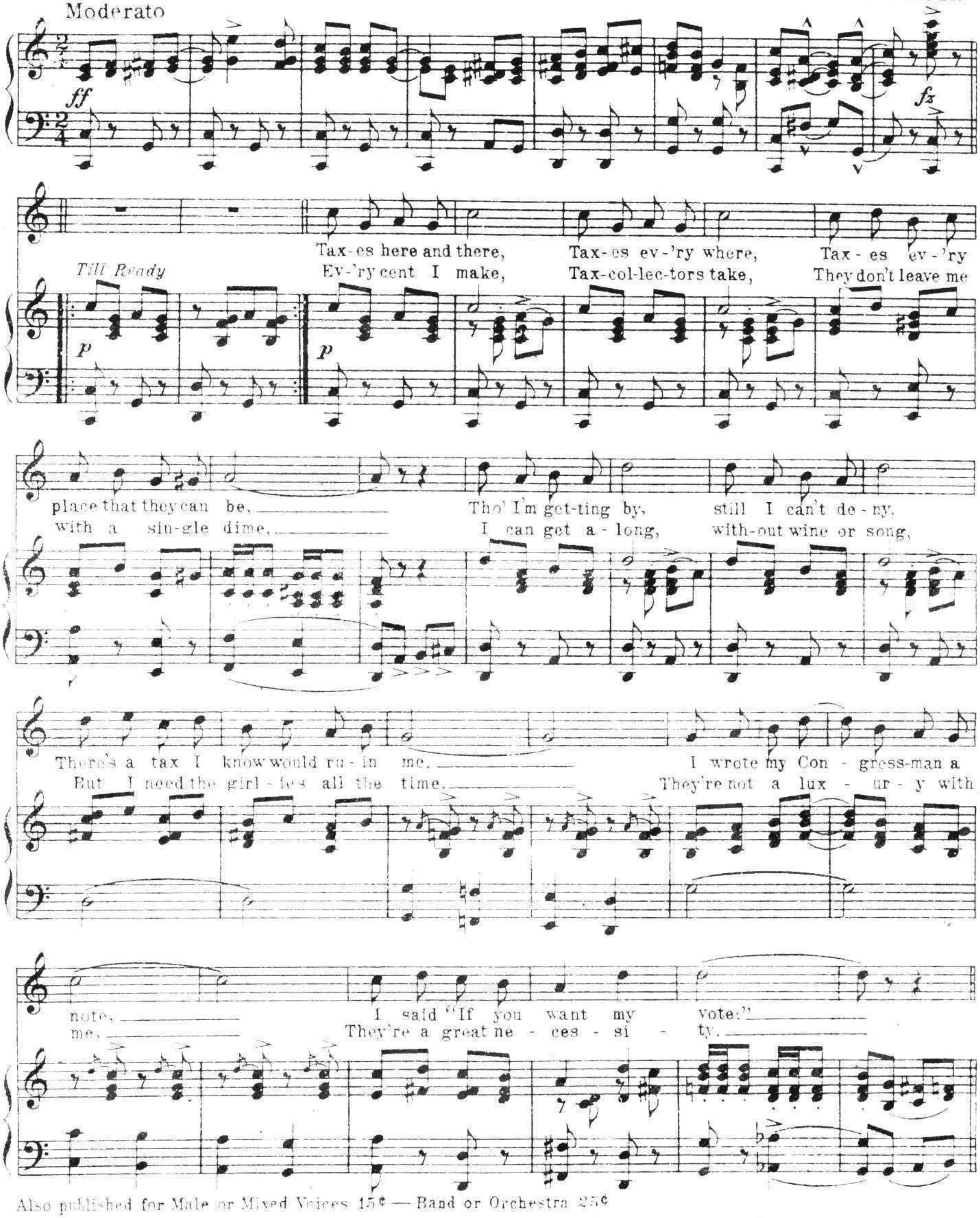

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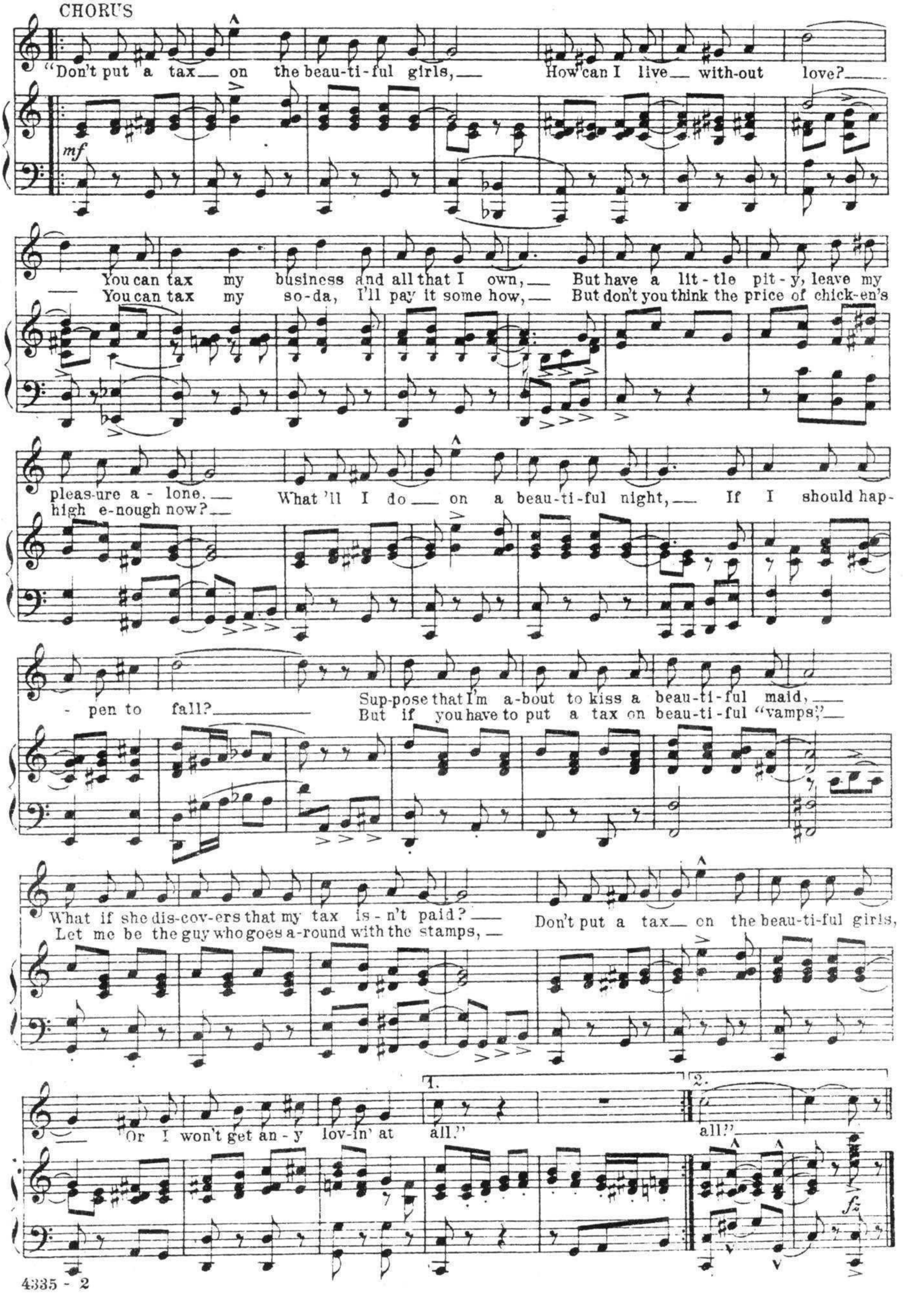
CHORUS
mf
"Don't put a tax on the beau-ti-ful girls, How can I live with-out love?
You can tax my business and all that I own, But have a lit-tle pit-y, leave my pleas-ure a-lone.
You can tax my so-da, I'll pay it some how, But don't you think the price of chick-en's high e-nough now?
What'll I do on a beau-ti-ful night, If I should hap-pen to fall?
Sup-pose that I'm a-bout to kiss a beau-ti-ful maid,
What if she dis-cov-ers that my tax is-n't paid?
But if you have to put a tax on beau-ti-ful "vamps,"
Let me be the guy who goes a-round with the stamps,
Don't put a tax on the beau-ti-ful girls, Or I won't get an-y lov-in' at all."
1.
2.
all."
fz

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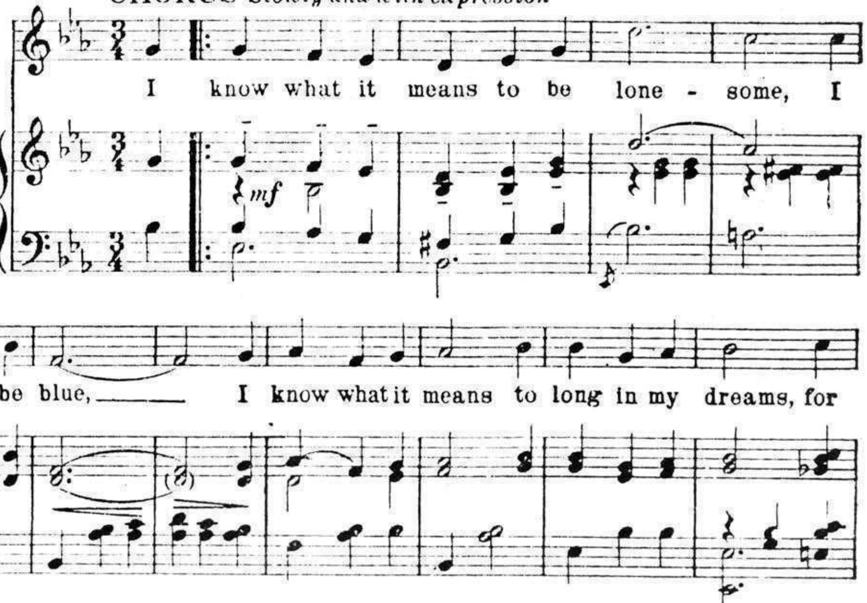

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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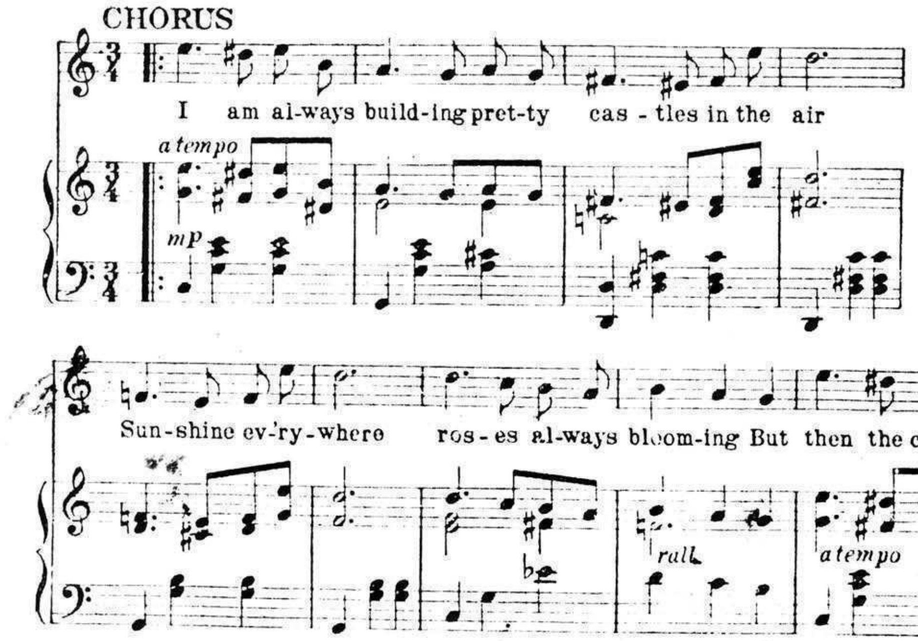
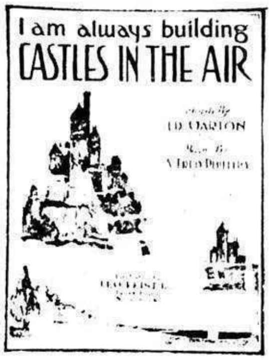
Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS





shadows gather there Hiding all my castles in the air.

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A 92

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(BUT SOUTH IS PARADISE)

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JACK YELLEN

MUSIC BY
MILTON AGER

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1658 BROADWAY NEW YORK

East Is East - West Is West

(But South Is Paradise)

Words by
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Music by
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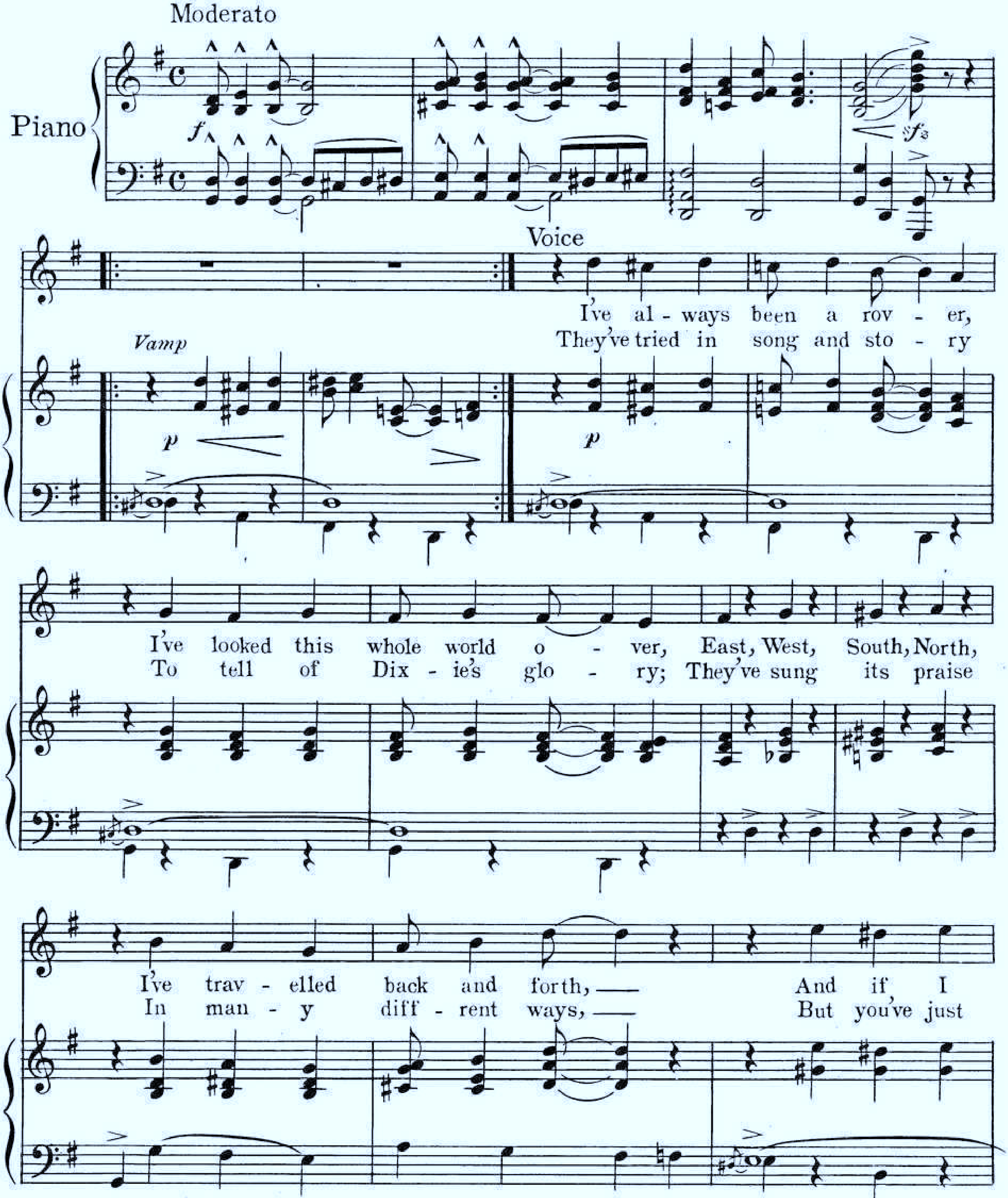

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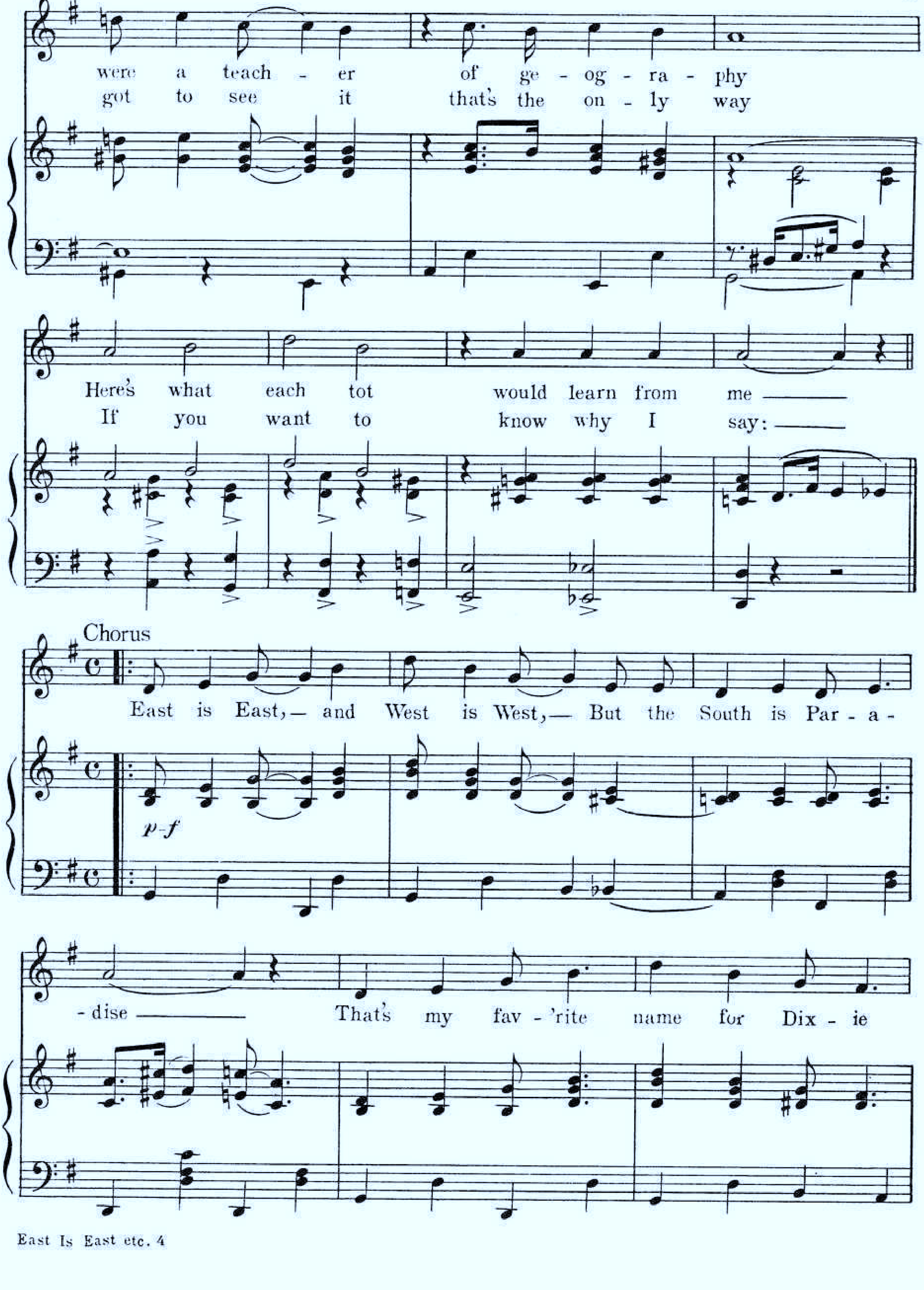
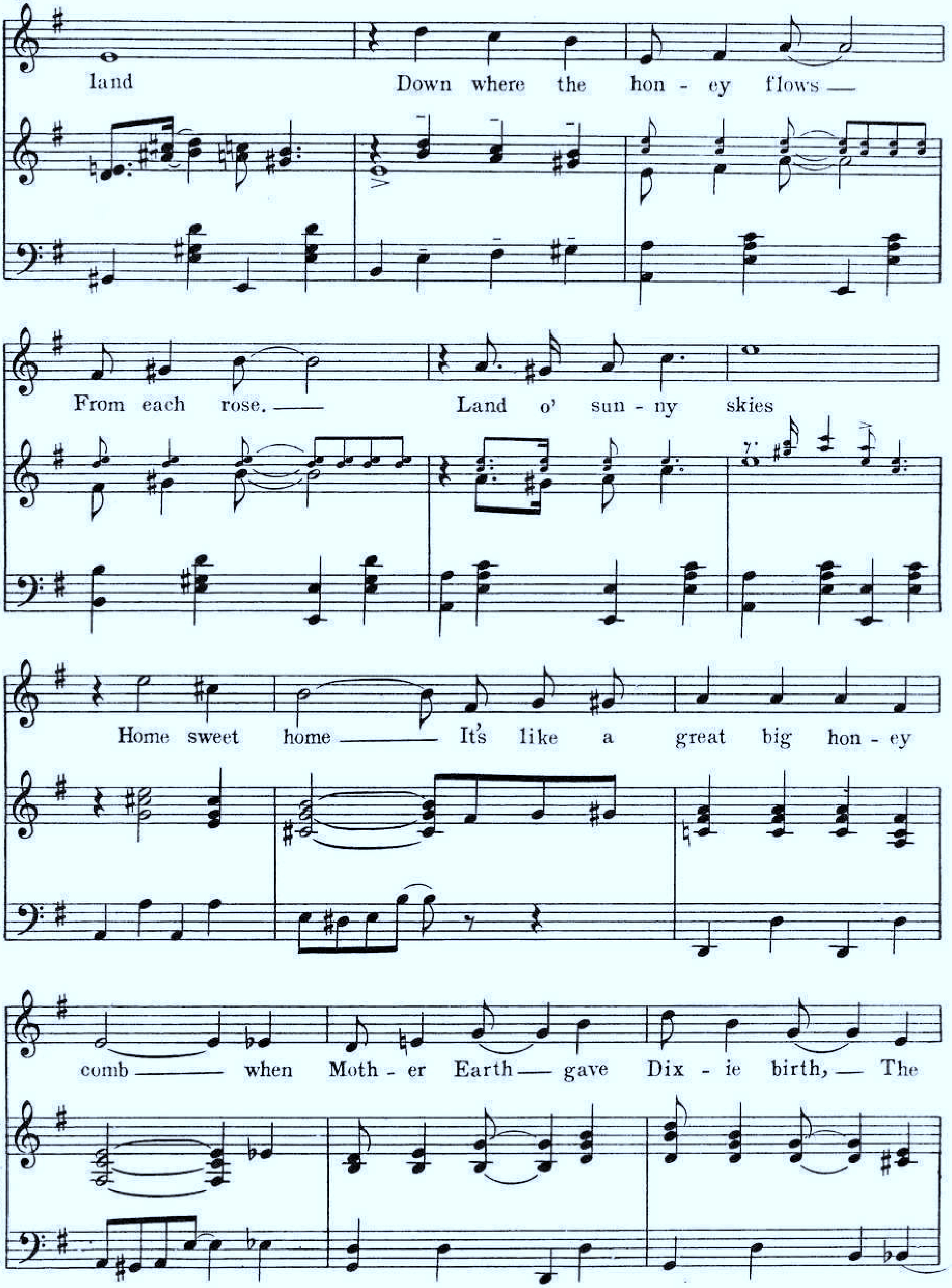
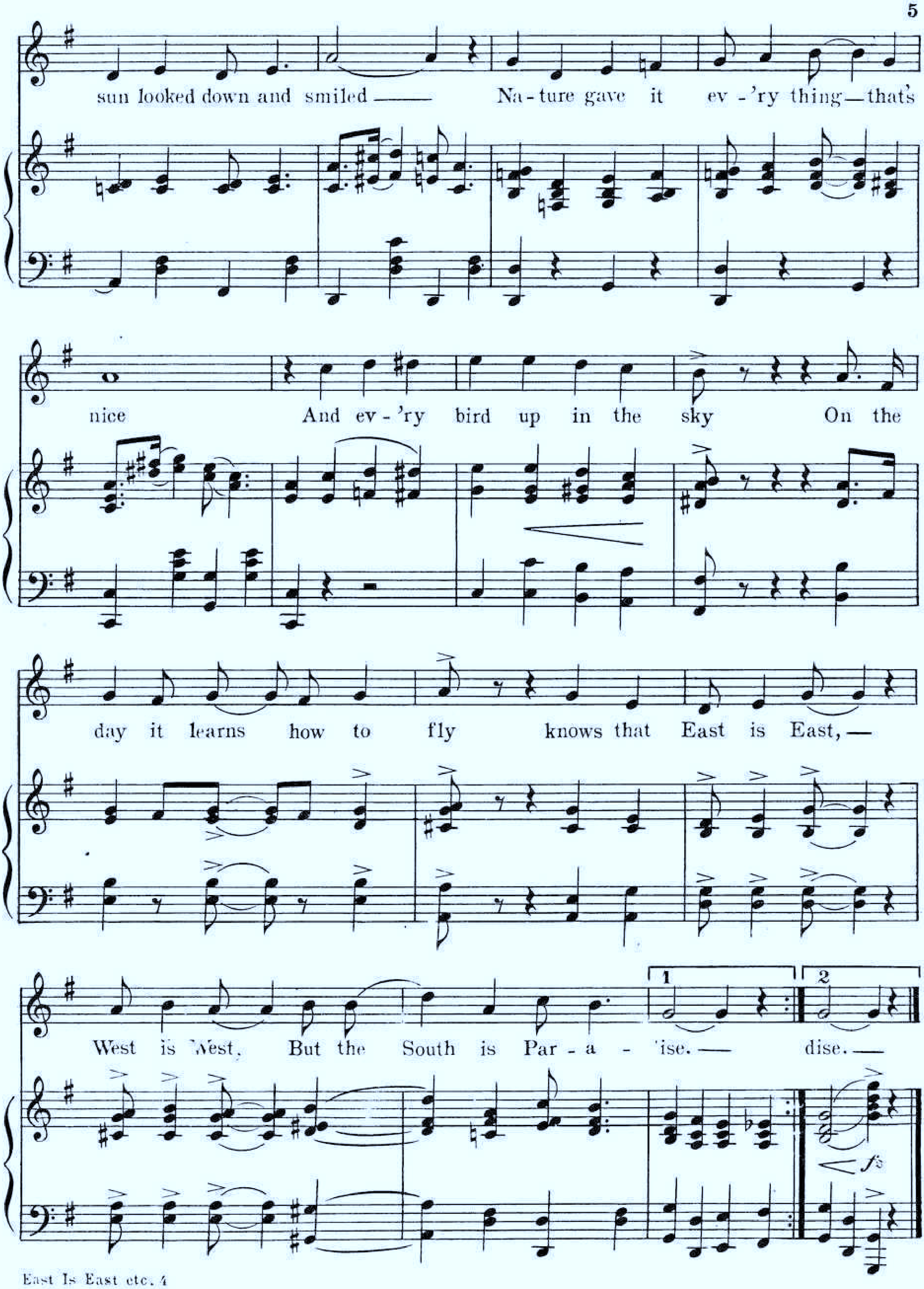

were a teach - er of ge - og - ra - phy
got to see it that's the on - ly way
Here's what each tot would learn from me
If you want to know why I say:
Chorus
East is East, — and West is West, — But the South is Par - a - dise
That's my fav - 'rite name for Dix - ie
p-f


land Down where the hon - ey flows —
From each rose. — Land o' sun - ny skies
Home sweet home — It's like a great big hon - ey
comb — when Moth - er Earth — gave Dix - ie birth, — The

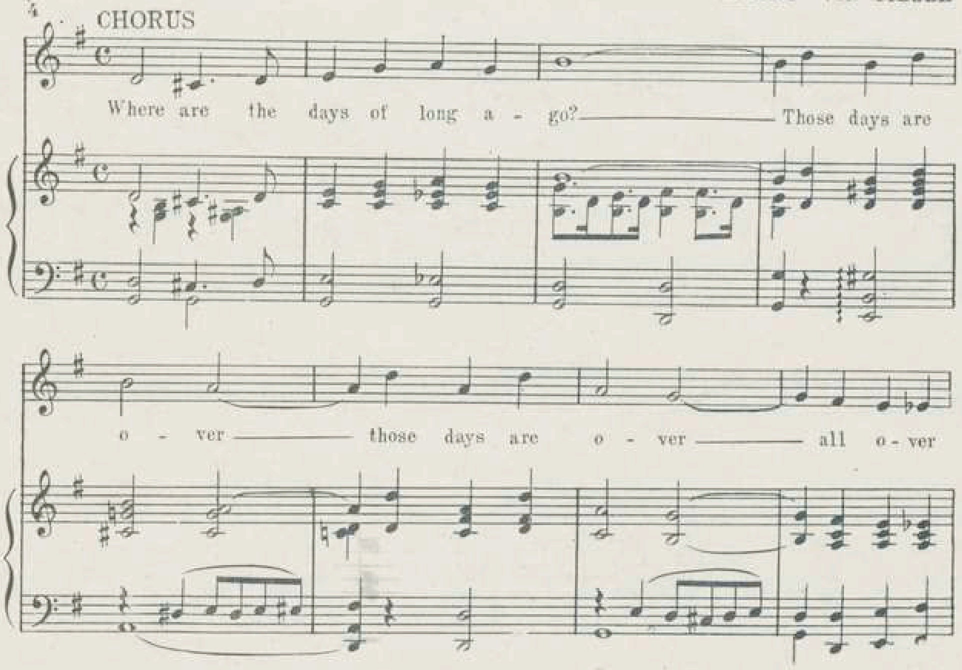

sun looked down and smiled — Na-ture gave it ev-'ry thing — that's
nice And ev-'ry bird up in the sky On the
day it learns how to fly knows that East is East, —
West is West, But the South is Par - a - dise. — dise. —
1
2
fz

Harry Von Tilzer's Two Terrific Ballad Hits

Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER



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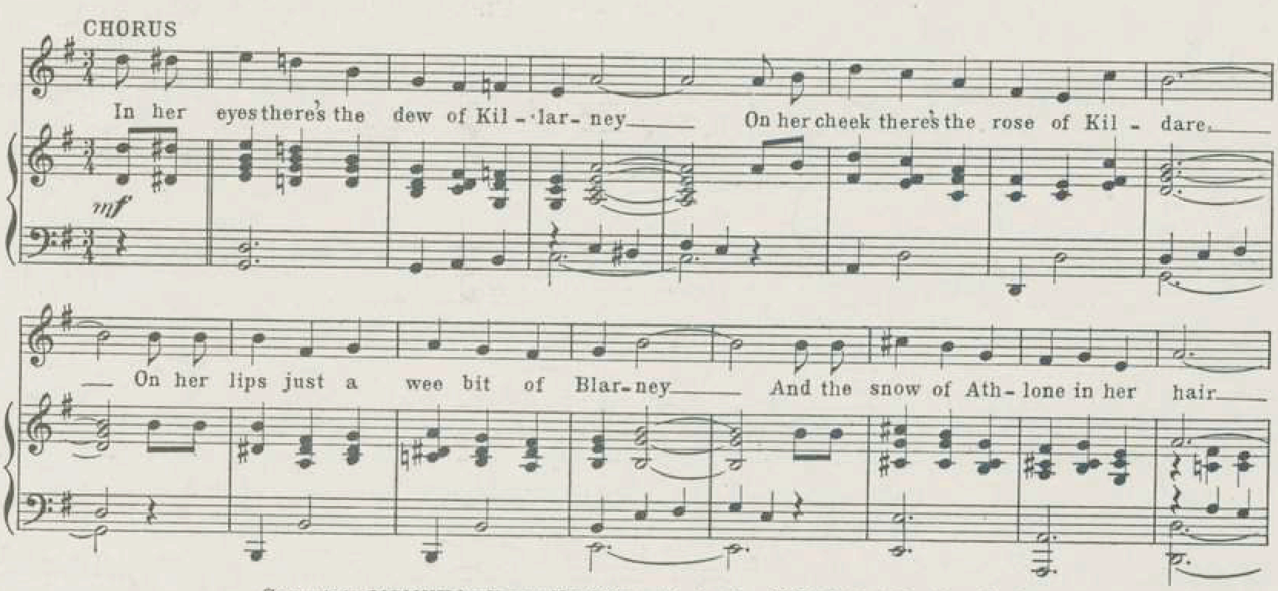
That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER



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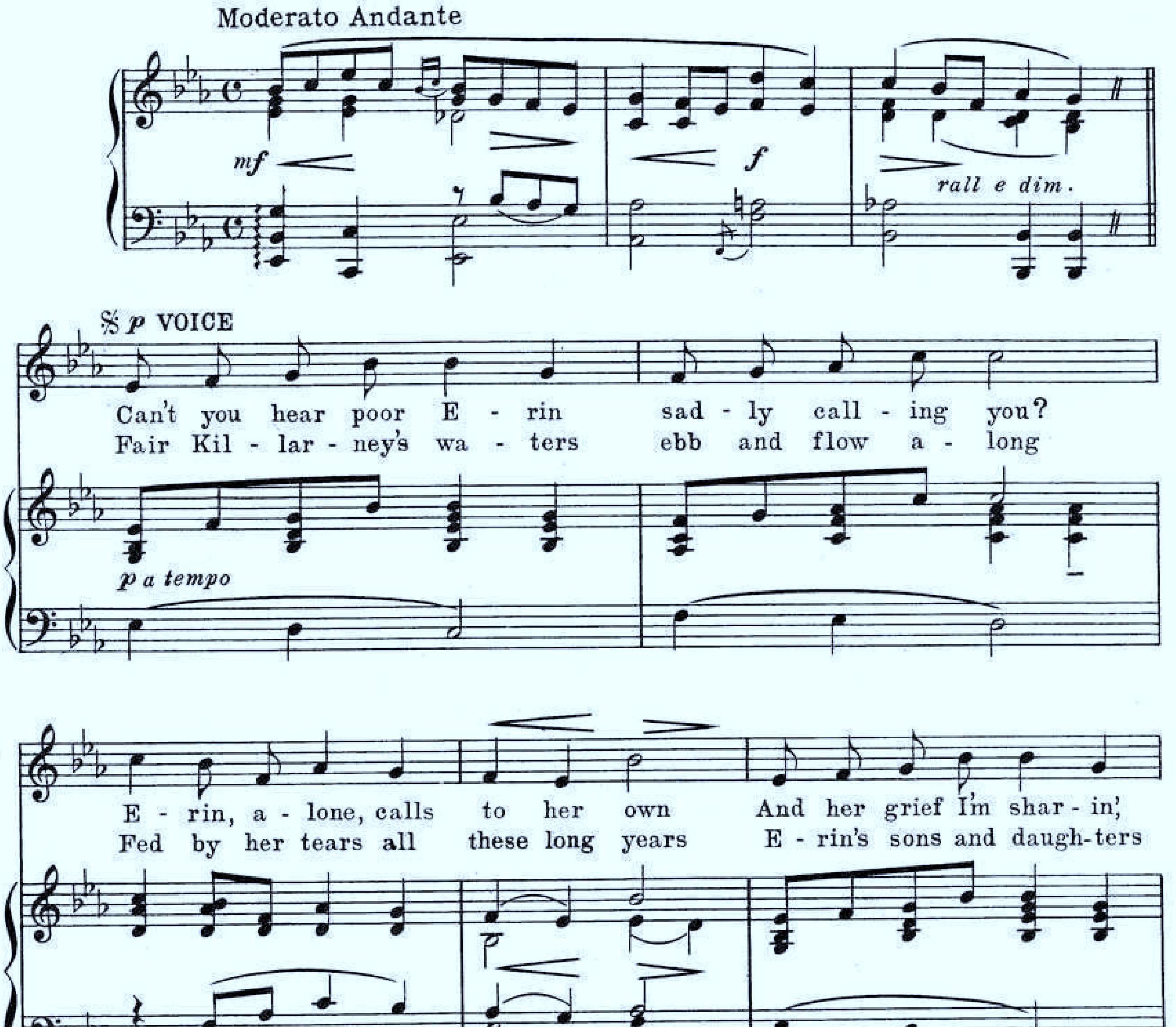

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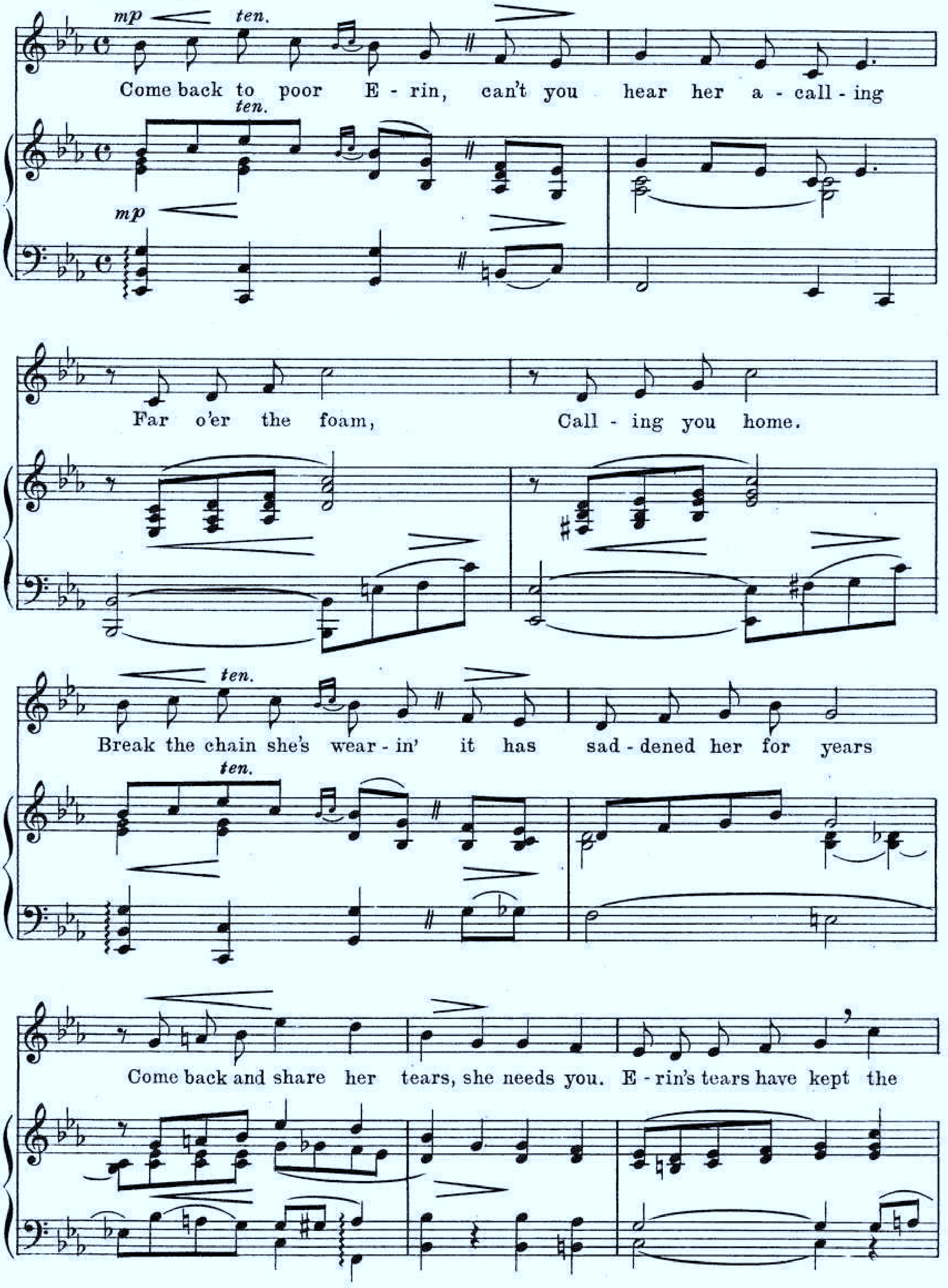
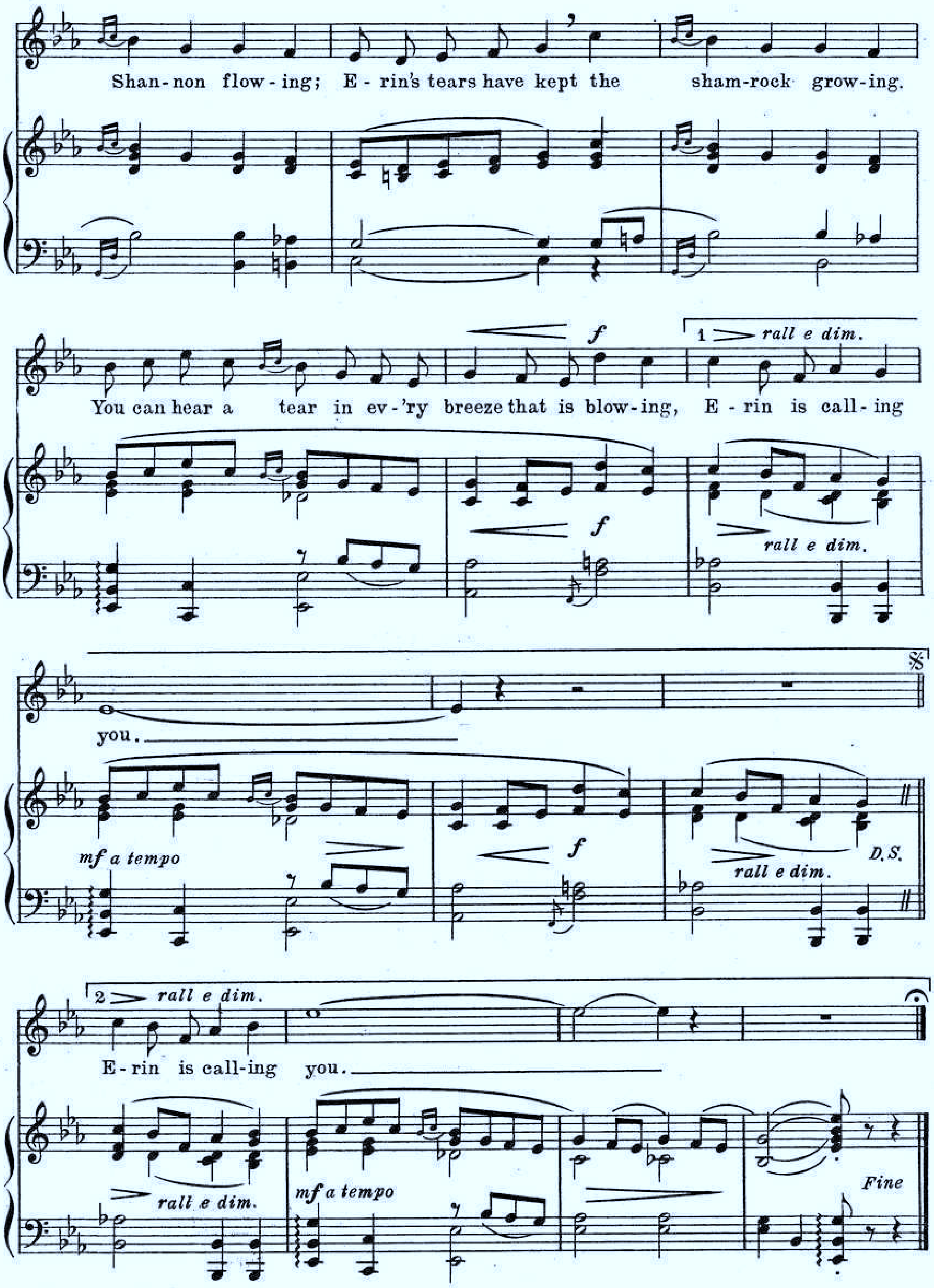

mp
ten.
Come back to poor E-rin, can't you hear her a-call-ing
Far o'er the foam, Call-ing you home.
Break the chain she's wear-in' it has sad-dened her for years
Come back and share her tears, she needs you. E-rin's tears have kept the


Shan-non flow-ing; E-rin's tears have kept the sham-rock grow-ing.
You can hear a tear in ev-'ry breeze that is blow-ing, E-rin is call-ing
f
1
rall e dim.
you.
mf a tempo
D.S.
2
E-rin is call-ing you.
Fine

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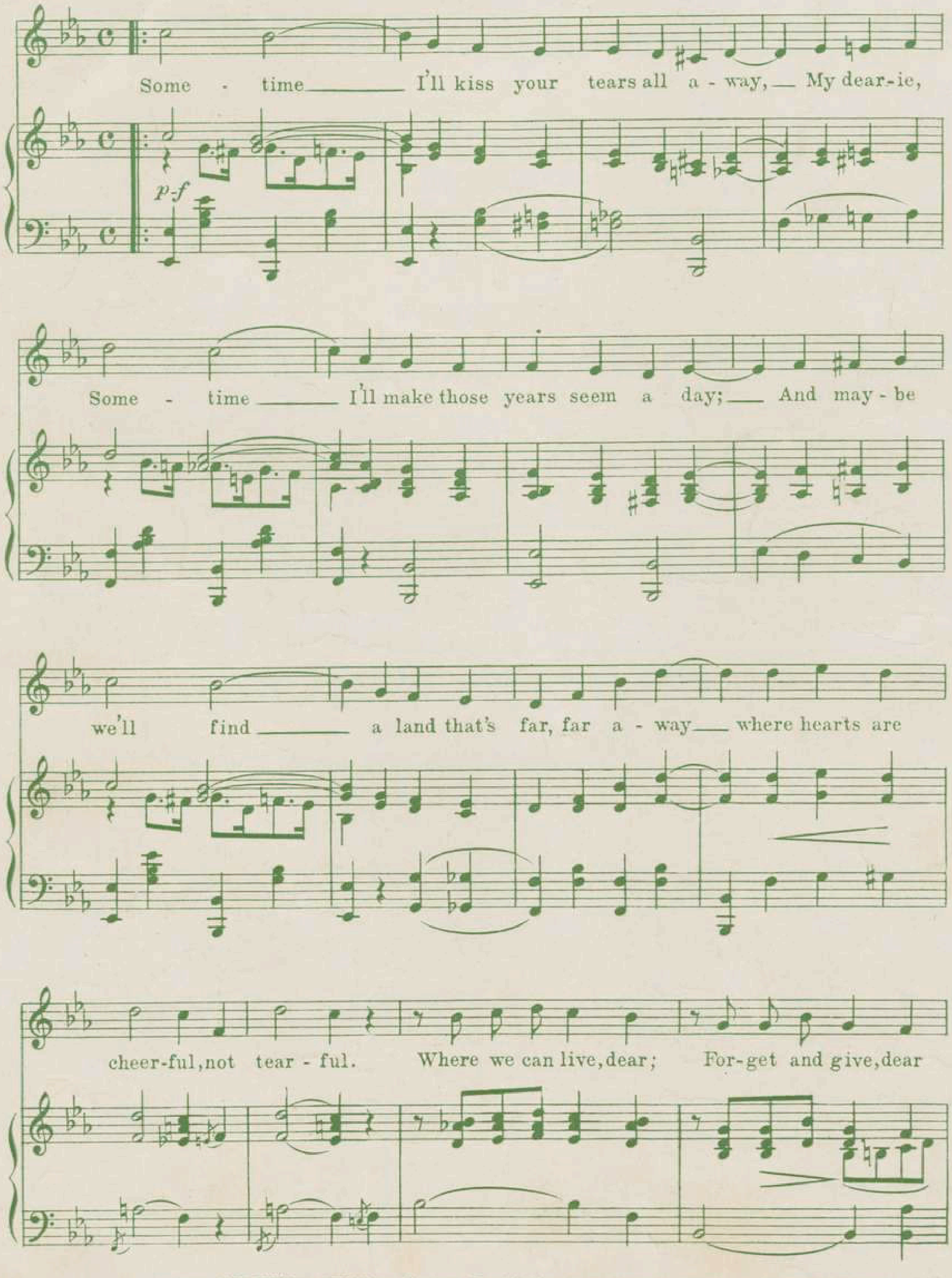

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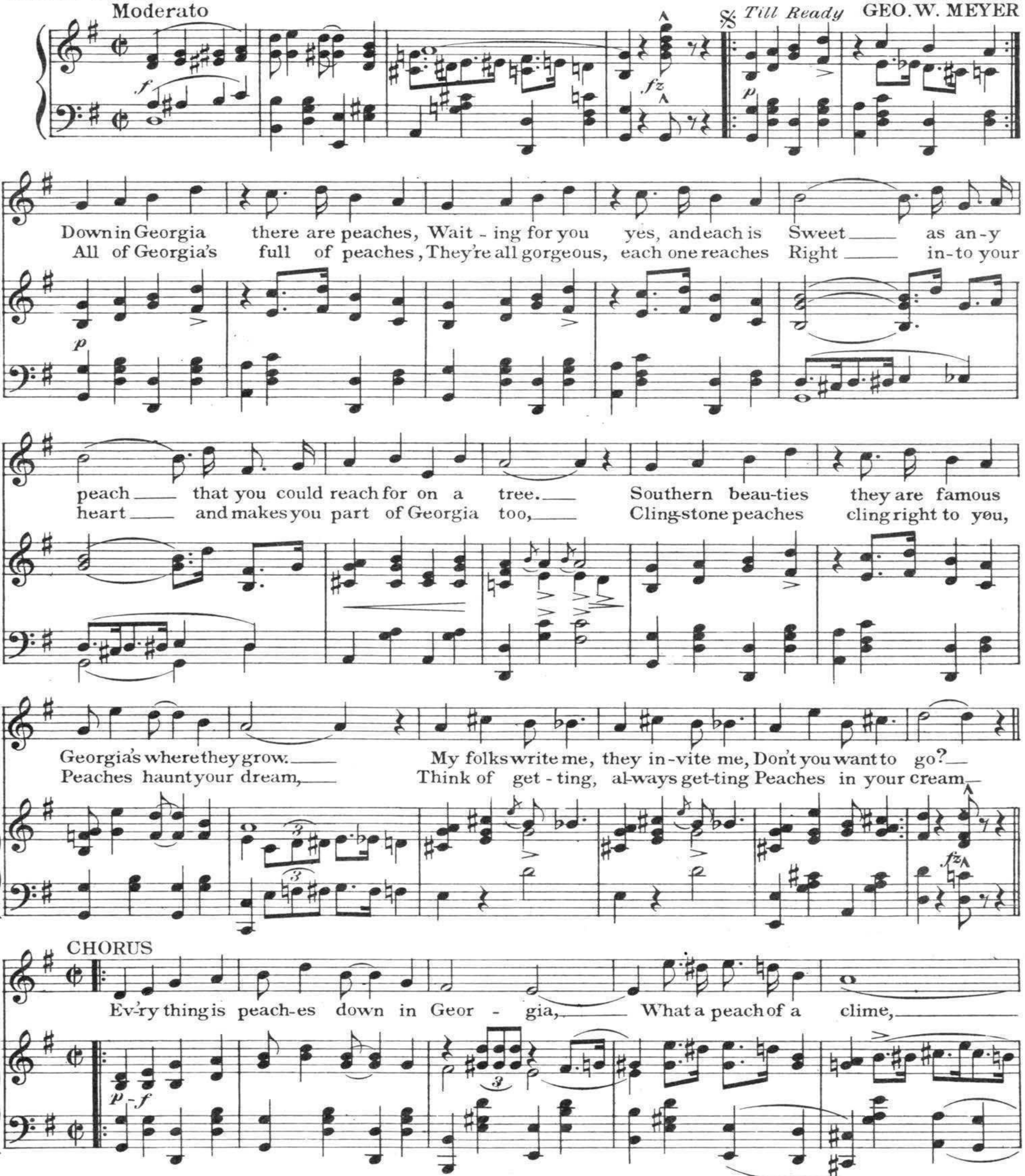

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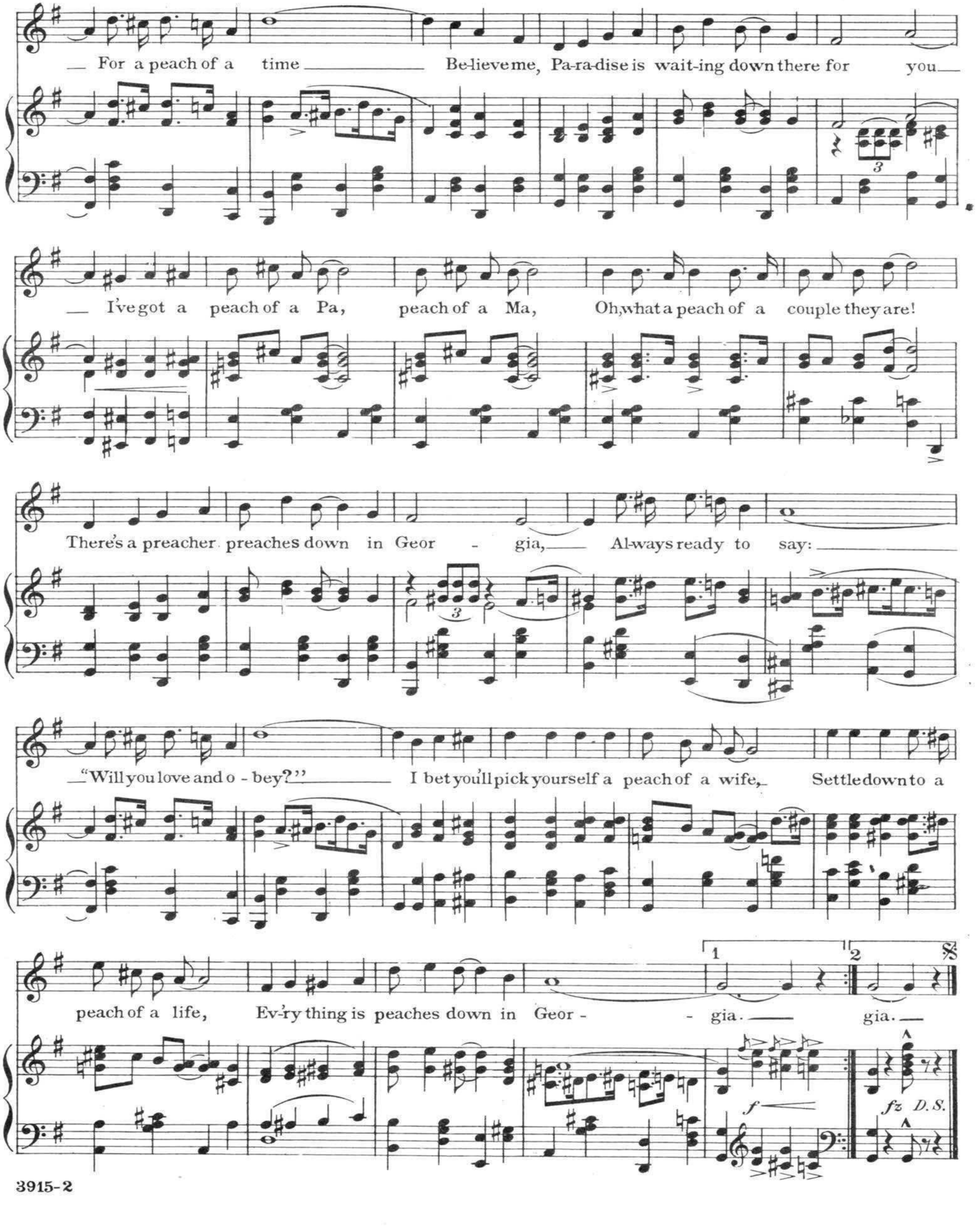
For a peach of a time Believe me, Paradise is waiting down there for you
I've got a peach of a Pa, peach of a Ma, Oh, what a peach of a couple they are!
There's a preacher preaches down in Georgia, Always ready to say:
"Will you love and obey?" I bet you'll pick yourself a peach of a wife, Settle down to a
peach of a life, Ev'ry thing is peaches down in Georgia. gia.
1
2
f
fz D. S.

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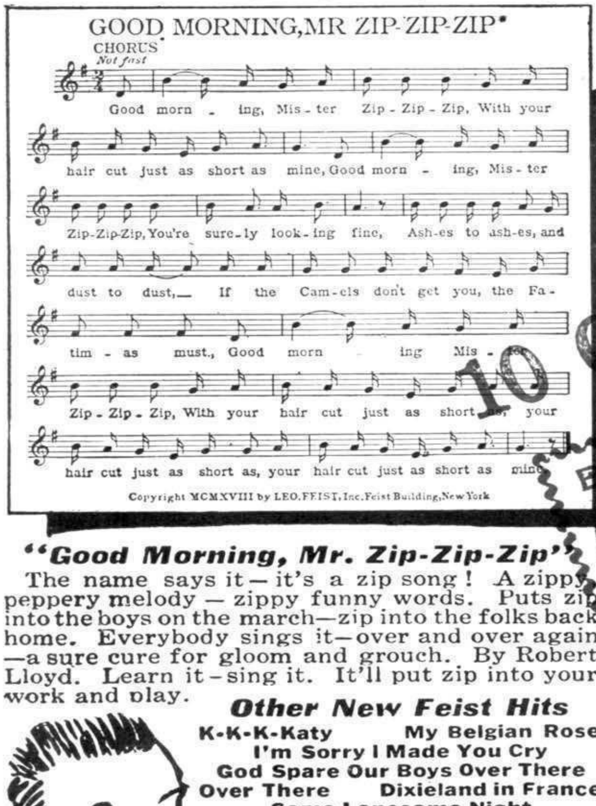

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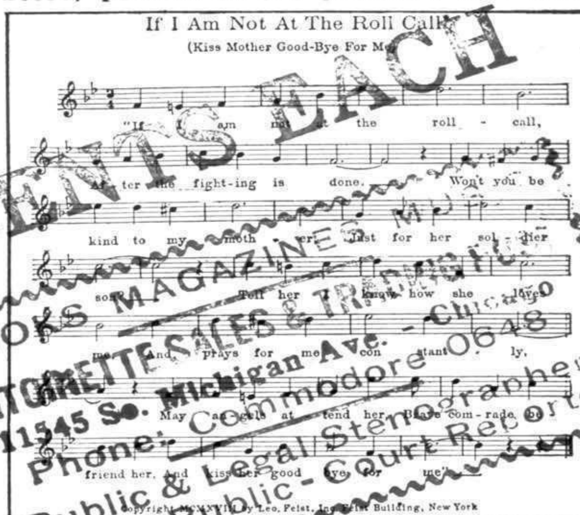

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JACK YELLEN
MUSIC BY
MILTON AGER

With Ukulele Arrangement

Barbelle

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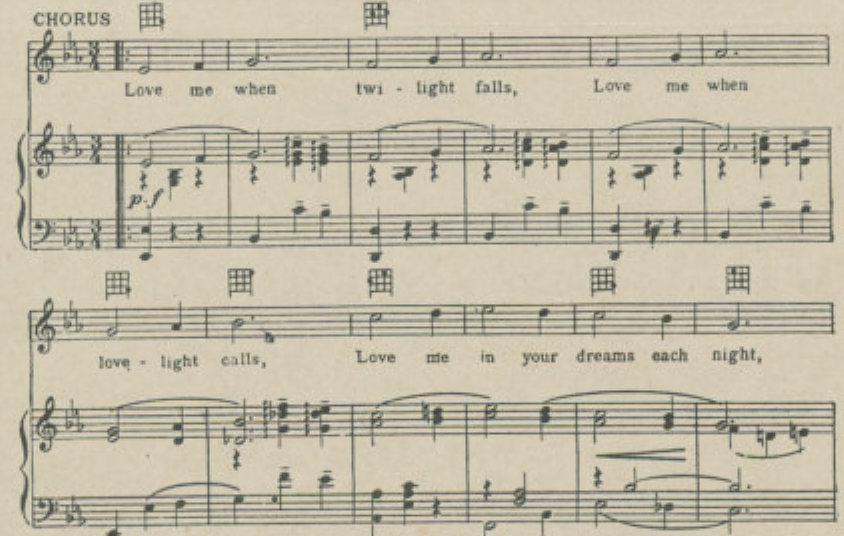
With Piano, Tune Ukulele

A D F♯ B

Put Uke Capo on 1st Fret

By ED. ROSE, ANN DENNIS & FRANK MAGINE



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Ain't She Sweet?

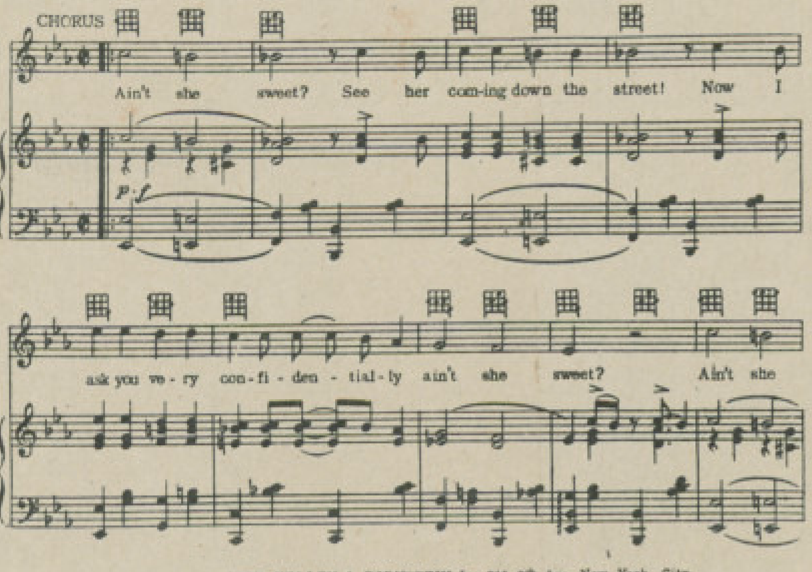
Words by JACK YELLEN

Tune Ukulele or Banjulele Banjo

A D F♯ B

Put Capo on 1st fret

Music by MILTON AGER



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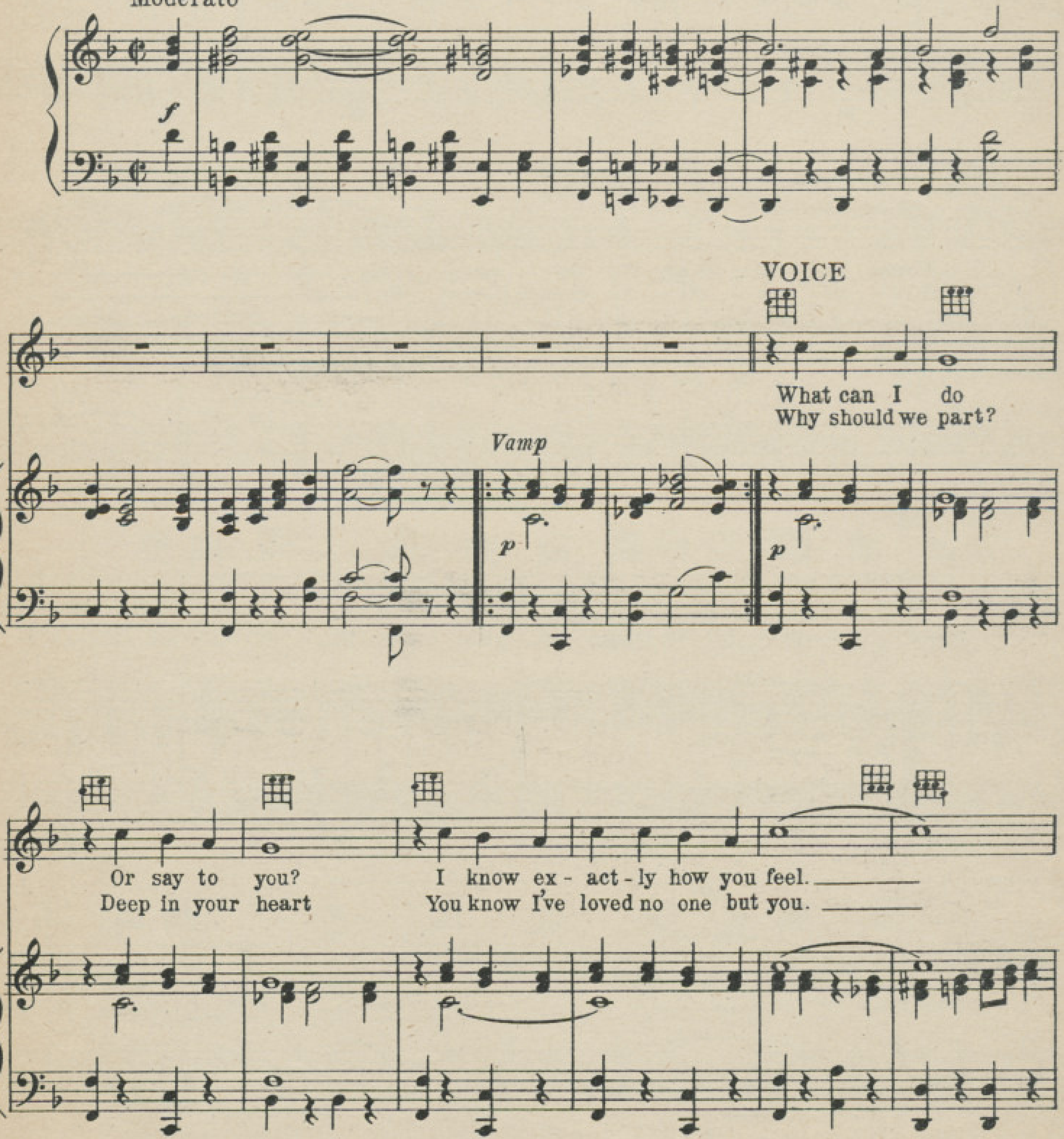
Tune Ukulele or
Banjulele Banjo

G C E A

Words by
JACK YELLEN

Music by
MILTON AGER

Moderato



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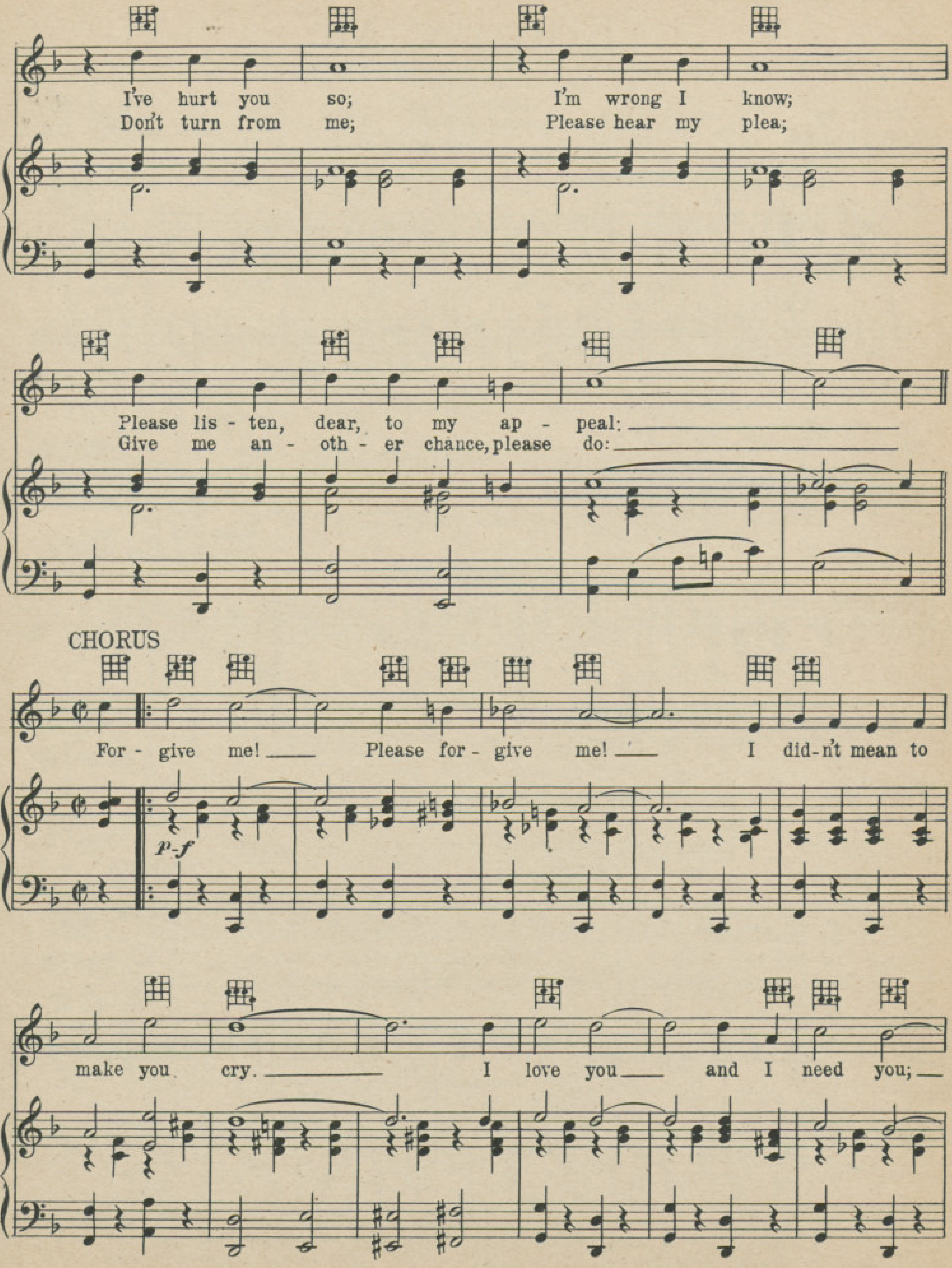
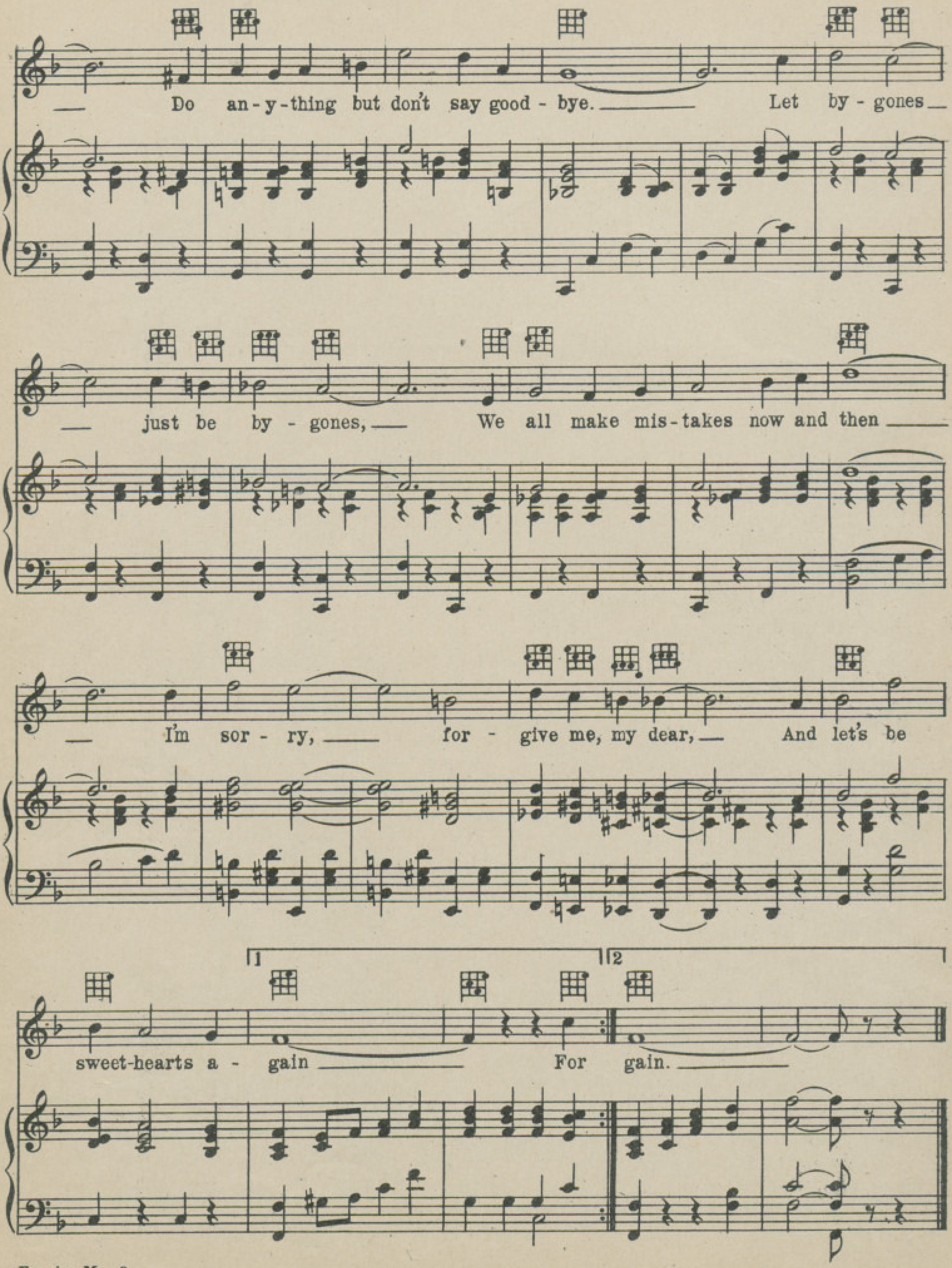

I've hurt you so; I'm wrong I know;
Don't turn from me; Please hear my plea;
Please lis - ten, dear, to my ap - peal:
Give me an - oth - er chance, please do:
CHORUS
For - give me! Please for - give me! I did-n't mean to
p-f
make you cry. I love you and I need you;


Do an-y-thing but don't say good - bye. Let by - gones
just be by - gones, We all make mis - takes now and then
I'm sor - ry, for - give me, my dear, And let's be
sweet-hearts a - gain For gain.
1
2

BITS OF HITS

from the

Ager, Yellen & Bornstein

Catalog

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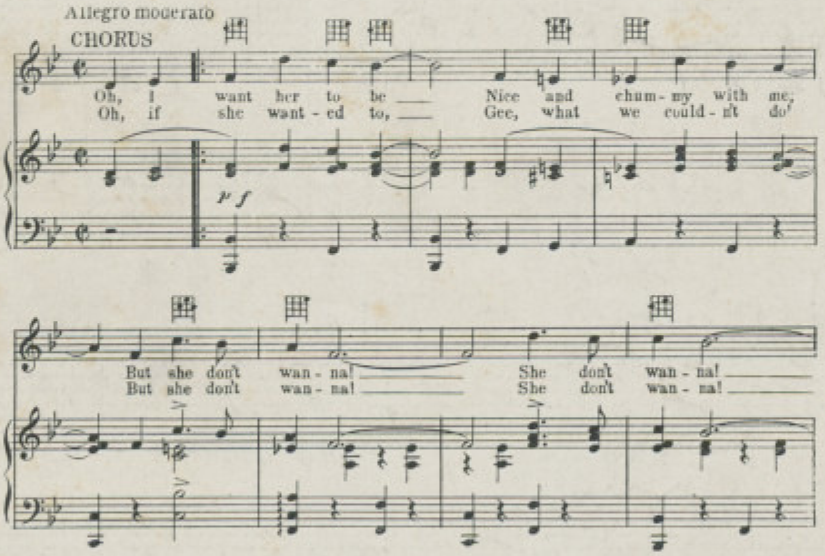
She Don't Wanna

Tune Ukulele A D F♯ B

Put Capo on 3rd fret

Words by JACK YELLEN

Music by MILTON AGER



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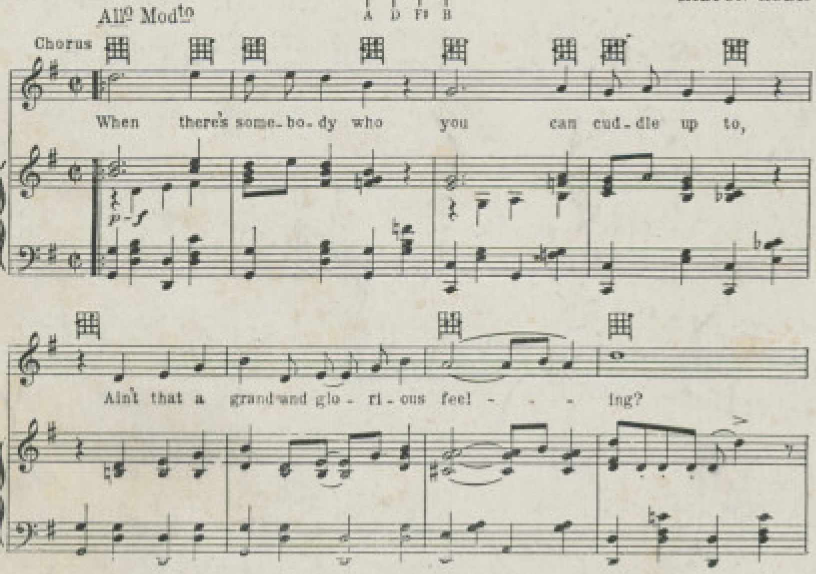
Aint That A Grand And Glorious Feeling?

Tune Ukulele or Banjulele Banjo A D F♯ B

Words by JACK YELLEN

Music by MILTON AGER



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FRANCE
We Have Not Forgotten You

Words by
Grant Clarke and
Howard E. Rogers

Music by
Milton Ager

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

FRANCE,
We Have Not Forgotten You

Words by
GRANT CLARKE &
HOWARD E. ROGERS

Music by
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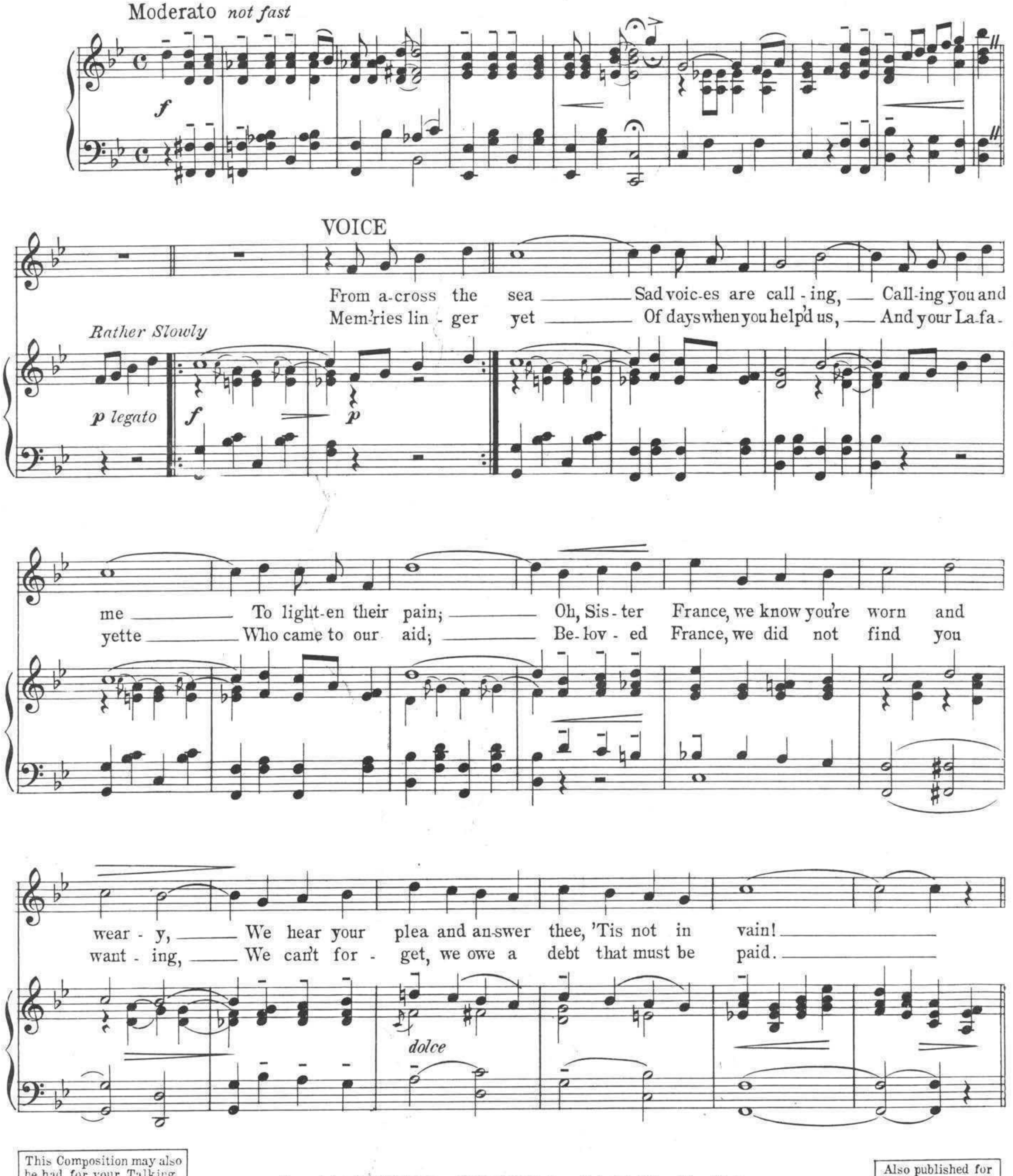

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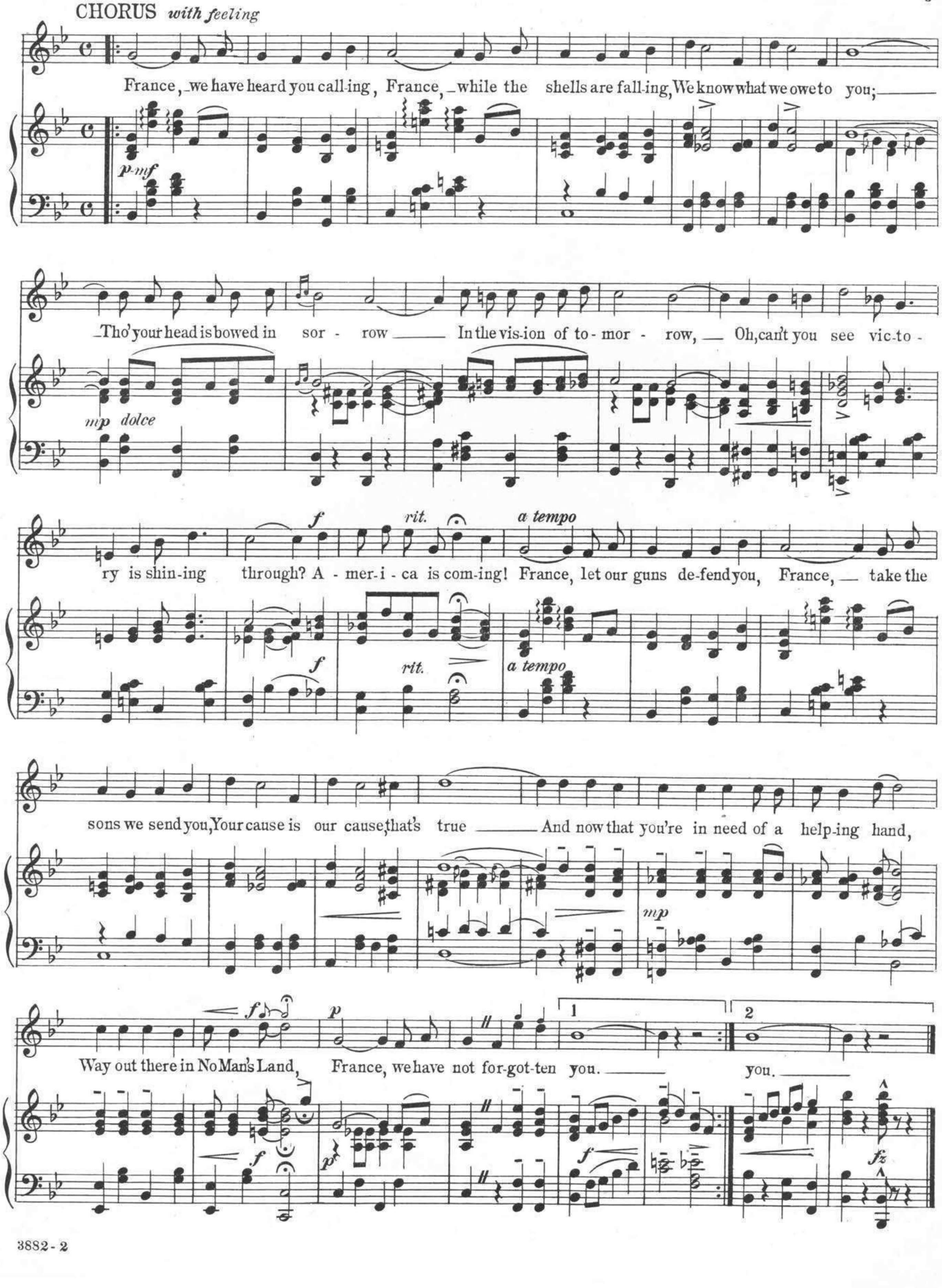
CHORUS with feeling
France, we have heard you calling, France, while the shells are falling, We know what we owe to you;
Tho' your head is bowed in sorrow In the vision of tomorrow, Oh, can't you see victory is shining through? America is coming!
rit.
a tempo
France, let our guns defend you, France, take the sons we send you, Your cause is our cause, that's true
And now that you're in need of a helping hand, Way out there in No Man's Land, France, we have not forgotten you.
you.
p-mf
mp dolce
f
mp
p
fz

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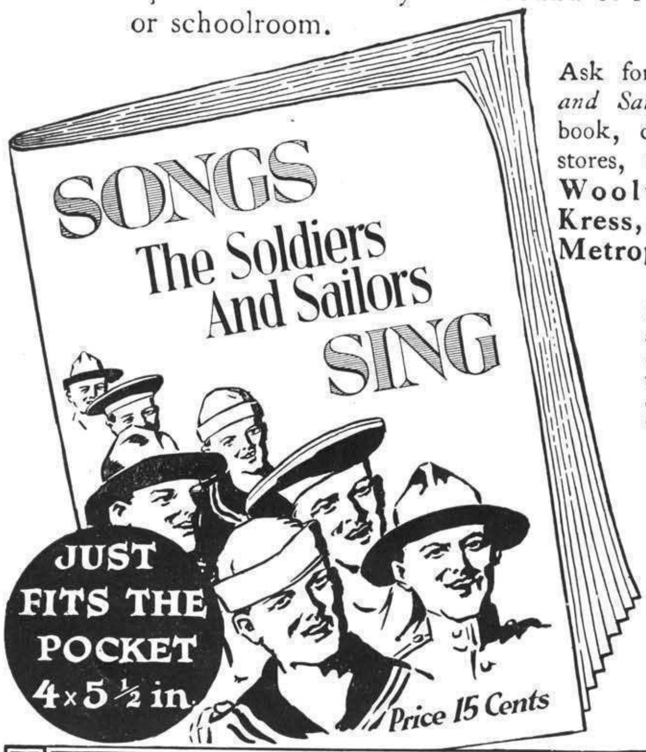

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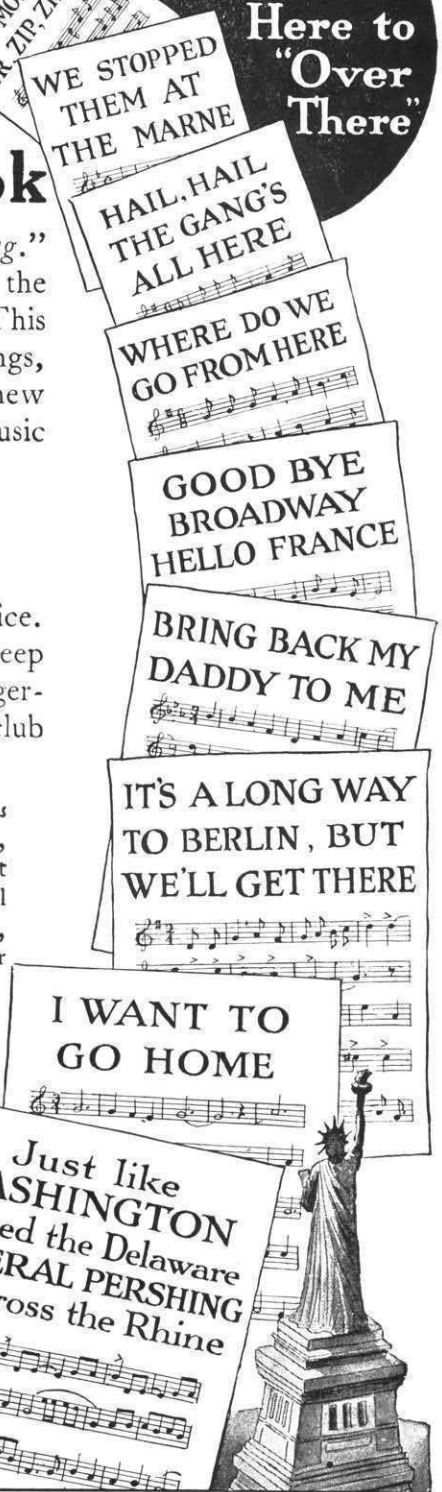

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Words and Music by

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[...]TON AGER

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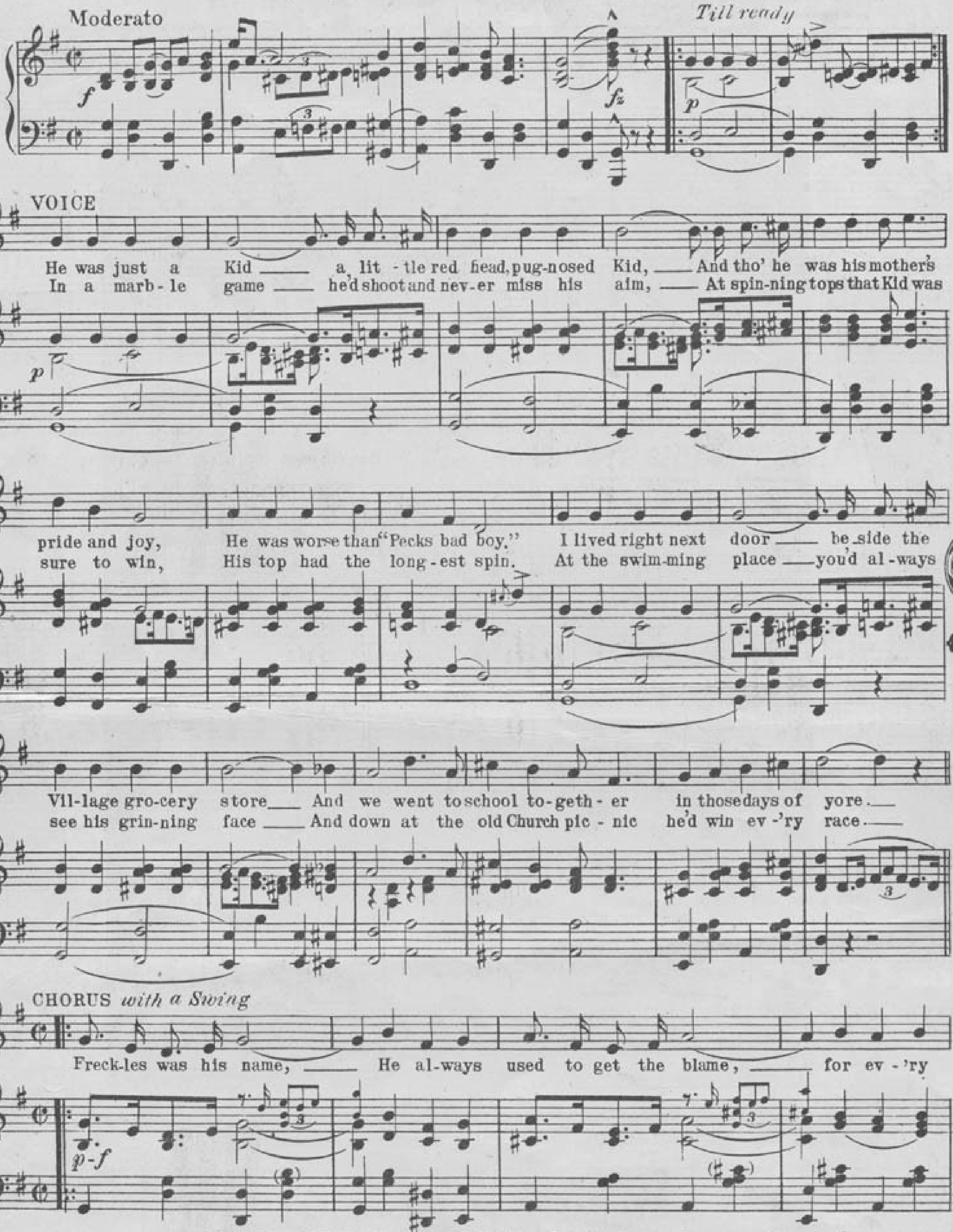
Vp.001405
1919
FRE

FRECKLES

By the writers of "Friends" "Heart Breaking Baby Doll"
"Anything Is Nice If It Comes From Dixieland" etc

By CLIFF HESS
MILTON AGER
HOWARD JOHNSON



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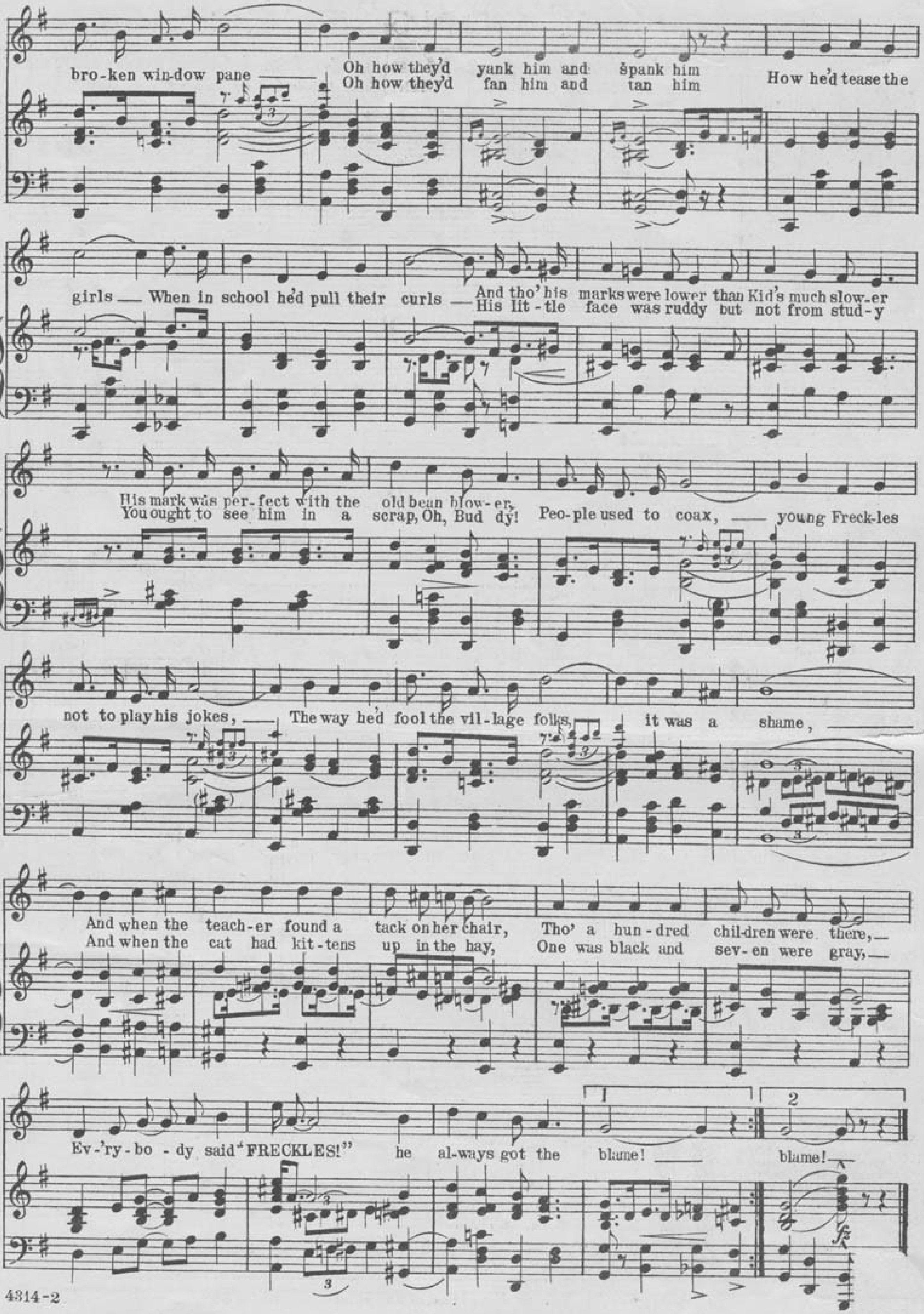

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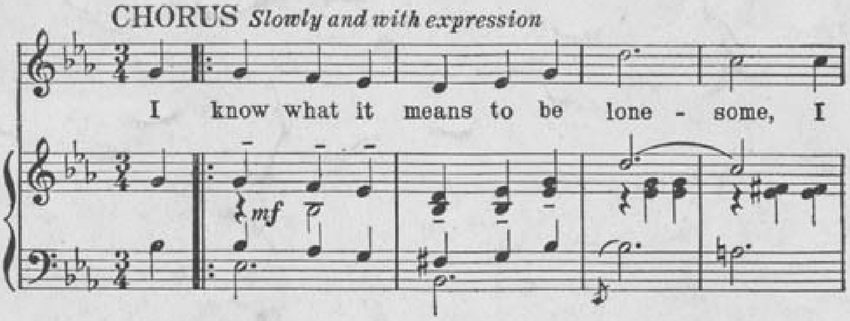

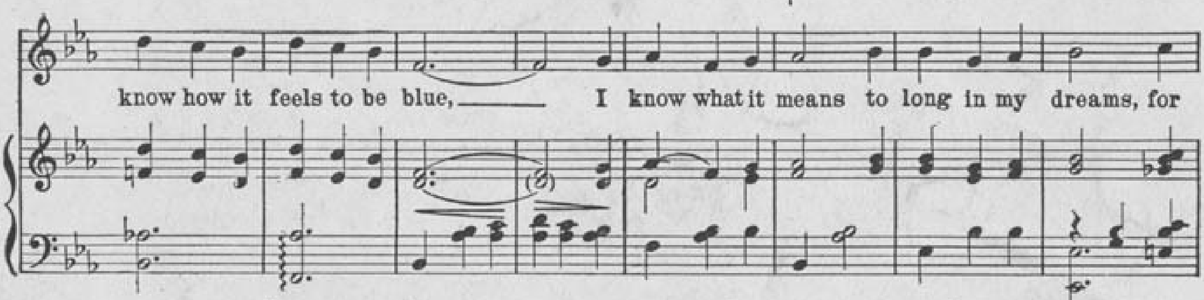

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

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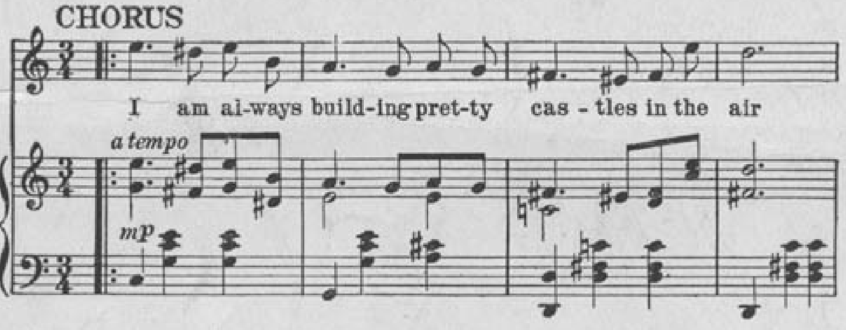
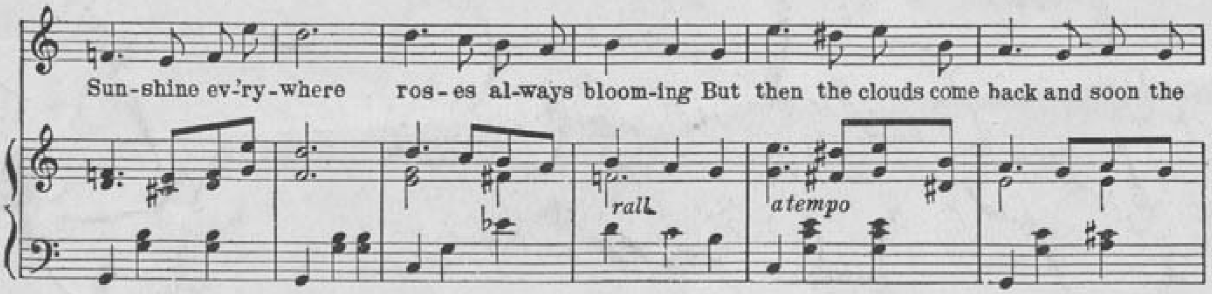
Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS





shadows gather there Hiding all my castles in the air.

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A-92

GLAD RAG DOLL
M1355 162
The THEME SONG of WARNER BROS Vitaphone Production "GLAD RAG DOLL" Starring
DOLORES COSTELLO
WORDS BY JACK YELLEN
MUSIC BY MILTON AGER and DAN DOUGHERTY
WARNER BROS. VITAPHONE
AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
745 7TH. AVE
NEW YORK

"GLAD RAG DOLL"

(Recitation by Jack Yellen)

Rags! rags! rags!
Look! see the Parade of the Rags.
The silks and the satins, the velvets and lace
That drape lovely figures and add to their grace,
In colors that lure and attract and inflame.
They're costly and dainty — but rags just the same.

Rags! rags! rags!
On beautiful women and hags.
The rags for which someone demands heavy toll.
The price tag is plainly marked "body and soul!"
The rags that mean heartaches and sorrow and shame.
They're lovely and gorgeous — but rags just the same.

Rags! rags! rags —
The ragman will put into bags!
When into the ash can or gutter they're cast,
Their glitter and glory a thing of the past;
Too tattered for even the second-hand store;
(Music Tacet) Just a bundle of rags no one wants any more.

(To music of last half of chorus.
Pick up tempo; play "Four-in-the-bar")

And so, my little doll, mark what I'm saying:
Those glad rags aren't worth the price that you're paying.
Don't make this the end, dear,
It's never too late to mend, dear;
Poor little Glad Rag Doll.

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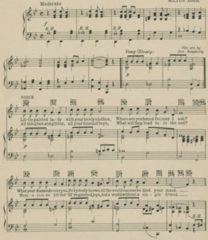
Glad Rag Doll

Words by
JACK YELLEN

Tune Ukulele
B♭ E♭ G C

Music by
DAN DOUGHERTY
and
MILTON AGER



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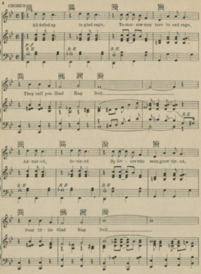
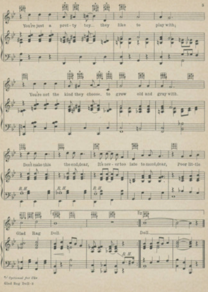

CHORUS
All dolled up in glad rags, To-mor-row may turn to sad rags,
They call you Glad Rag Doll
Ad-mir-ed, de-sir-ed By lov-ers who soon grow tir-ed,
Poor lit-tle Glad Rag Doll



*) Optional for Uke

MEET THE WRITERS
OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

Ain't She Sweet!
Crazy Words—Crazy Tune (Vo-do-de-o)
I Wonder What's Become Of Sally
Forgive Me
If You Don't Love Me
Dream Kisses
Is She My Girl-Friend?
Could I? I Certainly Could
I Still Love You

My Pet
Mama Goes Where Papa Goes
Lovin' Sam
Louisville Lou
Hard-Hearted Hannah
Hula Lou
Big Bad Bill
Hard-To-Get Gertie
She Don't Wanna
Cheatin' On Me
Are You Sorry?

I Wish I Had My Old Gal Back Again
She Knows Her Onions
Are You From Dixie?
A Young Man's Fancy
Everything Is Peaches Down In Georgia
Freckles
Down By The O-HI-O
I'm Waiting For Ships That Never Come In
Johnny's In Town

And The Hits From "RAIN OR SHINE"

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HERE'S THAT PARTY NOW
IN PERSON

M1782
1527

Words By
Jack Yellen
Music By
Milton Ager

With
UKULELE
Arrangement

Featured by
PAUL ASH

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BITS OF HITS

from the

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Catalog

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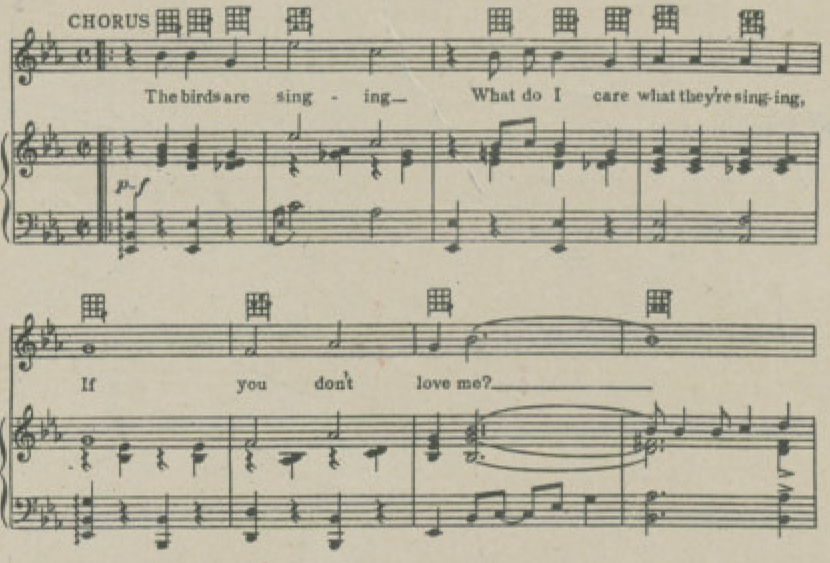
If You Don't Love Me.

Words by
JACK YELLEN

Tune Ukulele
B♭ E♭ G C

Music by
MILTON AGER



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My Pet

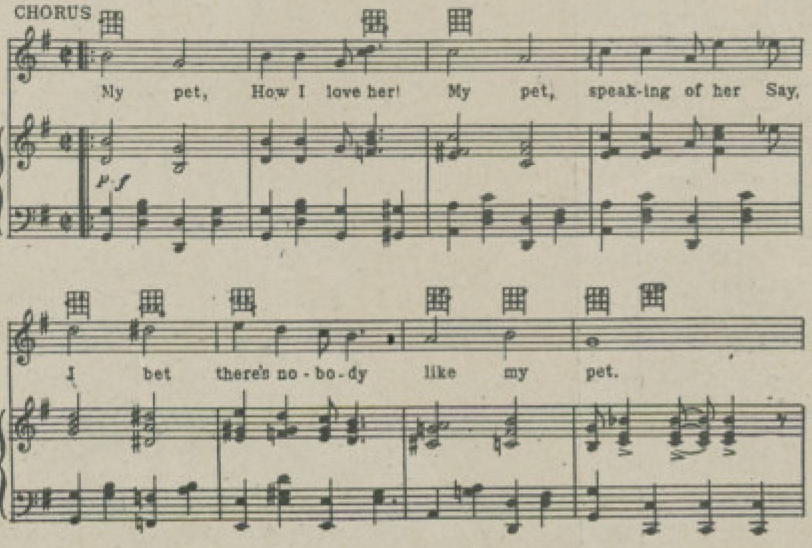
Words by
JACK YELLEN

Tune Ukulele
or Banjulele Banjo
A D F♯ B

Music by
MILTON AGER

Allegro moderato

Vamp



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HERE'S THAT PARTY NOW
IN PERSON

Tune Uke
A D F♯ B

Words by
JACK YELLEN

Music by
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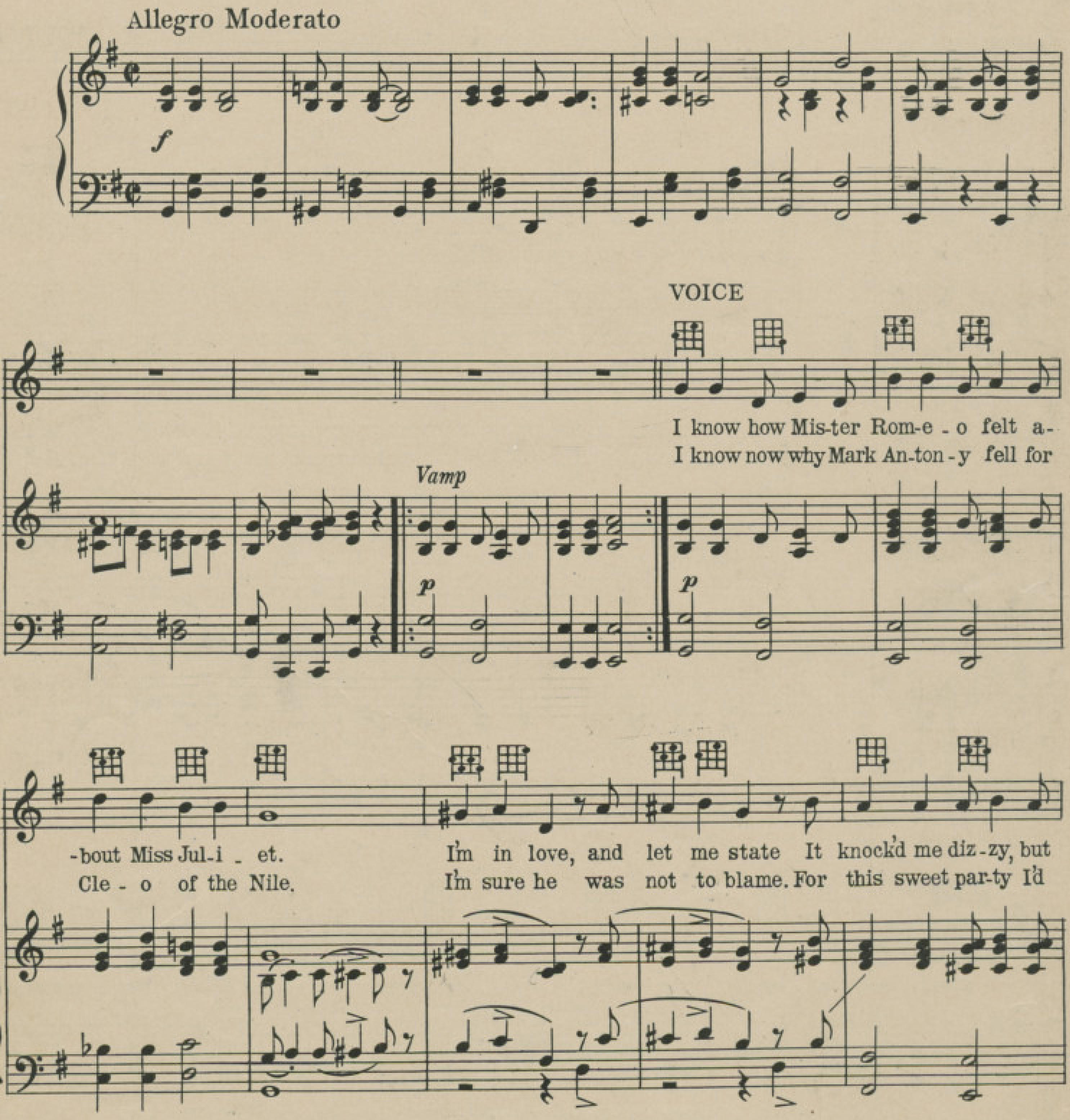

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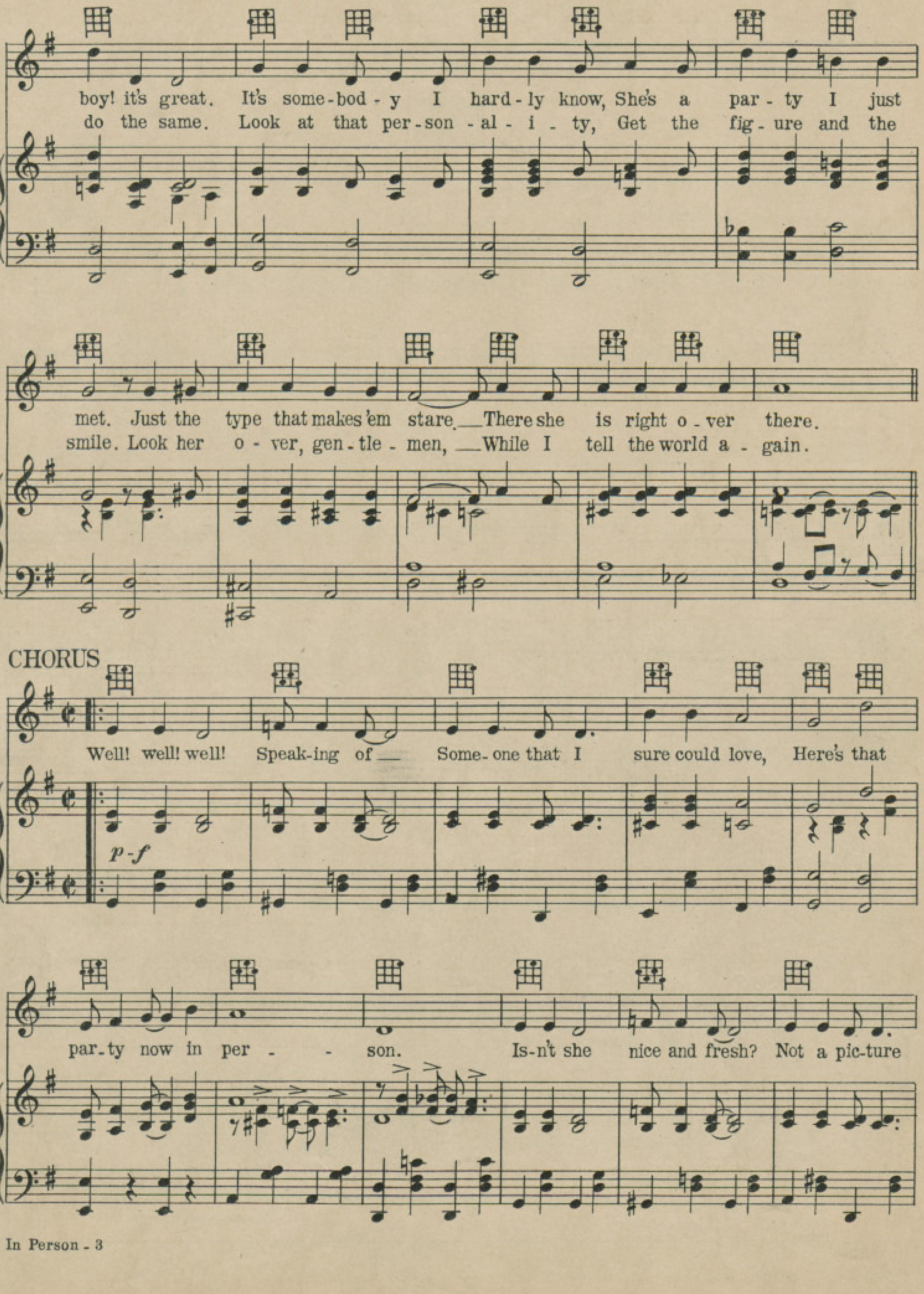
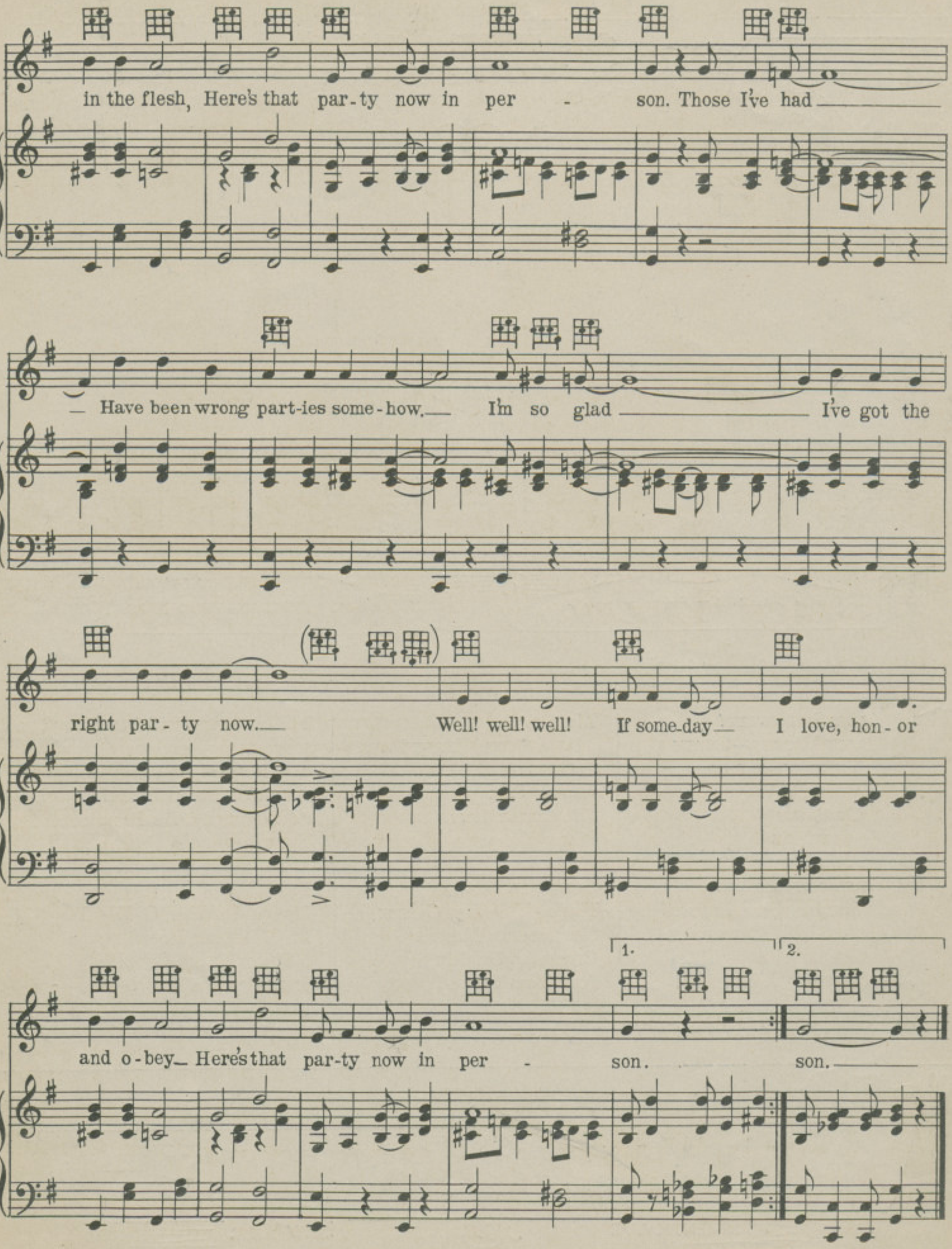

boy! it's great. It's some-bod-y I hard-ly know, She's a par-ty I just
do the same. Look at that per-son-al-i-ty, Get the fig-ure and the
met. Just the type that makes 'em stare__ There she is right o-ver there.
smile. Look her o-ver, gen-tle-men, __While I tell the world a-gain.
CHORUS
Well! well! well! Speak-ing of__ Some-one that I sure could love, Here's that
p-f
par-ty now in per - - son. Is-n't she nice and fresh? Not a pic-ture


in the flesh, Here's that par-ty now in per - son. Those I've had
Have been wrong part-ies some-how. I'm so glad I've got the
right par-ty now. Well! well! well! If some-day I love, hon-or
1.
2.
and o-bey Here's that par-ty now in per - son. son.

MEET THE WRITERS

OF THE SONGS YOU SING

JACK YELLEN

MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
CRAZY WORDS—CRAZY TUNE (Vo-do-de-o)
I WONDER WHAT'S BECOME OF SALLY
FORGIVE ME
IF YOU DON'T LOVE ME
DREAM KISSES
IS SHE MY GIRL-FRIEND?
COULD I? I CERTAINLY COULD
I STILL LOVE YOU
MY PET
MAMA GOES WHERE PAPA GOES
LOVIN' SAM
LOUISVILLE LOU
HARD-HEARTED HANNAH
HULA LOU
BIG BAD BILL
HARD-TO-GET GERTIE
SHE DON'T WANNA
CHEATIN' ON ME
ARE YOU SORRY?
I WISH I HAD MY OLD GAL BACK AGAIN
SHE KNOWS HER ONIONS
ARE YOU FROM DIXIE?
A YOUNG MAN'S FANCY
EVERYTHING IS PEACHES DOWN IN GEORGIA
FRECKLES
DOWN BY THE O-HI-O
I'M WAITING FOR SHIPS THAT NEVER COME IN
JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

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(ANY MAN WHO TRUSTS A GAL)

HIGH BROWN BLUES

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LYRIC by
Jack Yellen
MUSIC by
Milton Ager
Writers of Many Hits

SIXTY CENTS

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High Brown Blues

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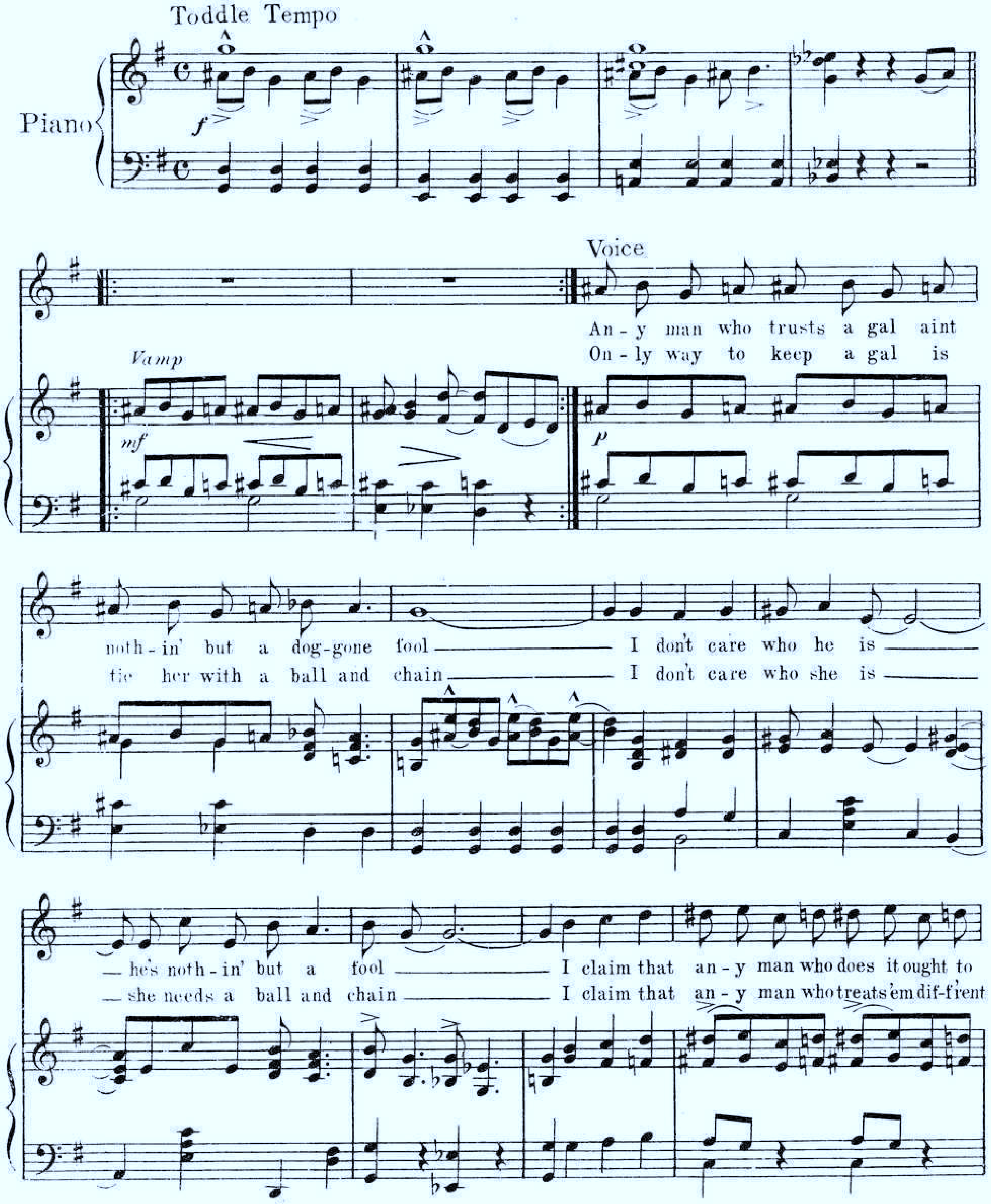
JACK YELLEN

Music by
MILTON AGER



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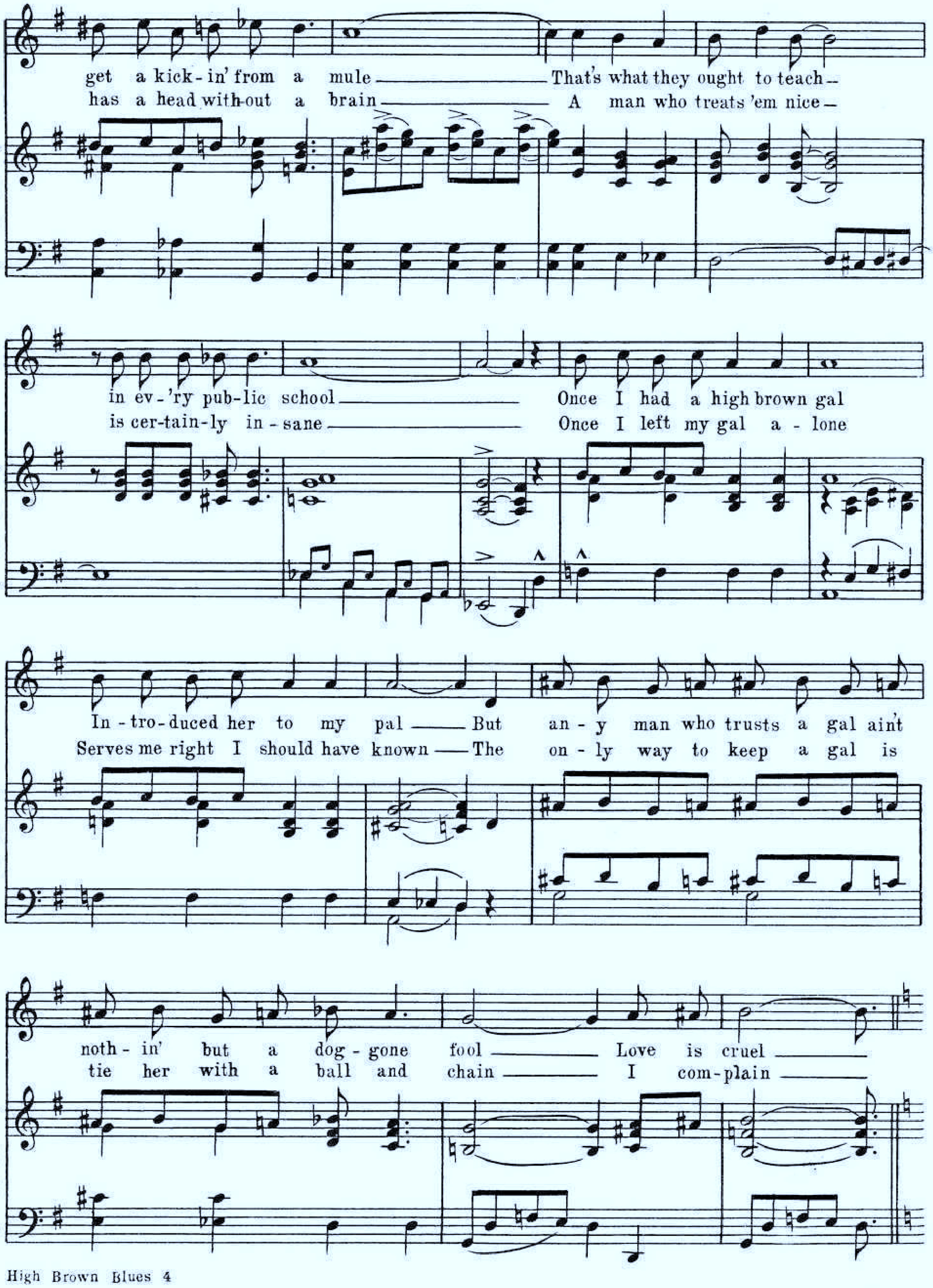
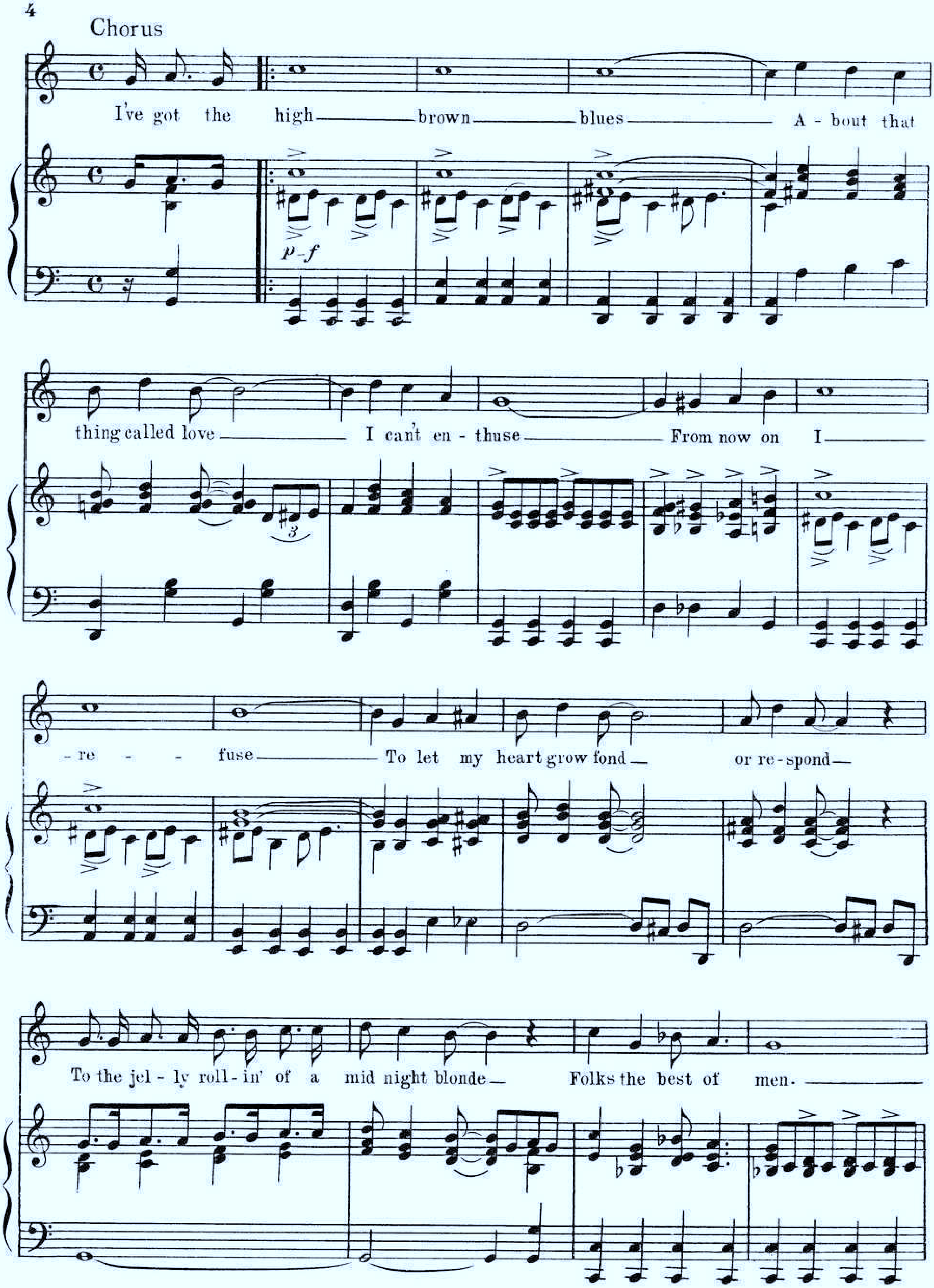
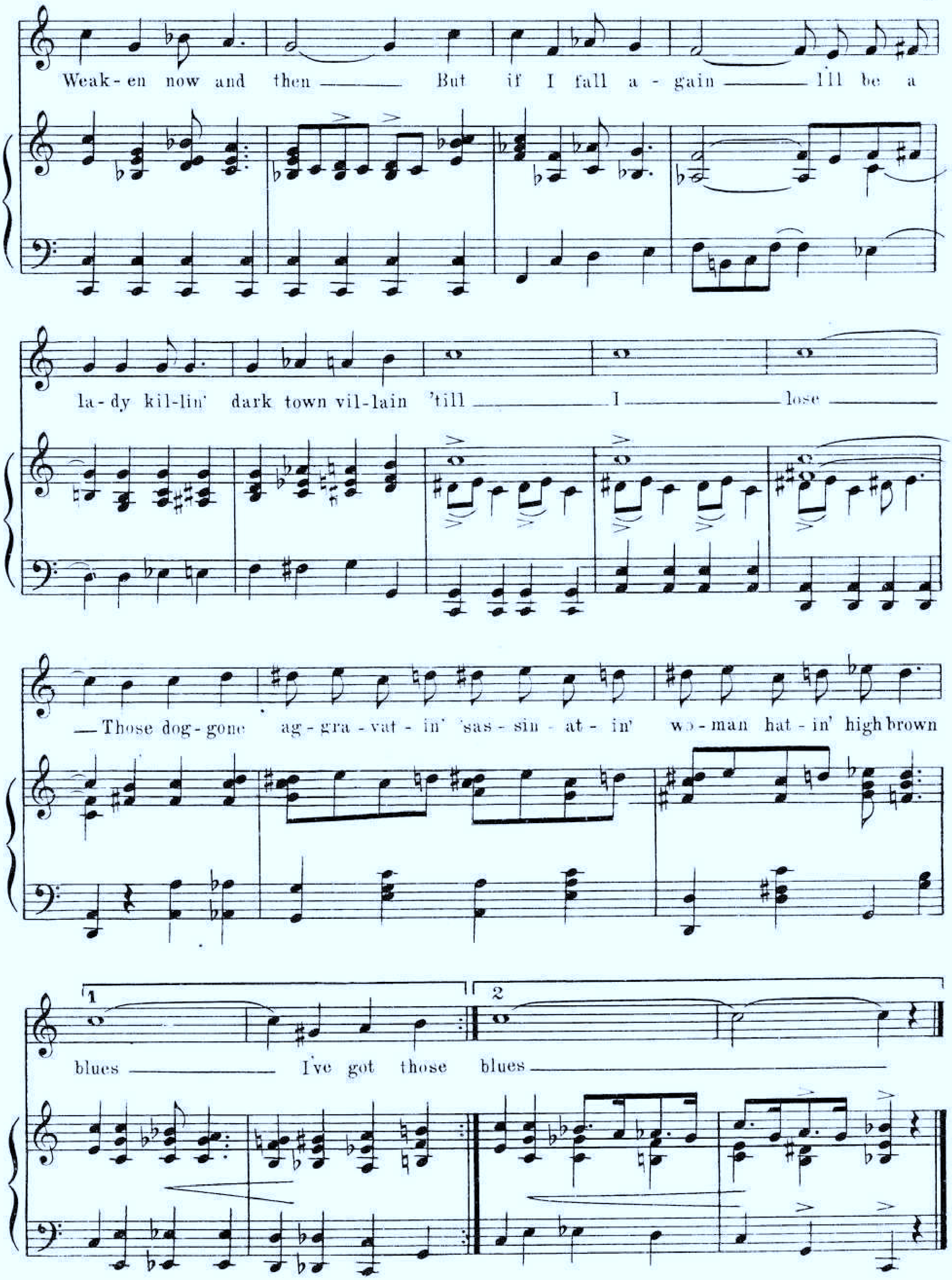

get a kick-in' from a mule That's what they ought to teach
has a head with-out a brain A man who treats 'em nice
in ev-'ry pub-lic school Once I had a high brown gal
is cer-tain-ly in-sane Once I left my gal a-lone
In-tro-duced her to my pal But an-y man who trusts a gal ain't
Serves me right I should have known The on-ly way to keep a gal is
noth-in' but a dog-gone fool Love is cruel
tie her with a ball and chain I com-plain


Chorus
I've got the high brown blues About that
thing called love I can't en - thuse From now on I
- re - - fuse To let my heart grow fond or re - spond
To the jel - ly roll - in' of a mid night blonde Folks the best of men.
p-f

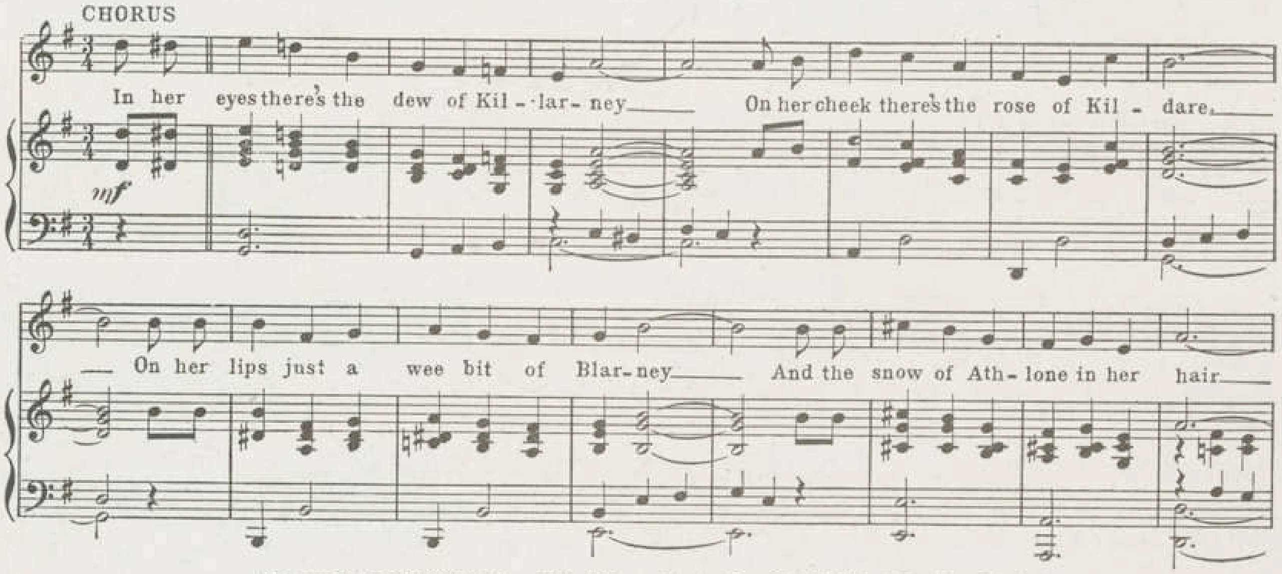

Weak - en now and then But if I fall a - gain I'll be a
la - dy kil - lin' dark town vil - lain 'till I lose
Those dog - gone ag - gra - vat - in' 'sas - sin - at - in' wo - man hat - in' high brown
1
blues I've got those
2
blues

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER



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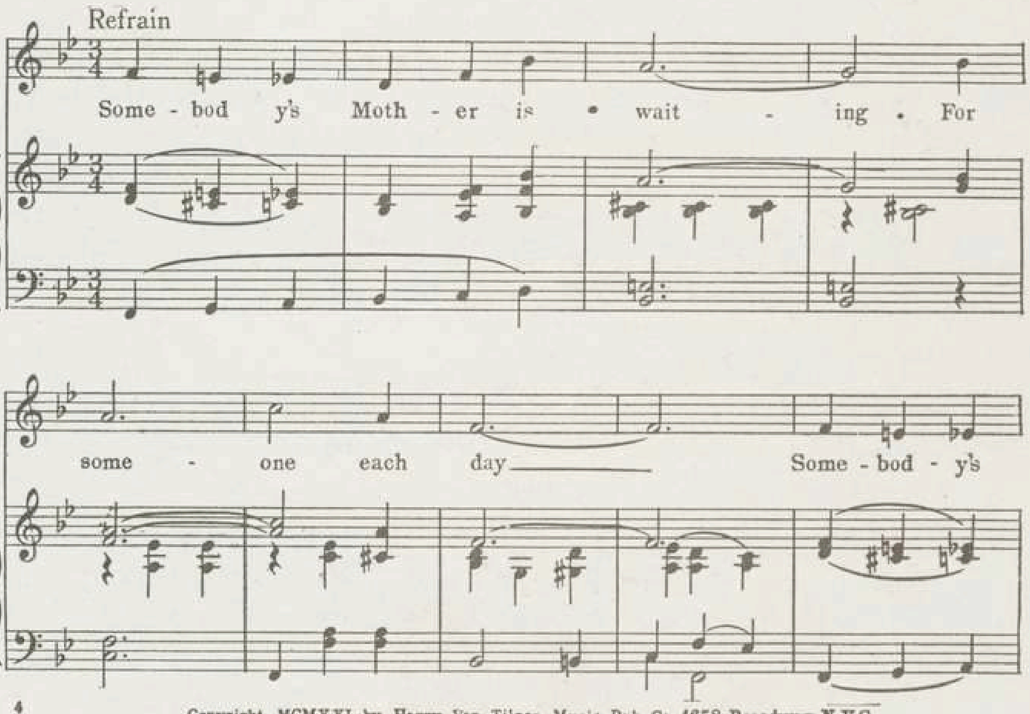
Somebody's Mother

Words by ANDREW B. STERLING

Music by HARRY VON TILZER



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I WONDER WHAT'S BECOME OF SALLY

WITH
UKULELE
ARRANGEMENT

Lyric by
JACK YELLEN

Music by
MILTON AGER

AGER, YELLEN & BORNSTEIN INC.
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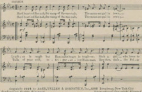
Hard Hearted Hannah

(The Vamp Of Savannah)

By JACK YELLEN
BOB BIGELOW and
CHAS. BATES



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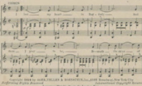
BAGDAD

Words by
JACK YELLEN

Music by
MILTON AGER



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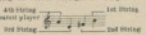
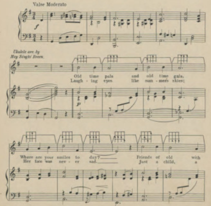
I Wonder What's Become of SALLY?

Words by
JACK YELLEN

Music by
MILTON AGER

When playing this Ukulele Arrangement with piano, tune Uke as follows





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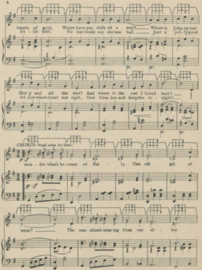
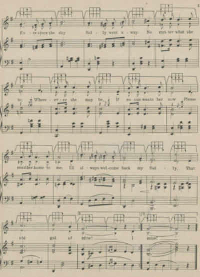

hearts of gold, Where have you drift-ed a - way? Where is John-ny and
lit - tle wild, No one could say she was bad, Just a jol-ly good
Mar-y and all the rest? And where is the one I loved best? I
fel low whose heart was right, God bless her and keep her to - night! I
CHORUS (Small notes for Duet)
p-f
won - der what's be-come of Sal - ly. That old gal of
mine? The sun-shine's miss-ing from our al - ley


Ev-er since the day Sal-ly went a-way. No mat-ter what she
is, Where-ev-er she may be, If no one wants her now Please
send her home to me; I'll al-ways wel-come back my Sal-ly, That
old gal of mine! I mine!

BITS OF HITS

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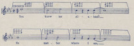
Words by JACK YELLEN

Music by MILTON AGER



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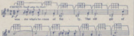
Words by JACK YELLEN

Music by MILTON AGER

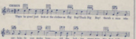
Valse Moderato



BIG BOY!

Words by JACK YELLEN

Music by MILTON AGER



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by

Howard Johnson
Cliff Hess &
Milton Ager

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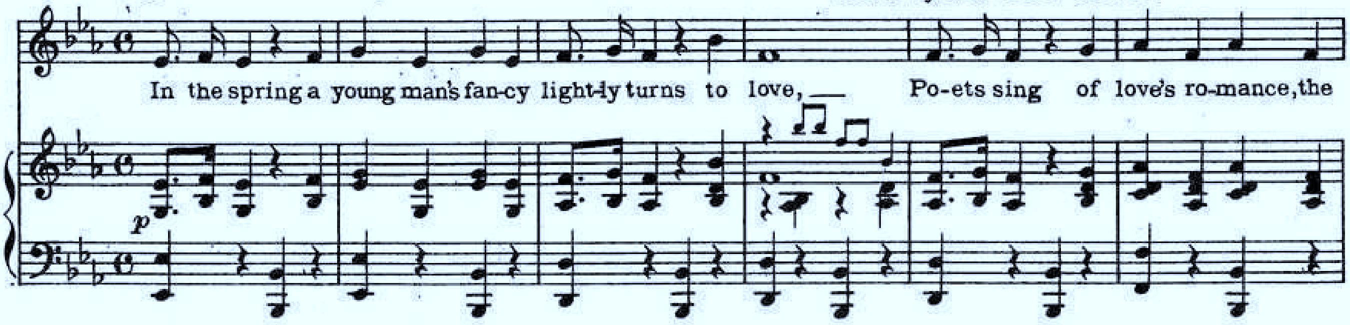
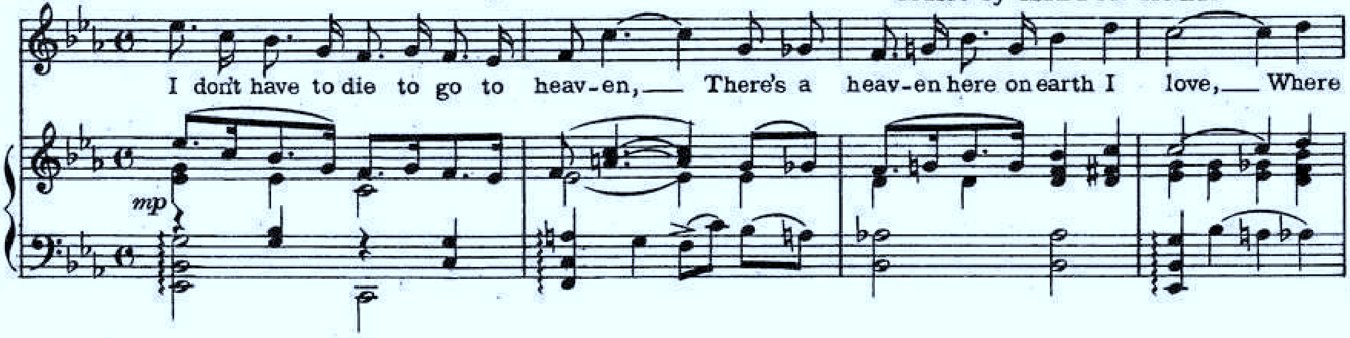
Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER



I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER



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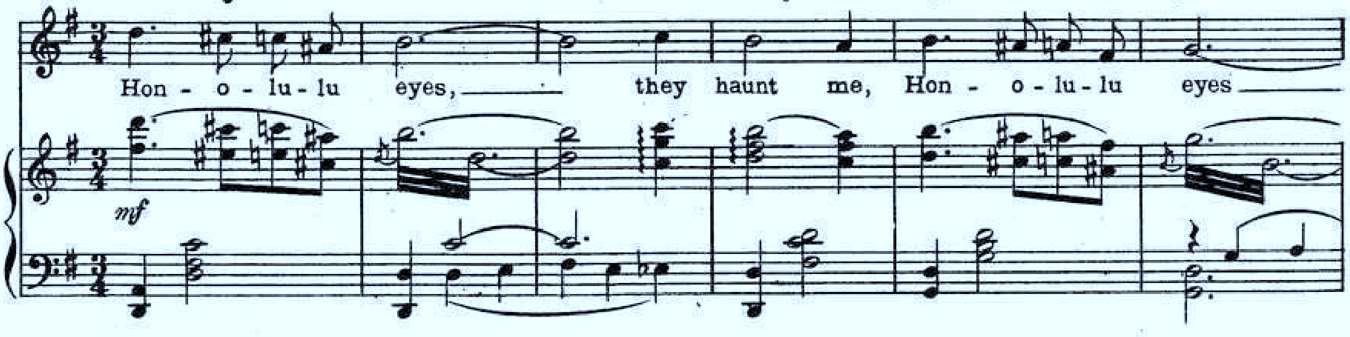

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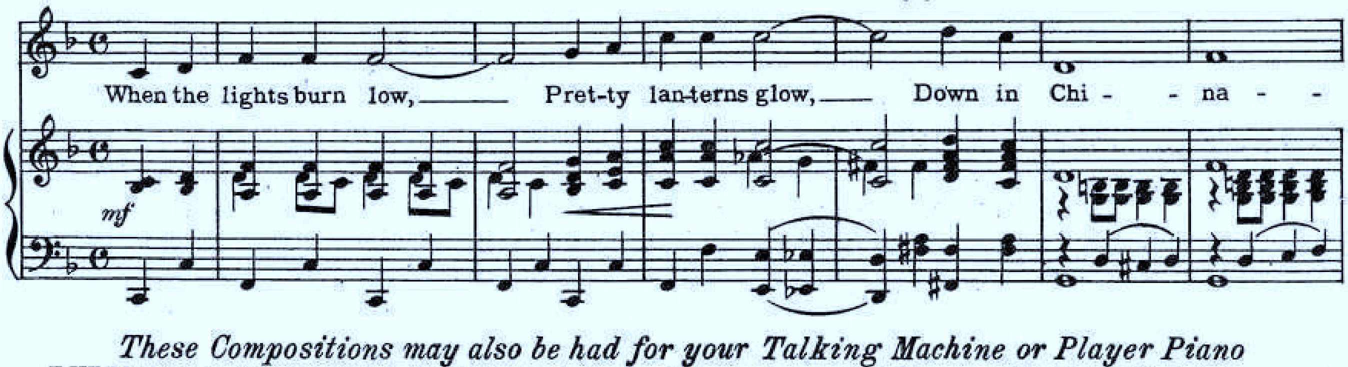

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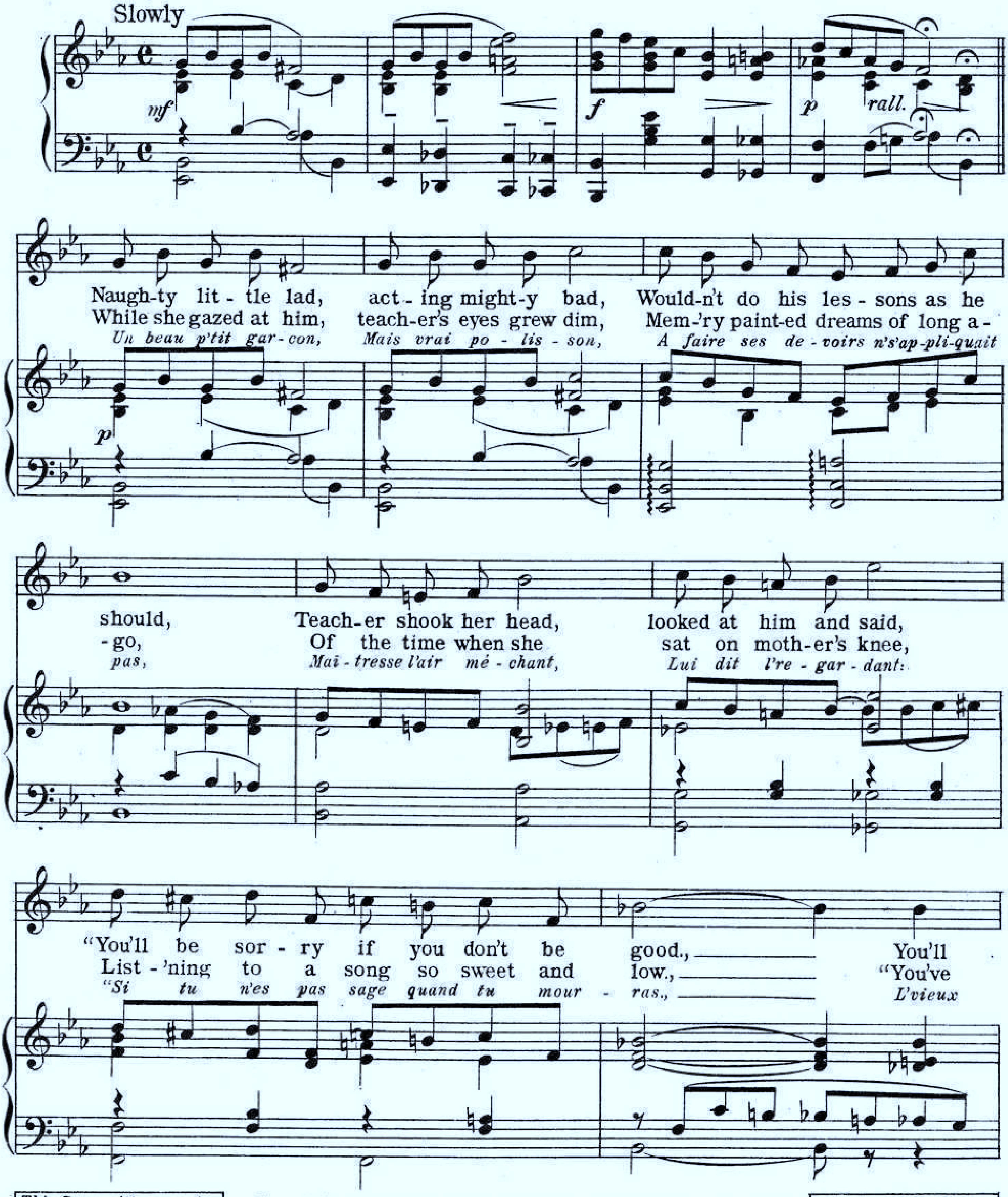
(I Don't Have To Die To Go To Heaven)

LES BRAS D' MA MÈRE, LE V'LÀ MON VRAI PARADIS!
(J' N' AI PAS B' SOIN D' MOURIR POUR ALLER AU CIEL)

Words by
HOWARD JOHNSON
and CLIFF HESS
French Text by A. BOLLAERT

Music by
MILTON AGER
Composer of "A Young Man's Fancy" (The Music Box Song)
from "What's In A Name?"



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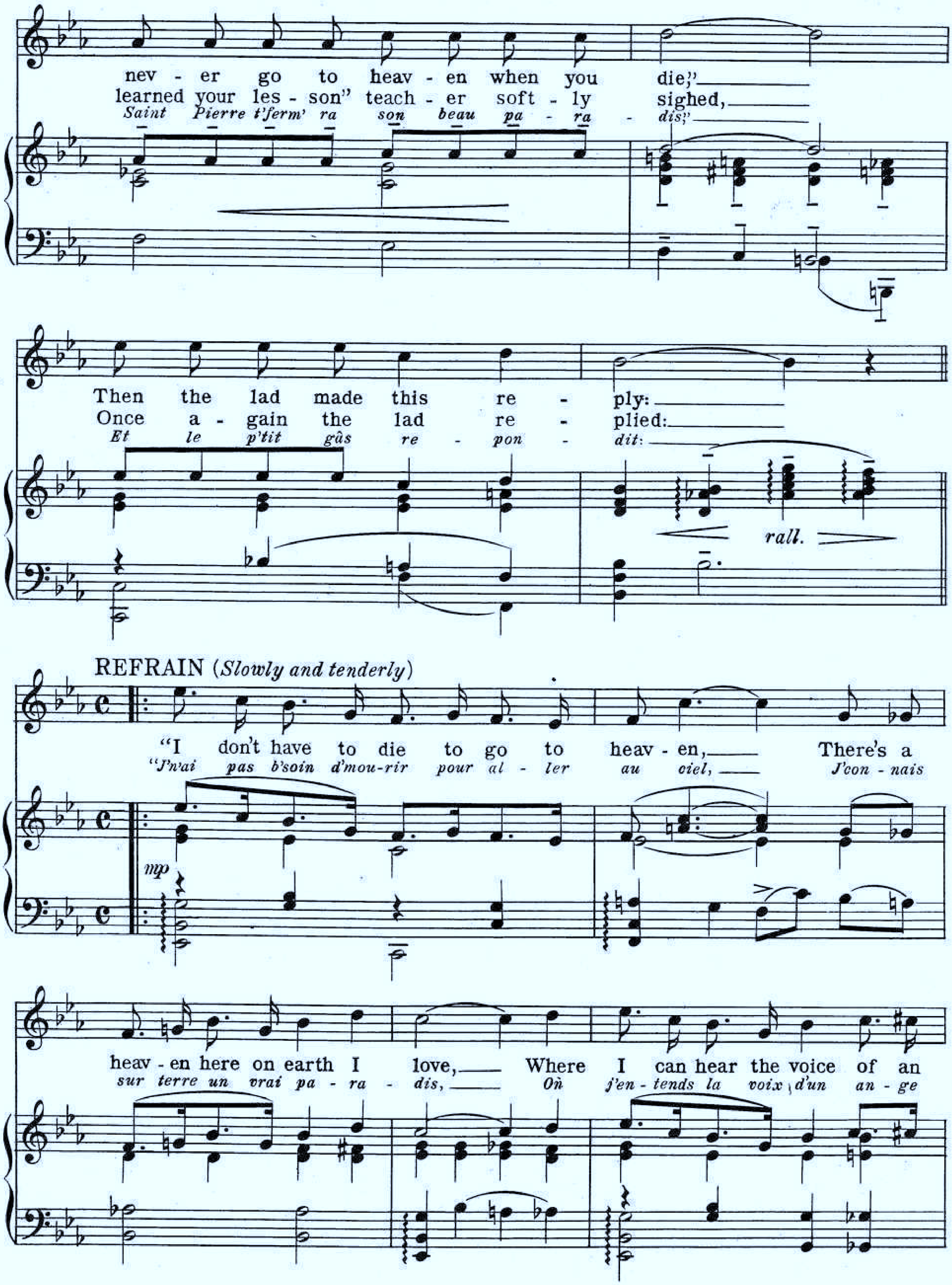
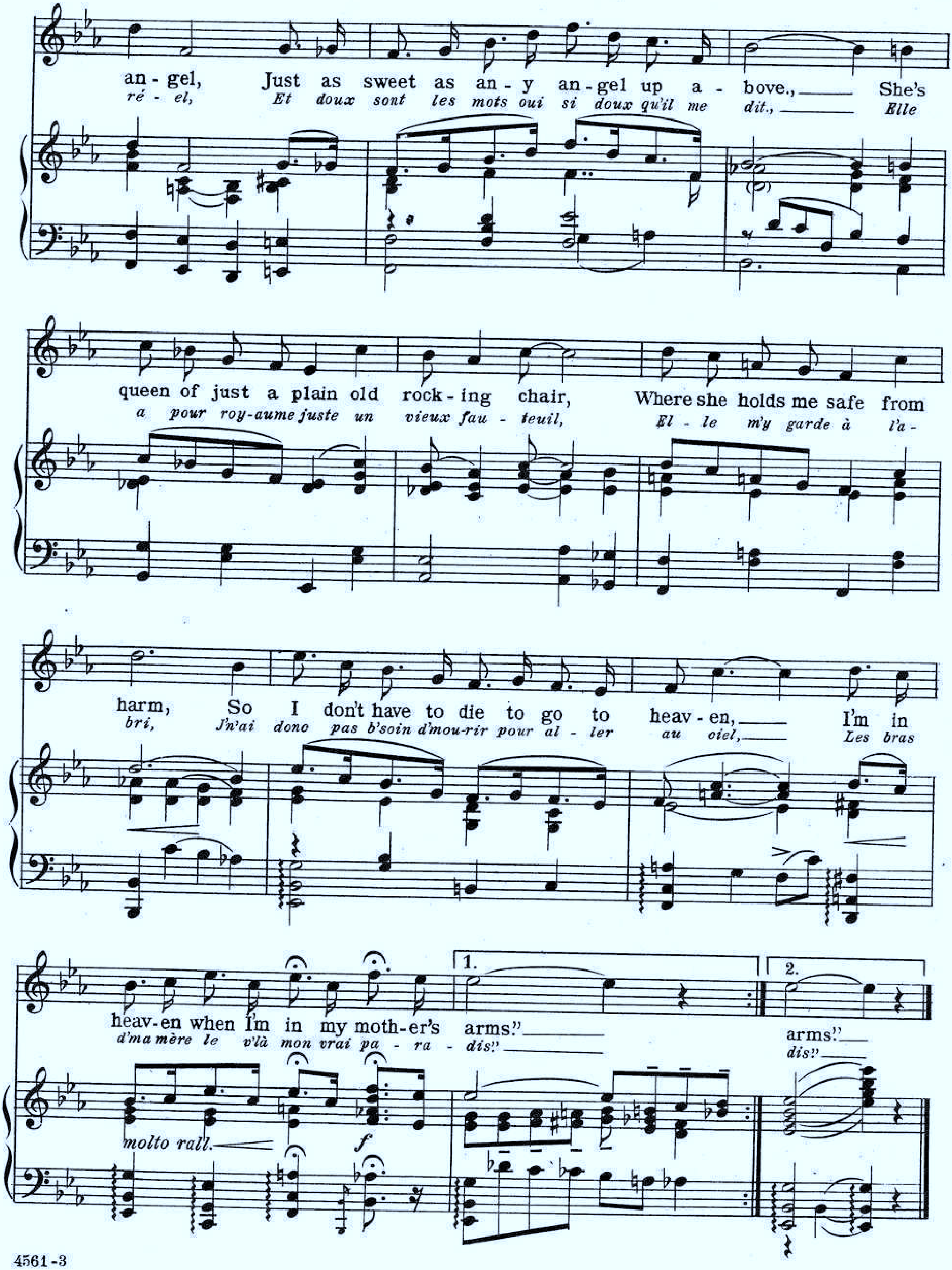

nev - er go to heav - en when you die,"
learned your les - son" teach - er soft - ly sighed,
Saint Pierre t'ferm' ra son beau pa - ra - dis;"
Then the lad made this re - ply:
Once a - gain the lad re - plied:
Et le p'tit gâs re - pon - dit:
rall.
REFRAIN (Slowly and tenderly)
"I don't have to die to go to heav - en, There's a
"J'vai pas b'soin d'mou-rir pour al - ler au ciel, J'con - nais
mp
heav - en here on earth I love, Where I can hear the voice of an
sur terre un vrai pa - ra - dis, Où j'en - tends la voix d'un an - ge


an - gel, Just as sweet as an - y an - gel up a - bove., She's
ré - el, Et doux sont les mots oui si doux qu'il me dit., Elle
queen of just a plain old rock - ing chair, Where she holds me safe from
a pour roy - aume juste un vieux fau - teuil, El - le m'y garde à l'a -
harm, So I don't have to die to go to heav - en, I'm in
bri, J'n'ai donc pas b'soin d'mou - rir pour al - ler au ciel, Les bras
heav - en when I'm in my moth - er's arms." arms."
d'ma mère le v'là mon vrai pa - ra - dis." dis."
molto rall.
f
1.
2.

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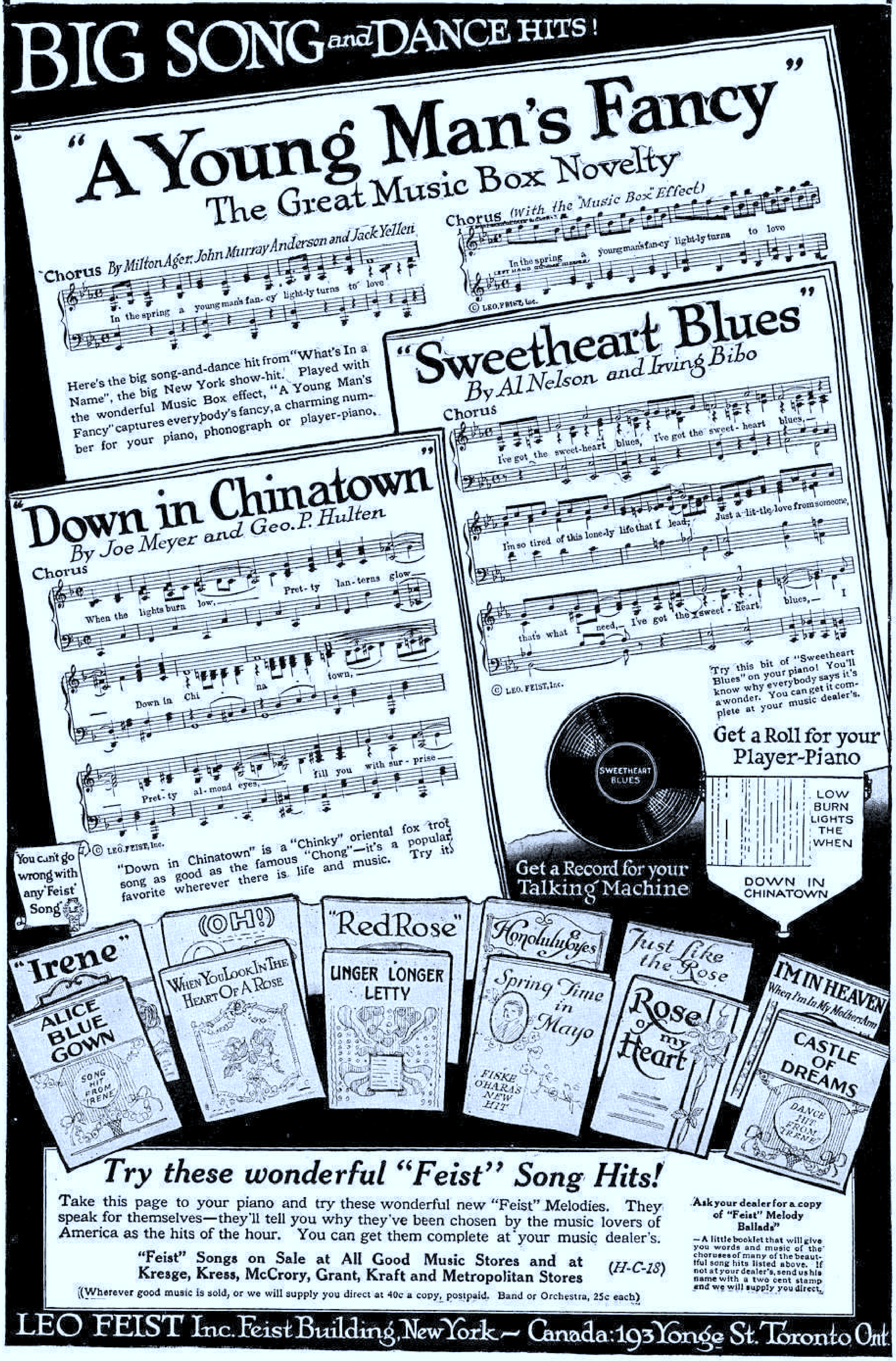
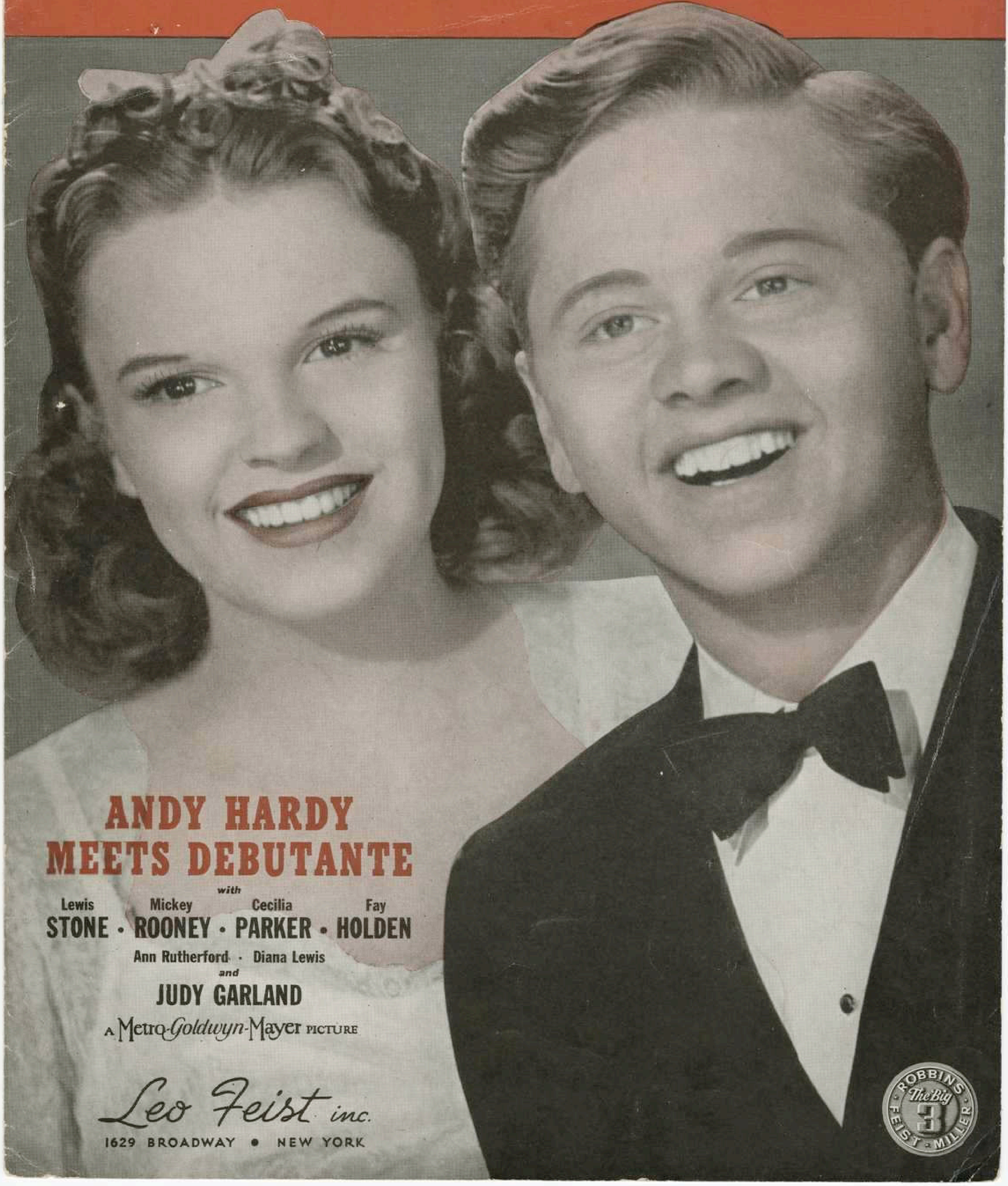


I'M NOBODY'S BABY

By BENNY DAVIS, MILTON AGER, LESTER SANTLY



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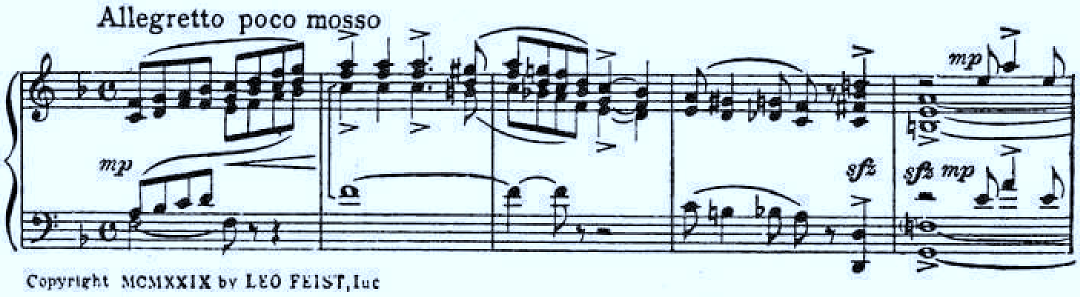

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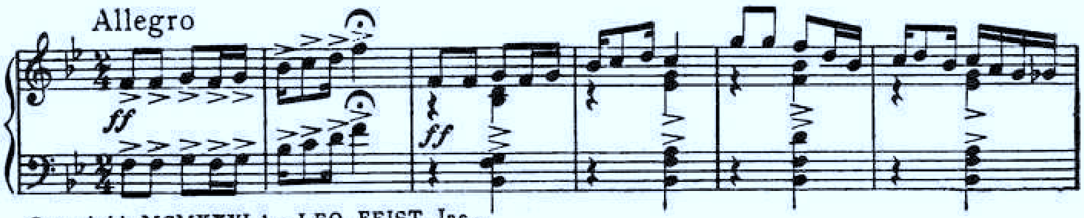

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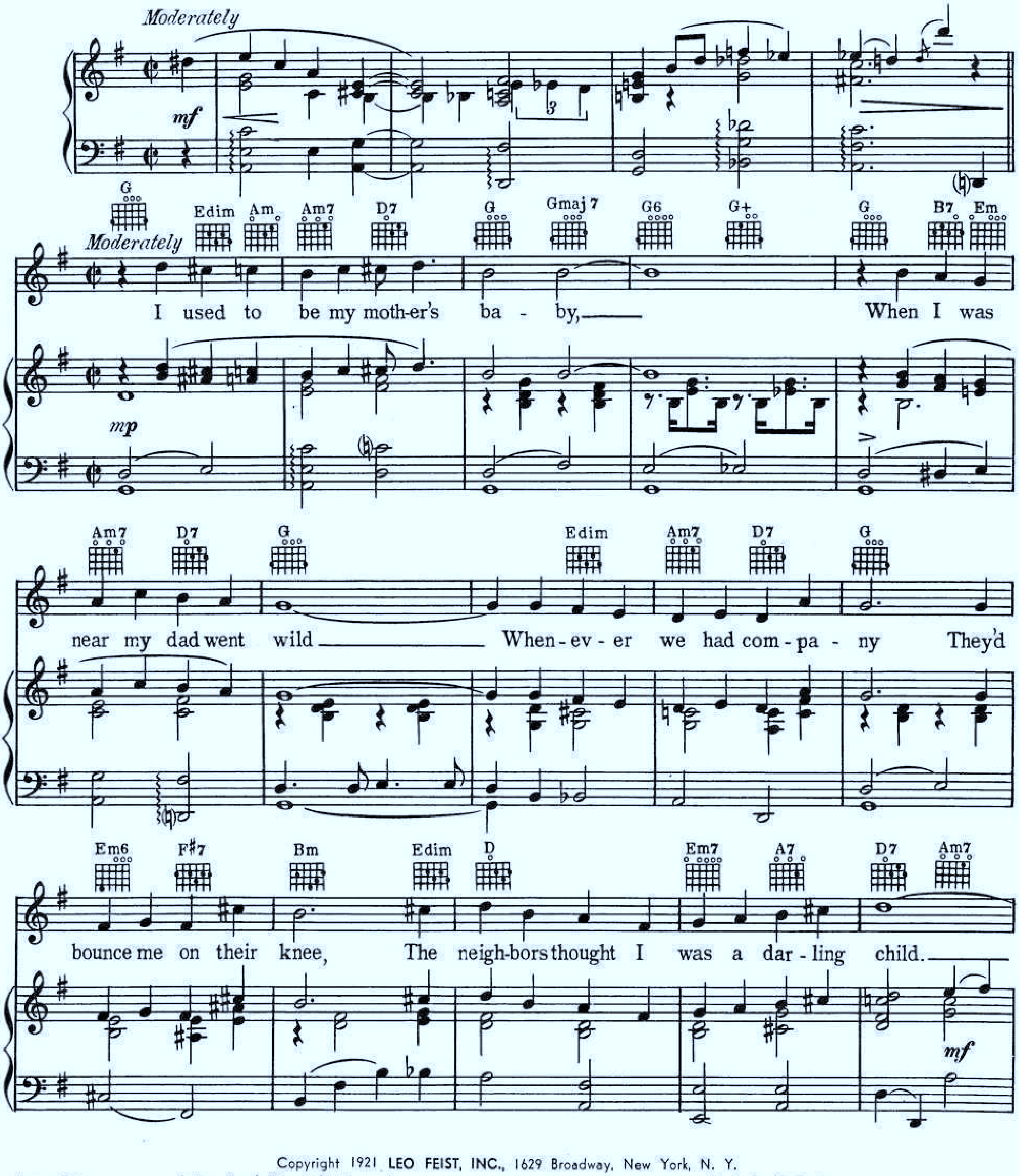

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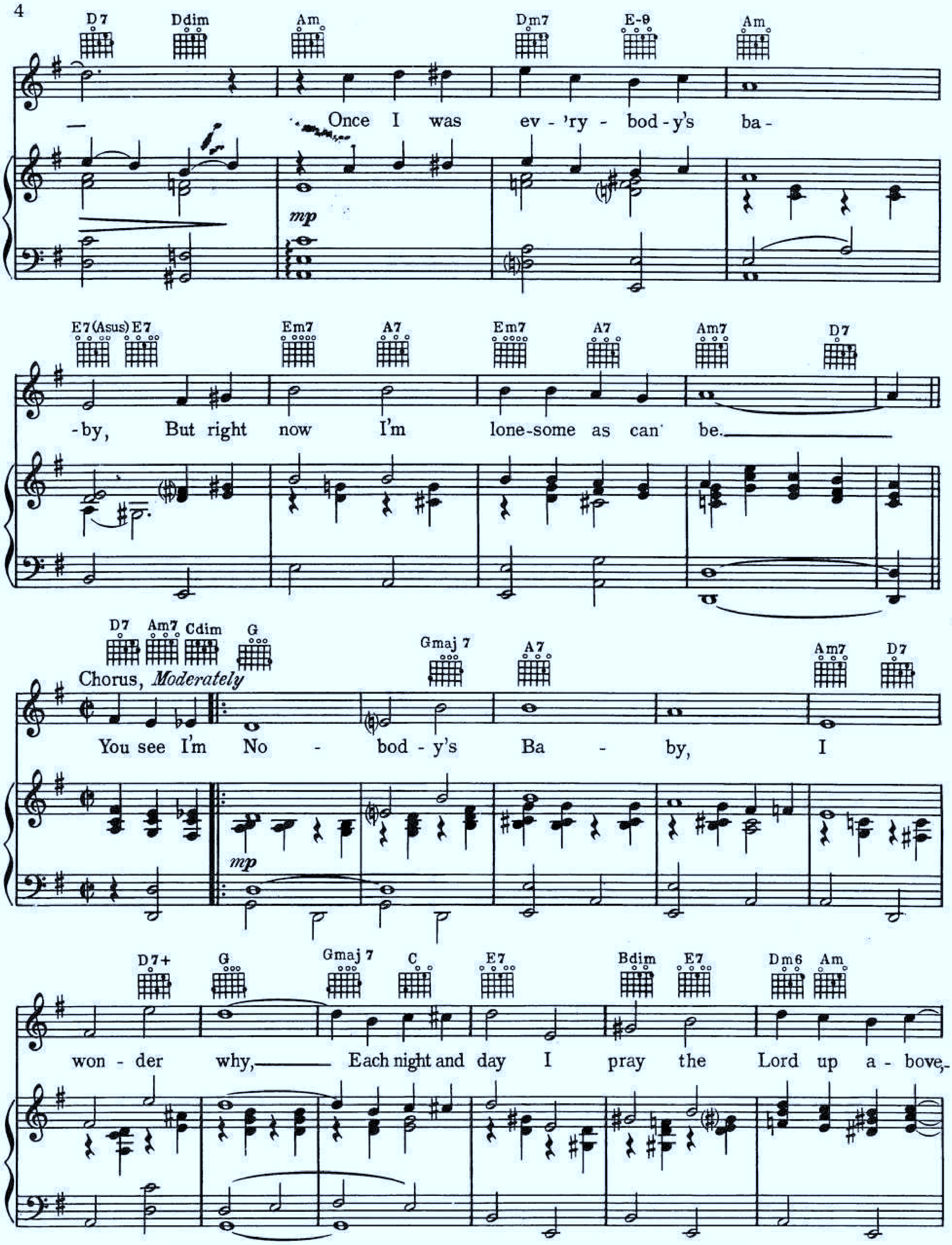

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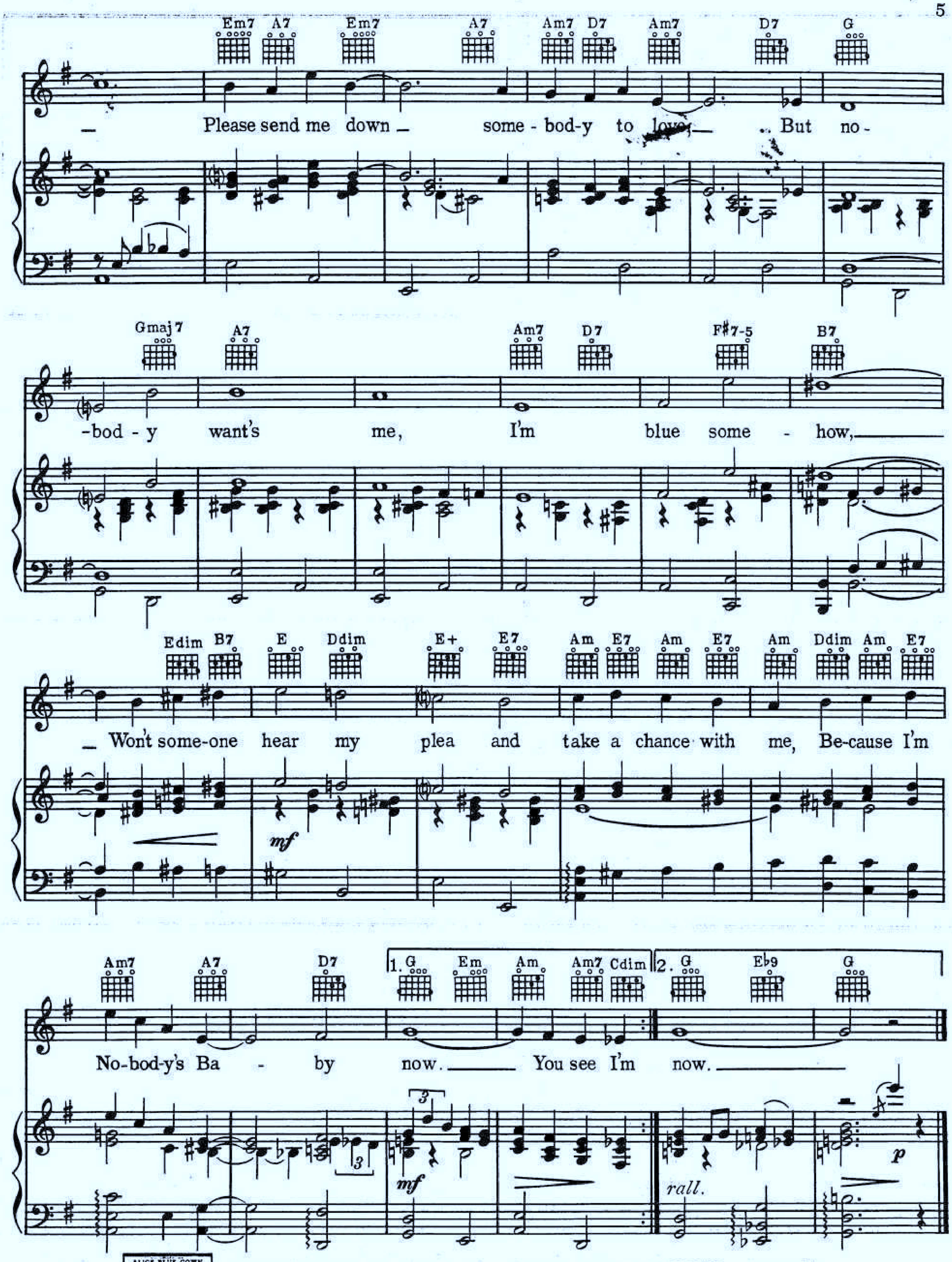

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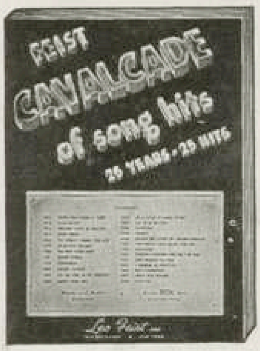

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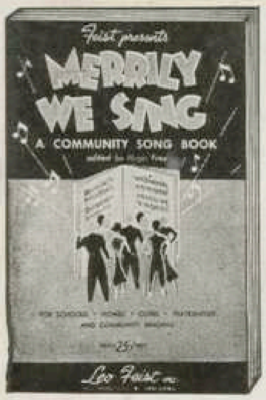

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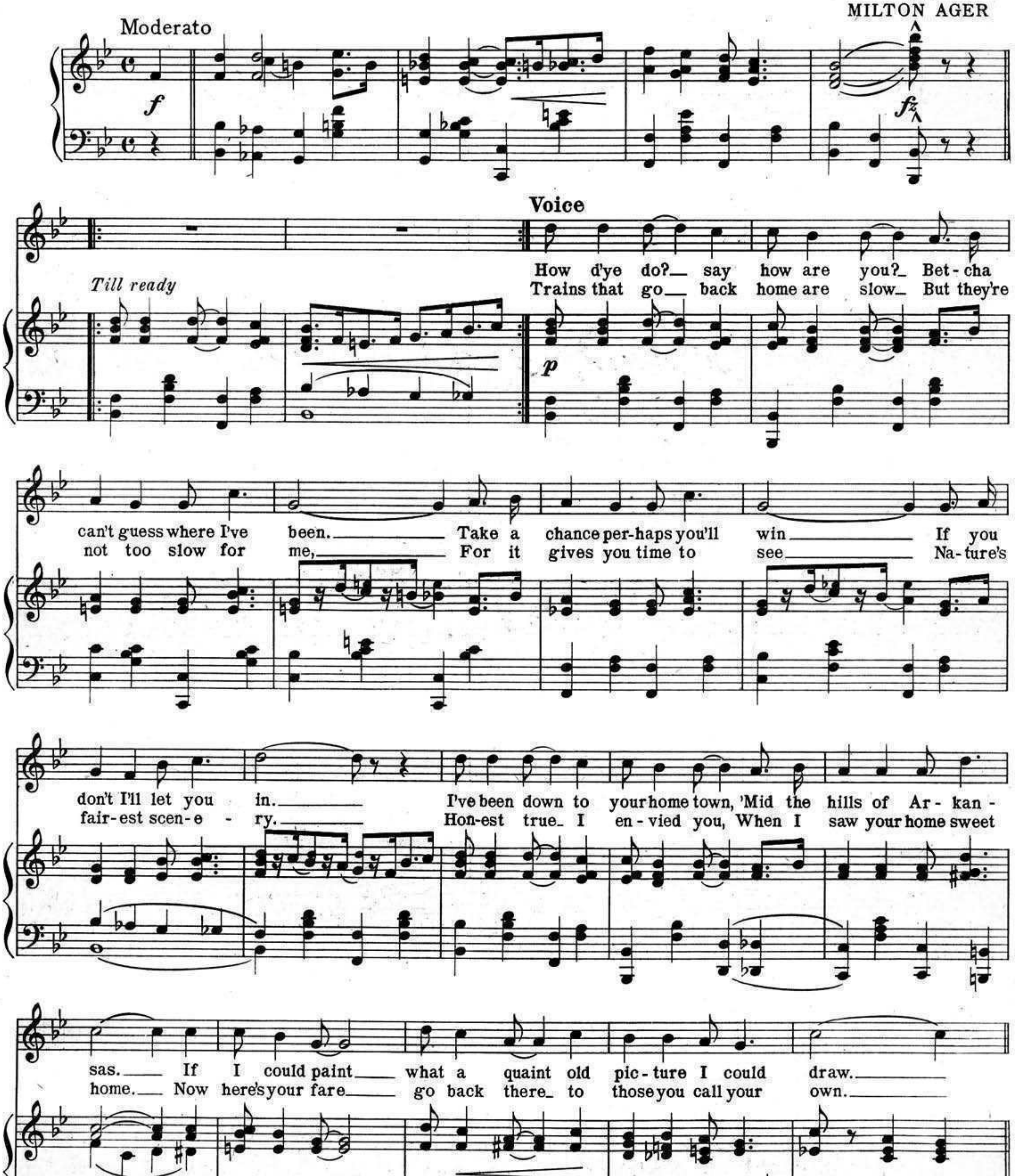

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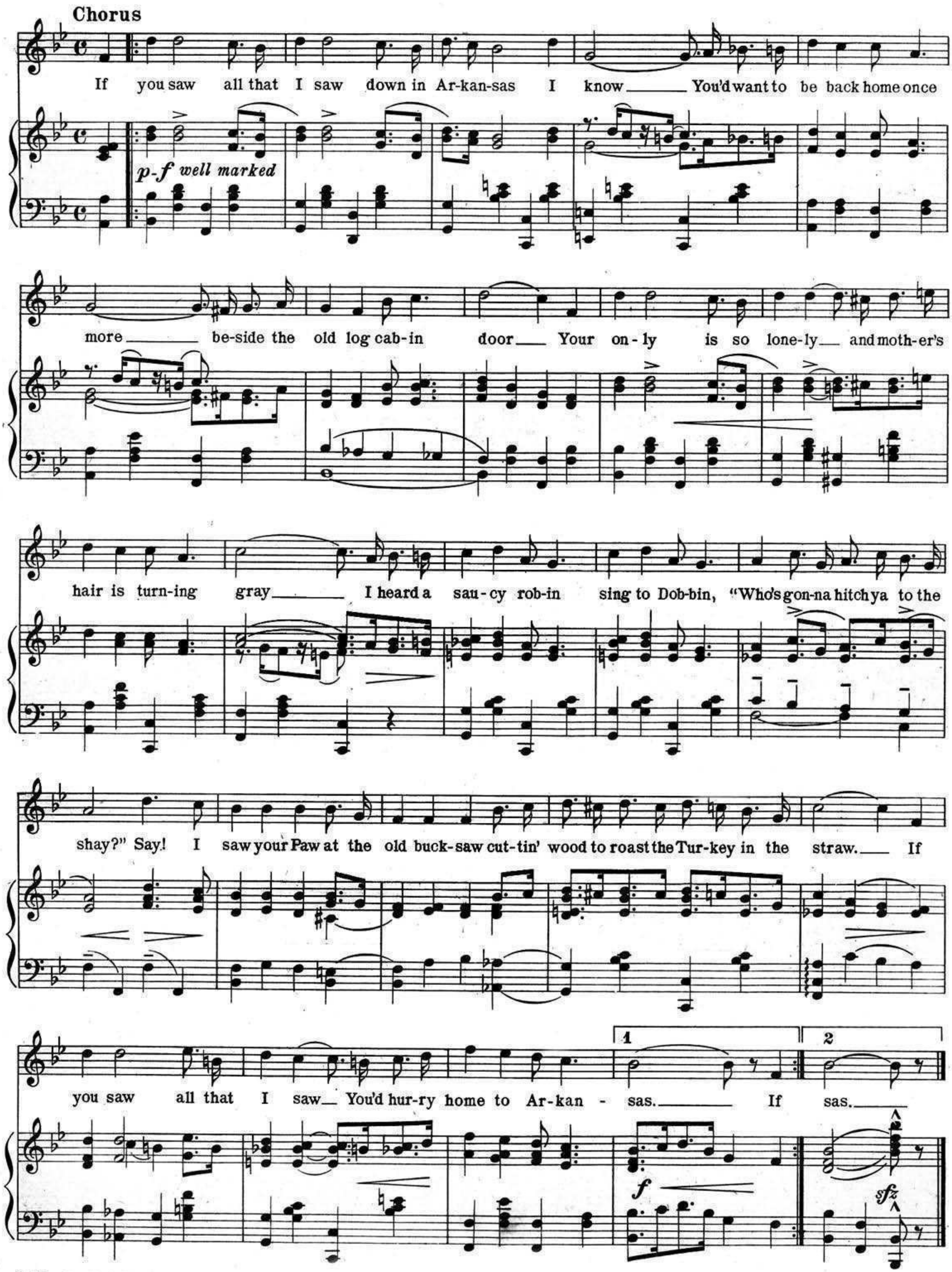
Chorus
If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once
p-f well marked
more be-side the old log cab-in door Your on-ly is so lone-ly and moth-er's
hair is turn-ing gray I heard a sau-cy rob-in sing to Dob-bin, "Who's gon-na hitch ya to the
shay?" Say! I saw your Paw at the old buck-saw cut-tin' wood to roast the Tur-key in the straw. If
you saw all that I saw You'd hur-ry home to Ar-kan - sas. If sas.
1
2
f
sfz

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YOU WON'T BE DISAPPOINTED

WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by
CHAS. McCARRON

Music by
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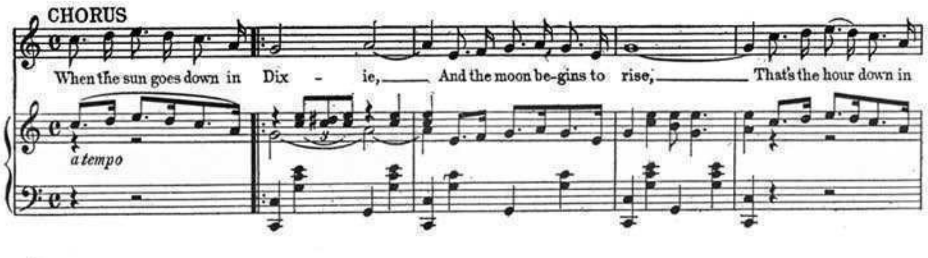

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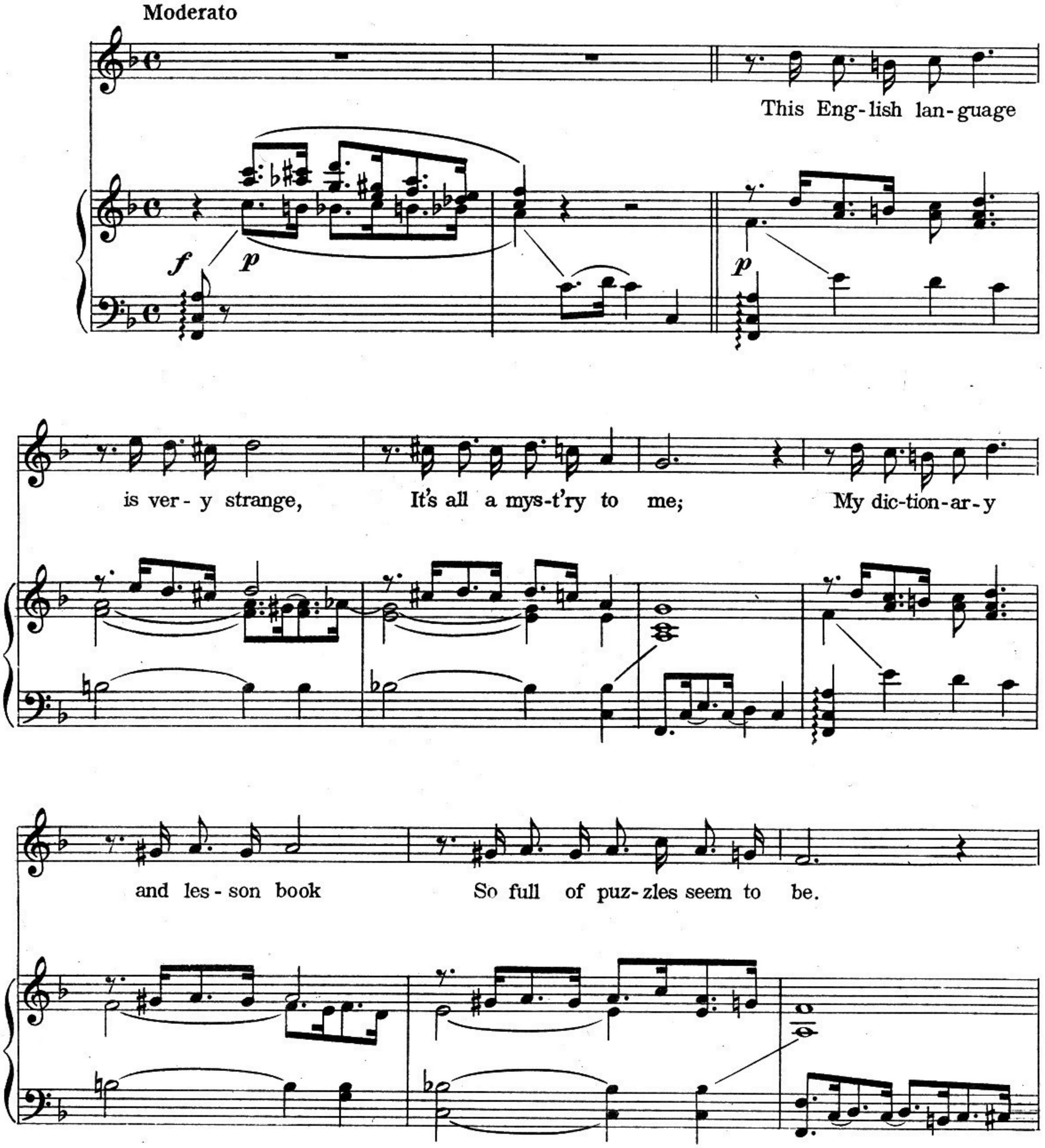
It's Easier To Kiss Than Talk

Lyric by
E. RAY GOETZ

By E. RAY GOETZ
& MILTON AGER



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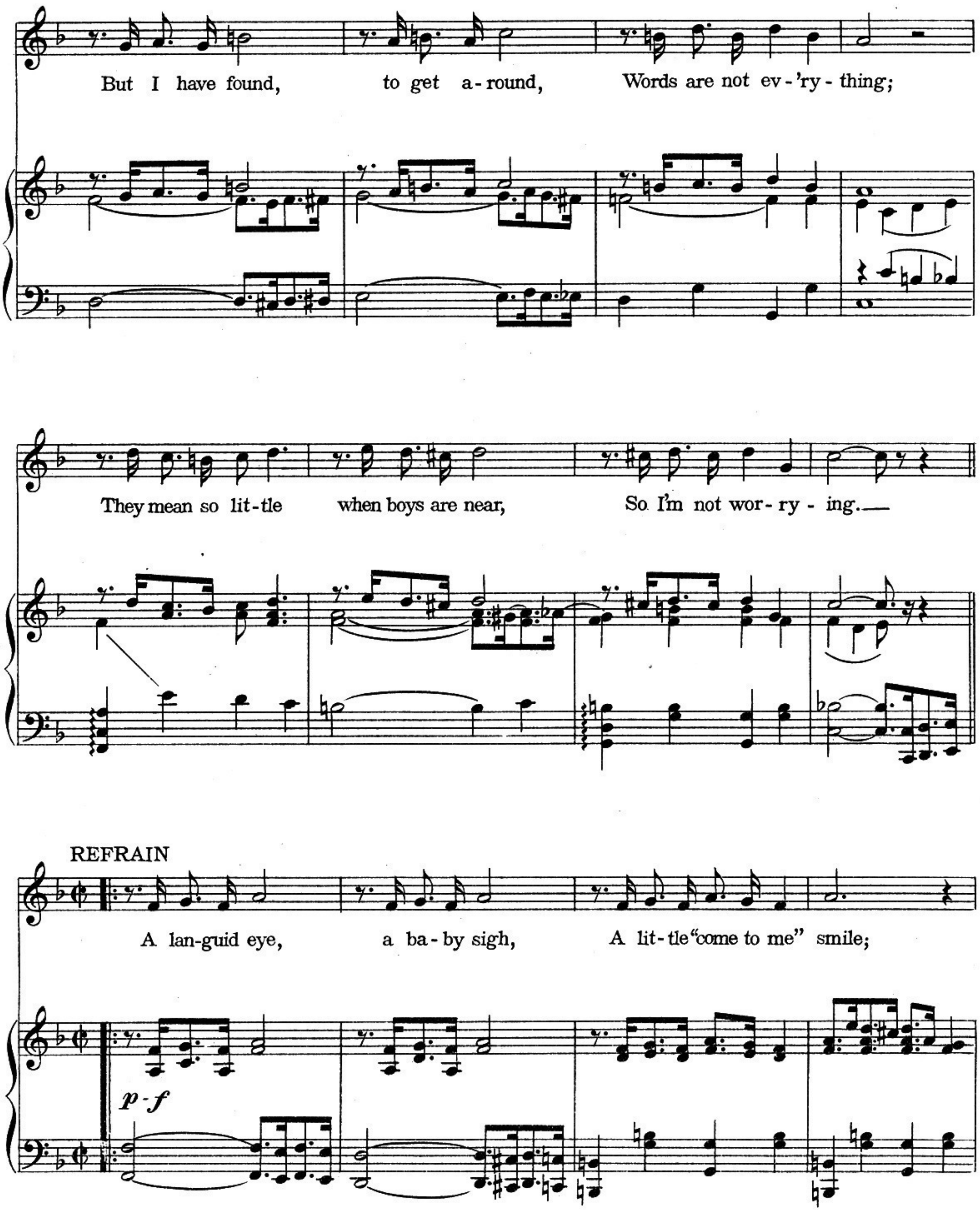
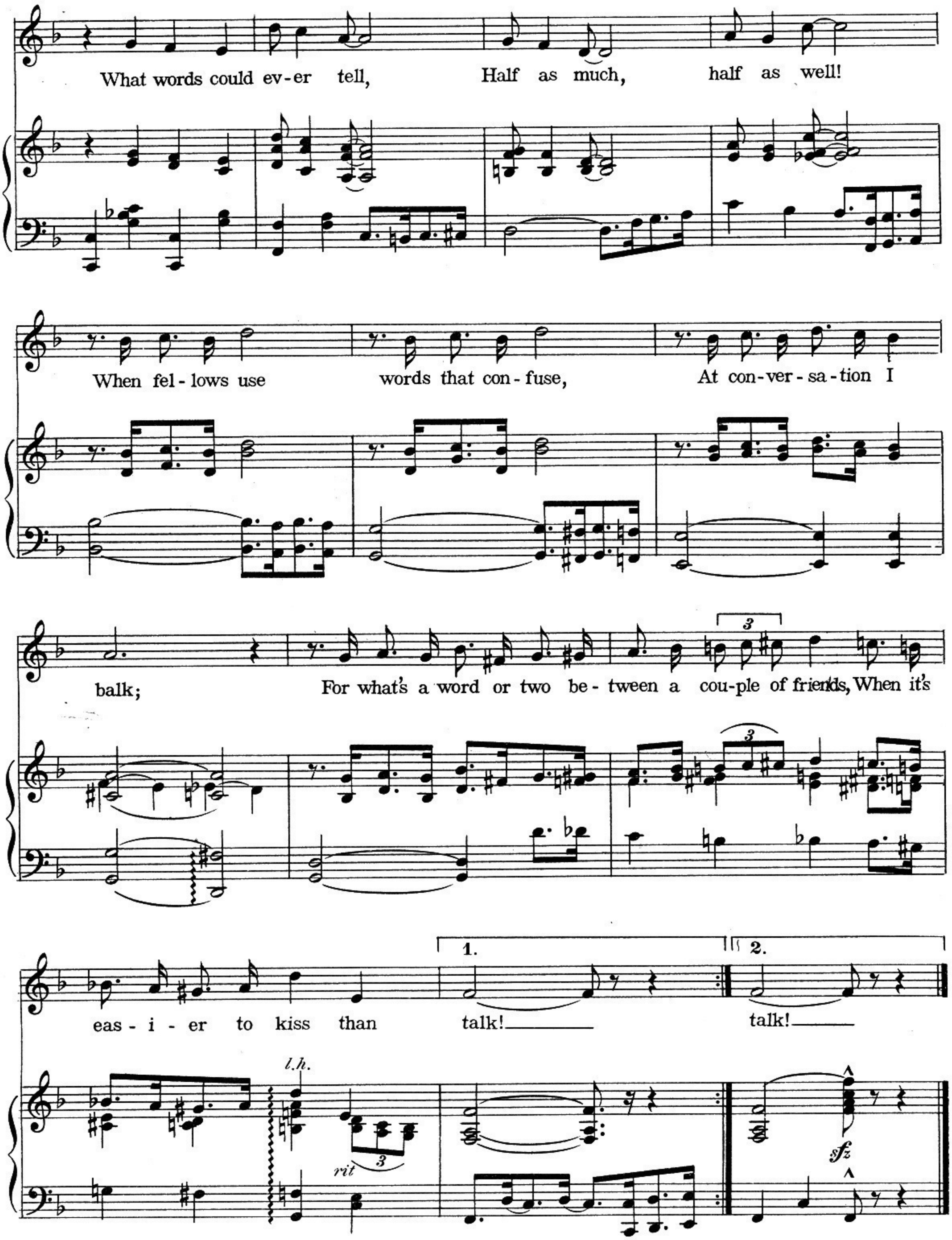

But I have found, to get a-round, Words are not ev-'ry-thing;
They mean so lit-tle when boys are near, So I'm not wor-ry-ing.
REFRAIN
A lan-guid eye, a ba-by sigh, A lit-tle "come to me" smile;
p-f


What words could ev-er tell,
Half as much,
half as well!
When fel-lows use
words that con-fuse,
At con-ver-sa-tion I
balk;
For what's a word or two be-tween a cou-ple of friends, When it's
eas-i-er to kiss than
1.
talk!
2.
talk!
l.h.
rit
sfz

IT'S THE

SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR

THAT'S GETTING THE BEAUTIFUL GIRLS

Words by
GRANT CLARKE
Music by
MILTON AGER

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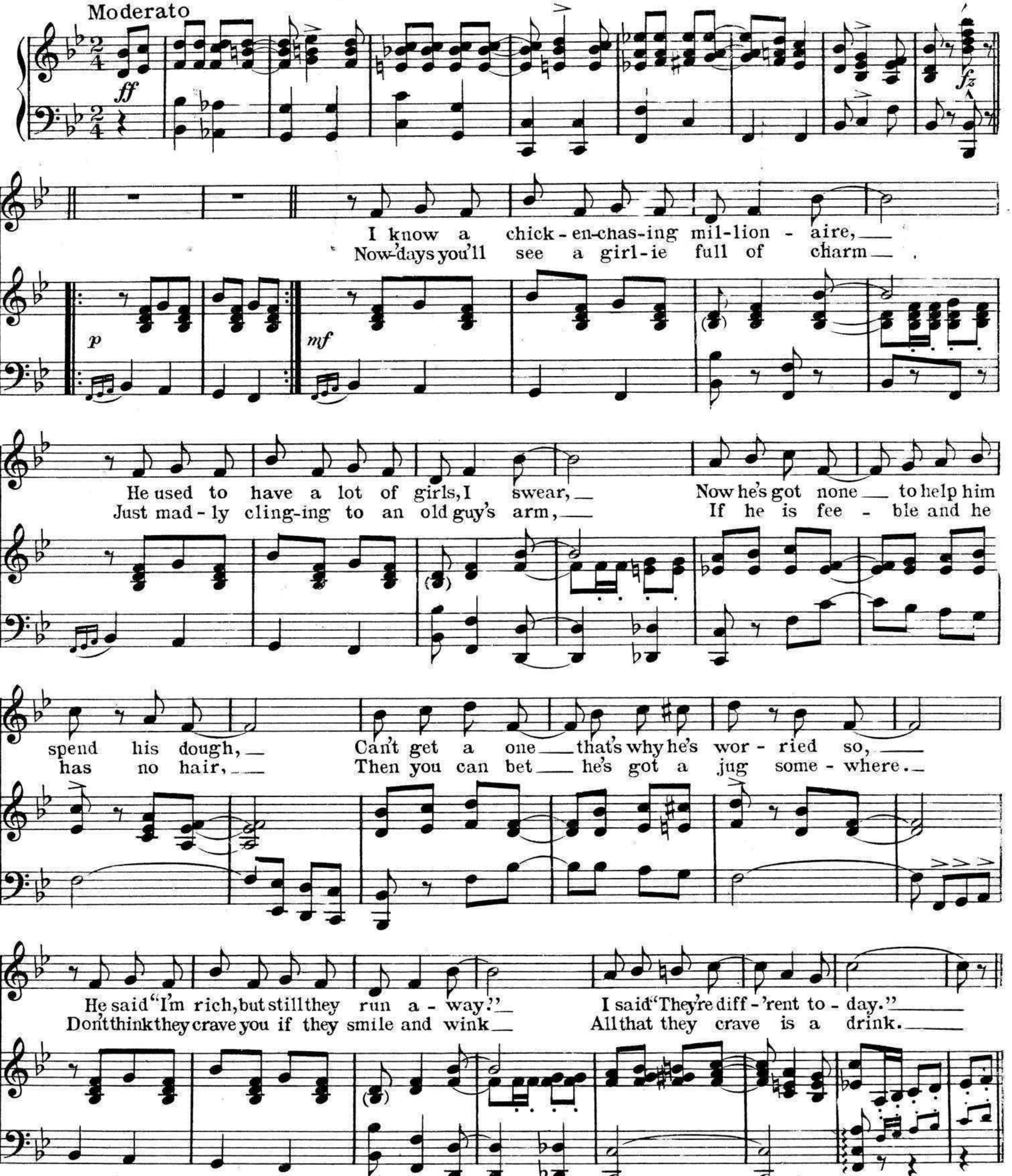
It's The Smart Little Feller Who Stocked Up His Cellar
(That's Getting The Beautiful Girls)

Words by
GRANT CLARKE

Music by
MILTON AGER



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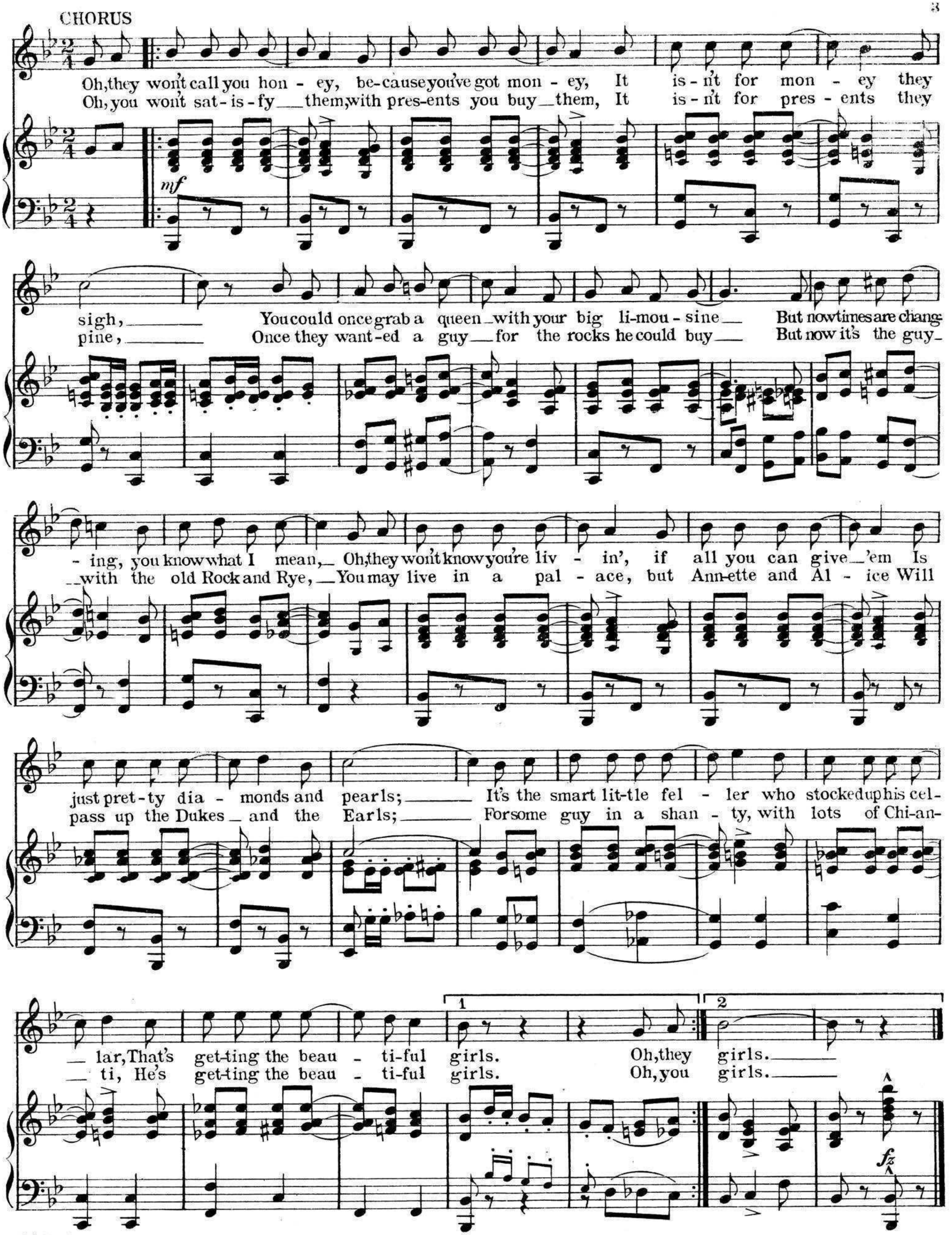

CHORUS
Oh, they won't call you hon - ey, be-cause you've got mon - ey, It is - n't for mon - ey they
Oh, you won't sat - is - fy __ them, with pres-ents you buy __ them, It is - n't for pres - ents they
sigh, ______ You could once grab a queen __ with your big li-mou - sine __ But now times are chang-
pine, ______ Once they want-ed a guy __ for the rocks he could buy __ But now it's the guy-
- ing, you know what I mean, __ Oh, they won't know you're liv - in', if all you can give __ 'em Is
__ with the old Rock and Rye, __ You may live in a pal - ace, but Ann-ette and Al - ice Will
just pret-ty dia - monds and pearls; ______ It's the smart lit-tle fel - ler who stocked up his cel-
pass up the Dukes __ and the Earls; ______ For some guy in a shan - ty, with lots of Chi-an-
__ lar, That's get-ting the beau - ti-ful girls. Oh, they girls. ______
__ ti, He's get-ting the beau - ti-ful girls. Oh, you girls. ______
mf
fz
1
2

TWO "SURE-FIRE" SONG HITS!

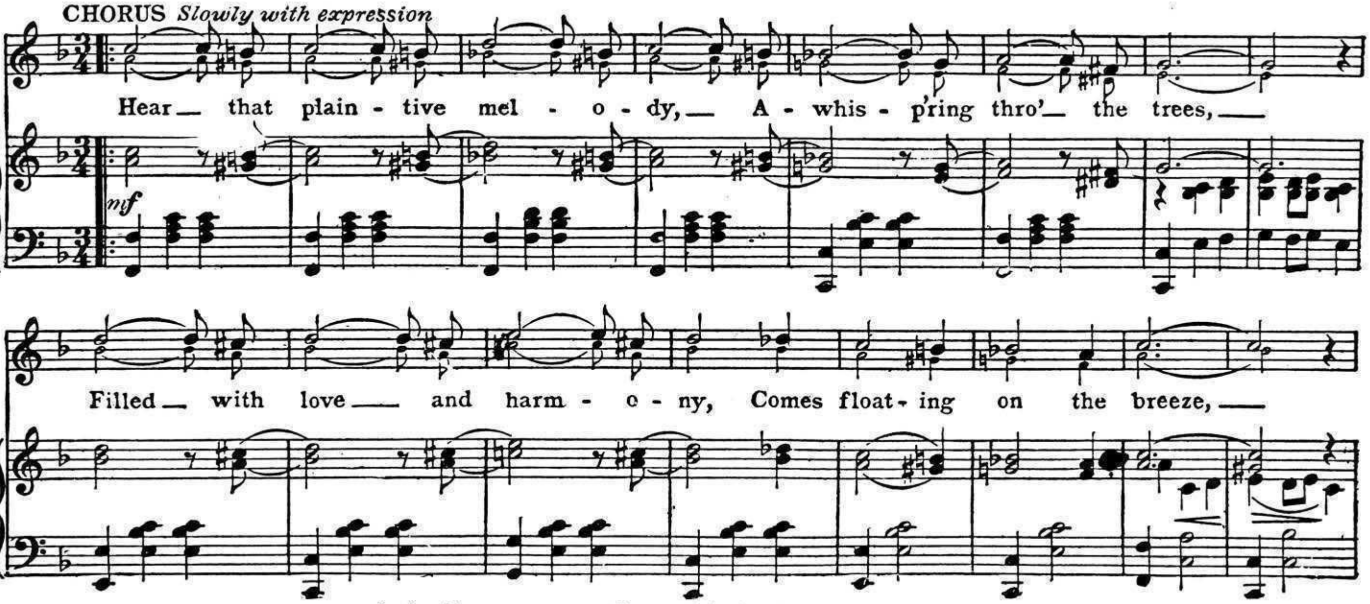
A MOST UNUSUAL AND ATTRACTIVE SONG

"Hawaiian Lullaby"

SOLO OR DUET

By DOROTHY TERRISS and ETHEL BRIDGES

With Steel Guitar Effects and Instrumental Chorus



As the silver stars appear, like magic in the sky;
Hear them softly strumming that Hawaiian lullaby.

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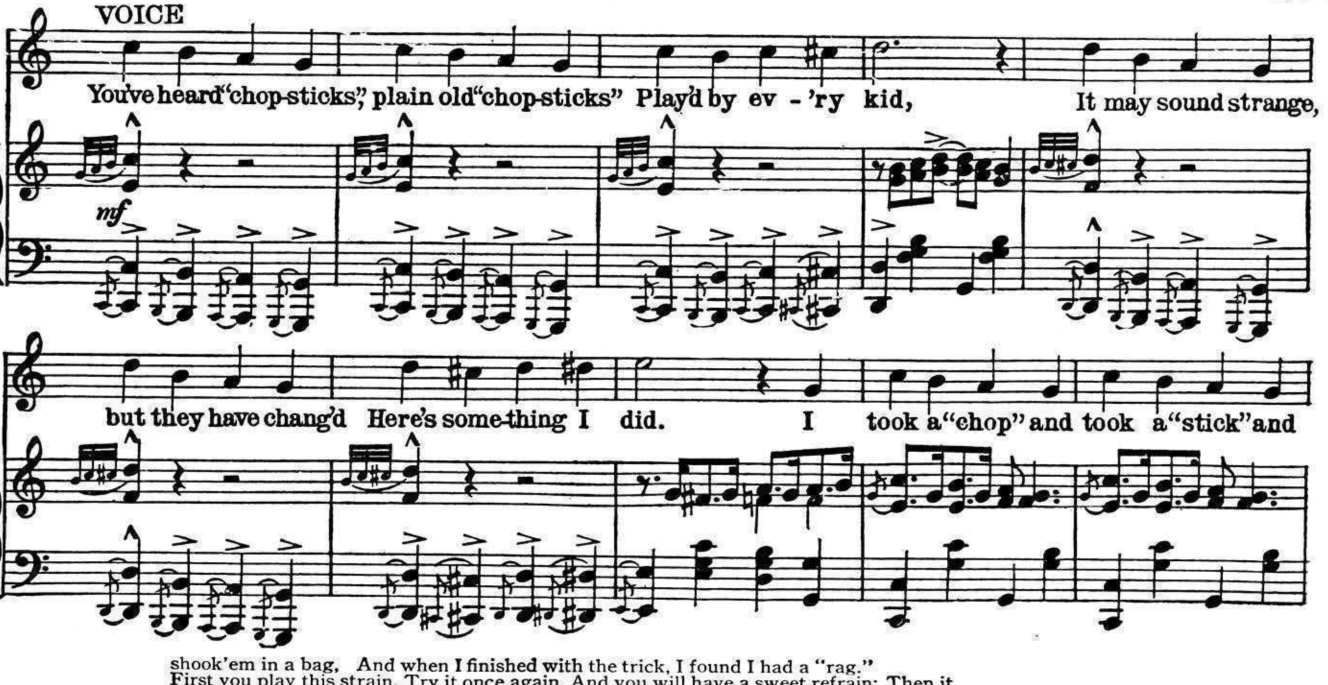
"Ragging the Chopsticks"

By ARCHIE GOTTLER and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"



shook'em in a bag, And when I finished with the trick, I found I had a "rag."
First you play this strain, Try it once again, And you will have a sweet refrain; Then it
goes like this, and it goes like that, If you follow me you won't go flat Now comes "chop-sticks,"
rag-time "chop-sticks." With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,
—If he hollers let him go, The rest of the words I don't know.
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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LOUISVILLE LOU
(THAT VAMPIN' LADY)

Words by Jack Yellen

Music by Milton Ager

AGER, YELLEN & BORNSTEIN INC.
MUSIC PUBLISHERS
1595 BROADWAY NEW YORK

Vp. 003325
1923
Louisville

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THE VAMPIN' LADY

Words by
JACK YELLEN

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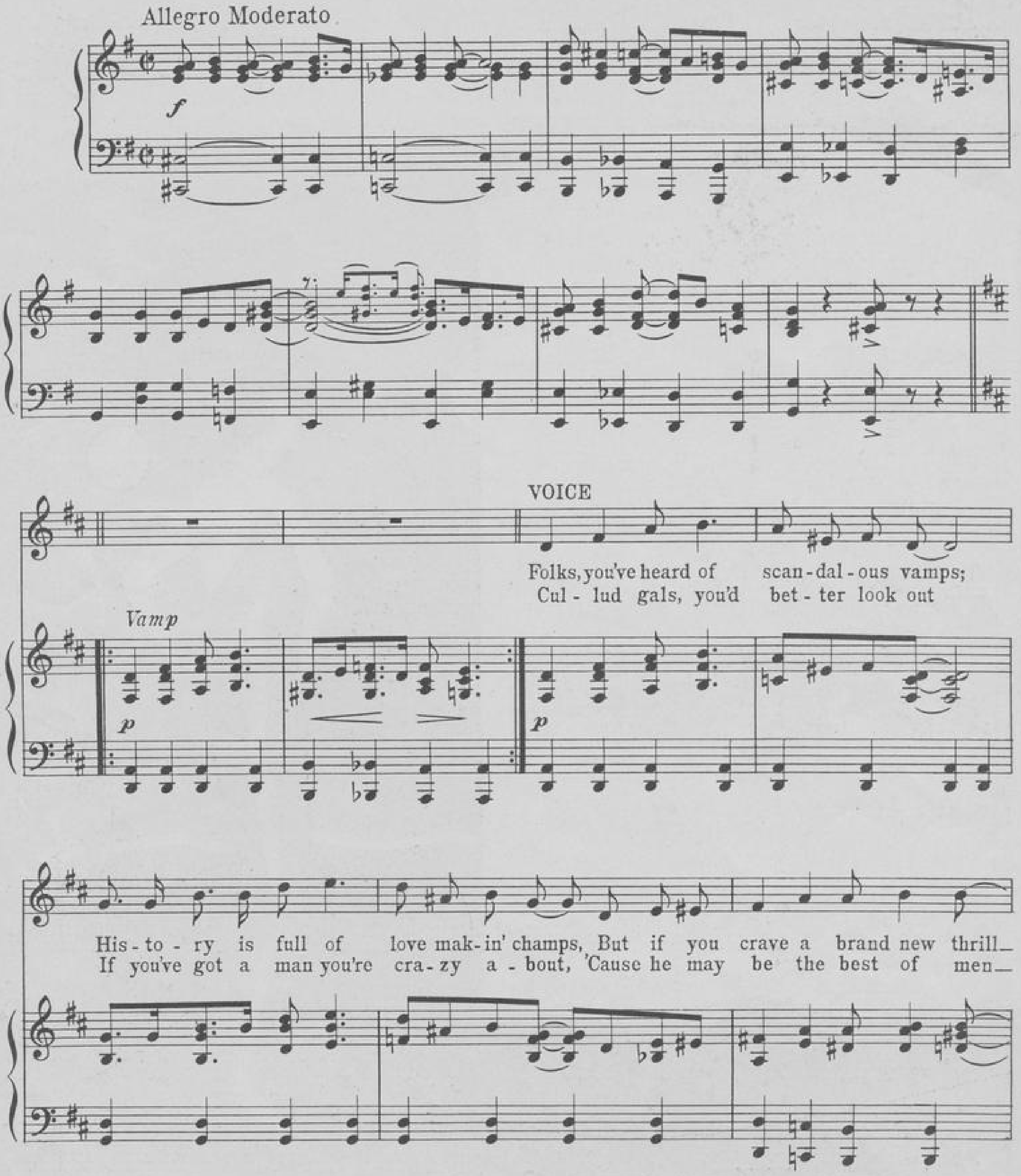

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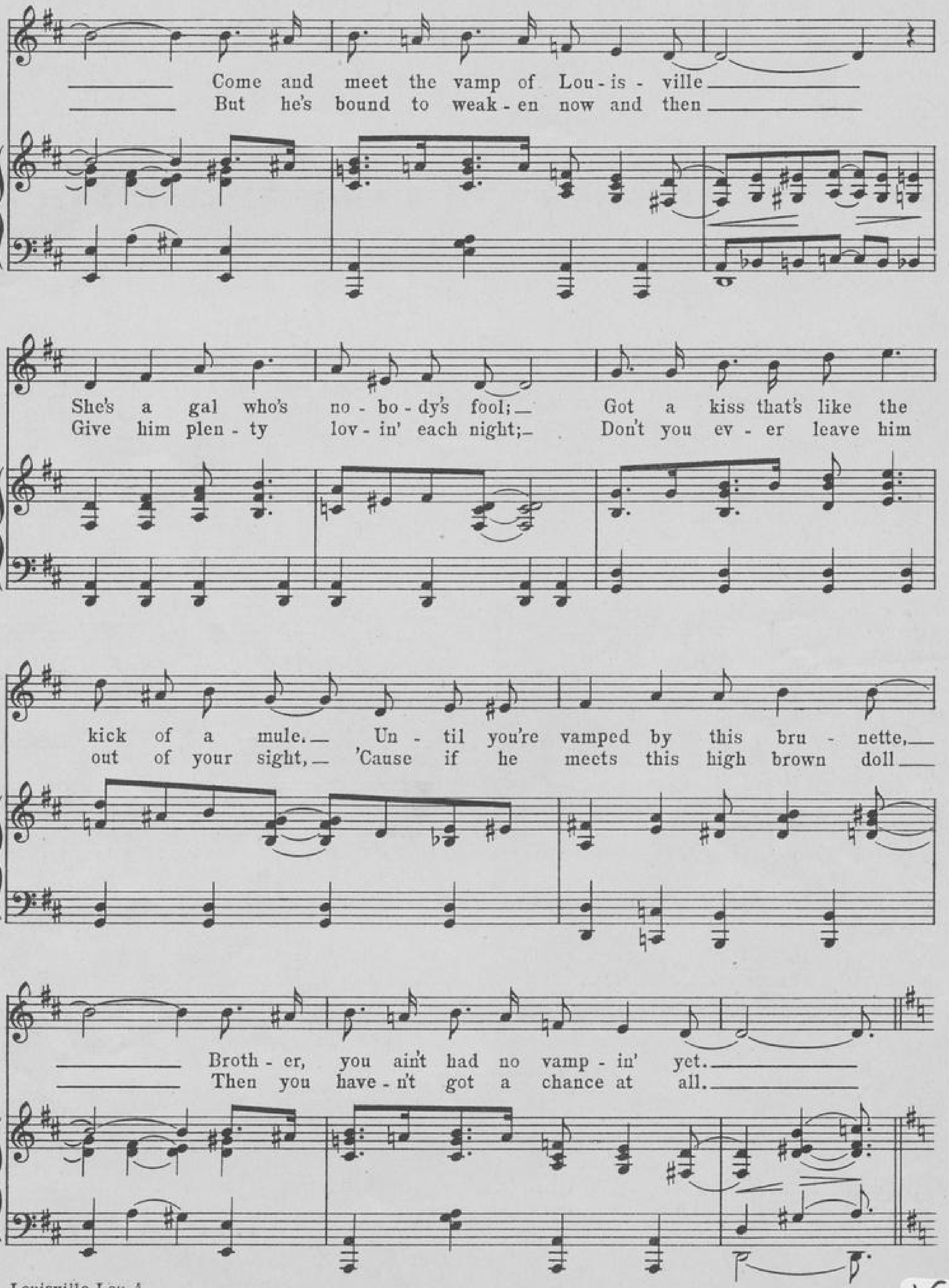

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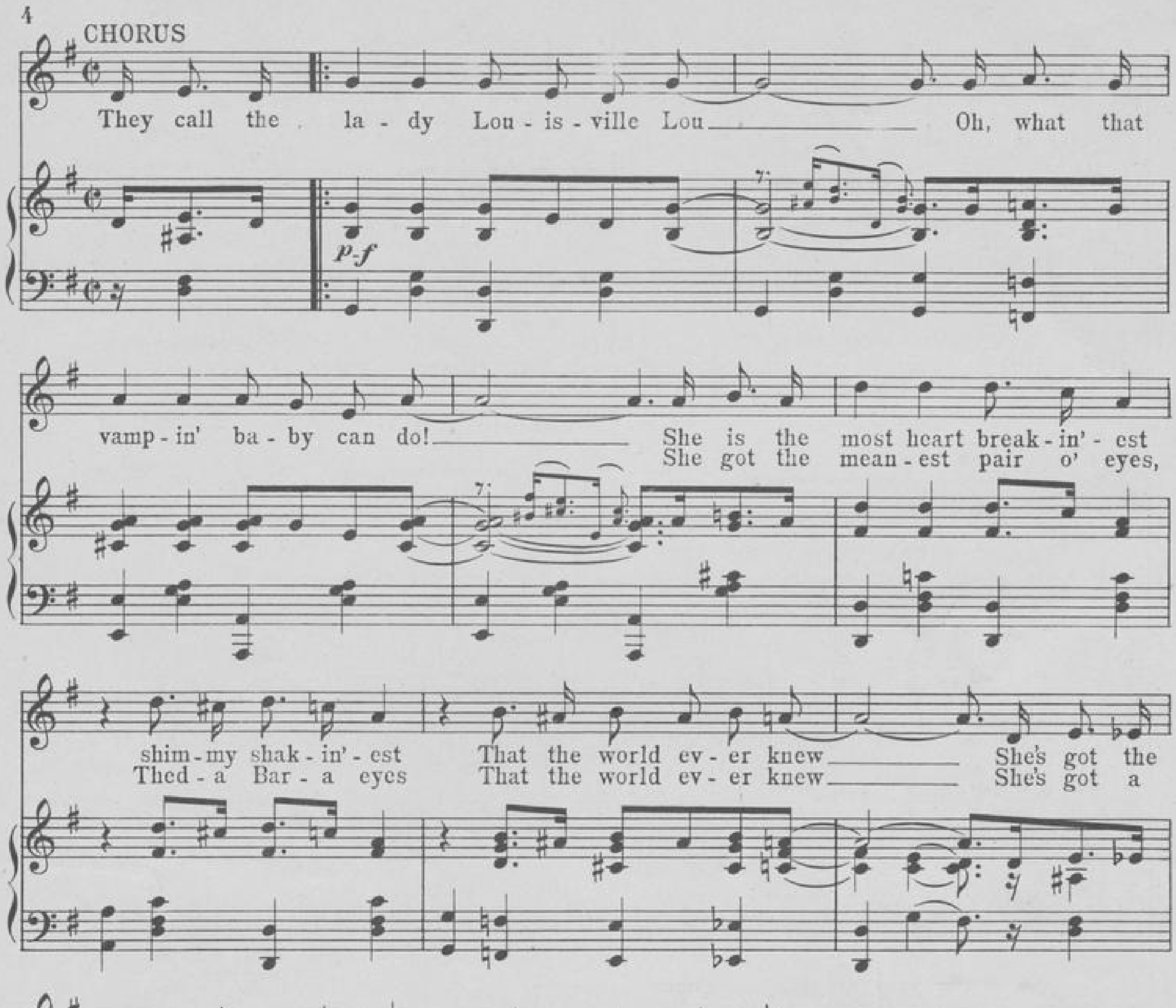
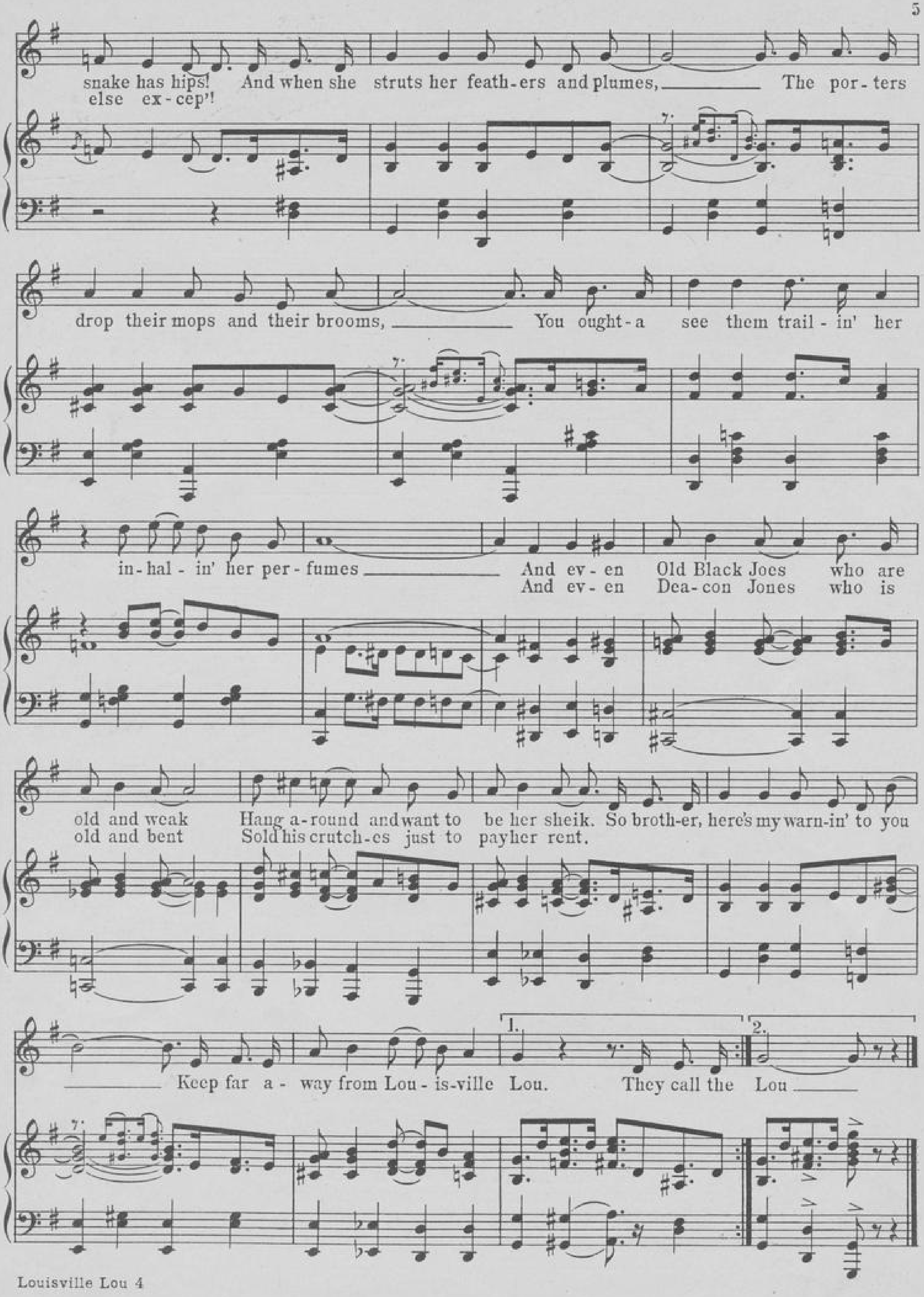
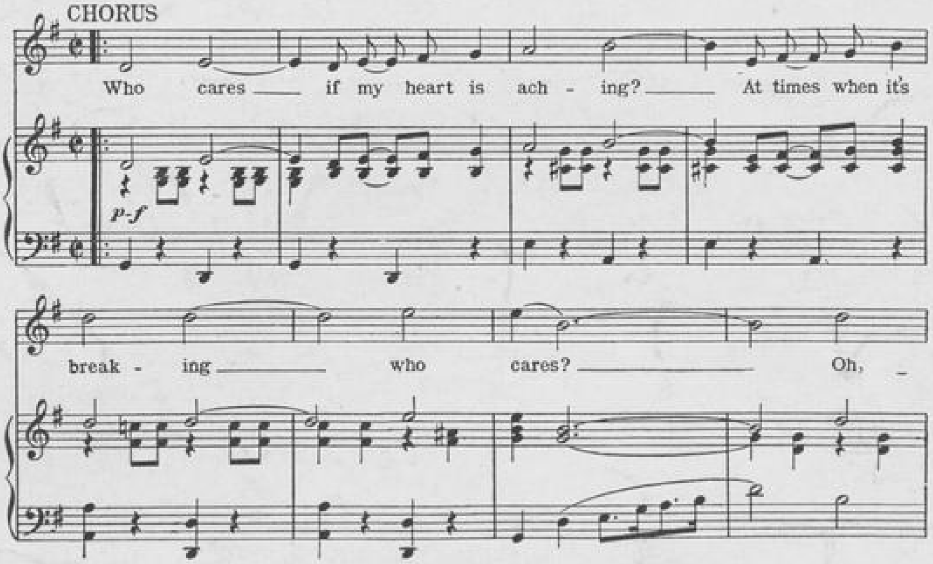

CHORUS
They call the la - dy Lou - is - ville Lou Oh, what that
p-f
vamp - in' ba - by can do! She is the most heart break - in' - est
She got the mean - est pair o' eyes,
shim - my shak - in' - est That the world ev - er knew She's got the
Thed - a Bar - a eyes That the world ev - er knew She's got a
kind of lov - in' that holds 'em, Big, black eyes and she rolls 'em! Hot
pret - ty form and she shows it, She's some gal and she knows it! What
lips That are pips And no more con - science than a
pep! Does she step? That's what she don't do noth - in'


snake has hips! And when she struts her feath-ers and plumes, The por-ters
else ex-cep'!
drop their mops and their brooms, You ought-a see them trail-in' her
in-hal-in' her per-fumes And ev-en Old Black Joes who are
And ev-en Dea-con Jones who is
old and weak Hang a-round and want to be her sheik. So broth-er, here's my warn-in' to you
old and bent Sold his crutch-es just to pay her rent.
Keep far a-way from Lou-is-ville Lou. They call the Lou
1.
2.

Words by
JACK YELLEN

WHO CARES?

Music by
MILTON AGER



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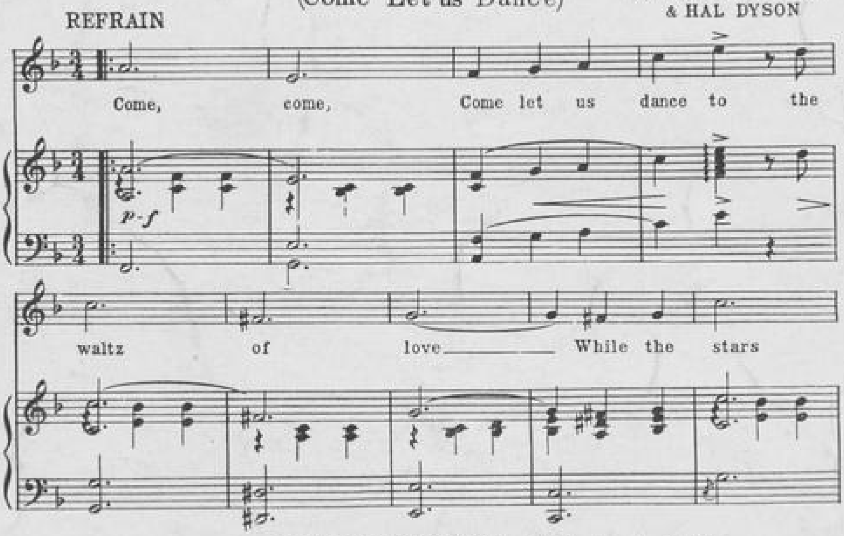
The Waltz of Love
(Come Let us Dance)

By TOM ARMSTRONG
& HAL DYSON



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(THE SHEIK OF ALABAM)

WORDS BY
JACK YELLEN
MUSIC BY
MILTON AGER

WOHLMAN

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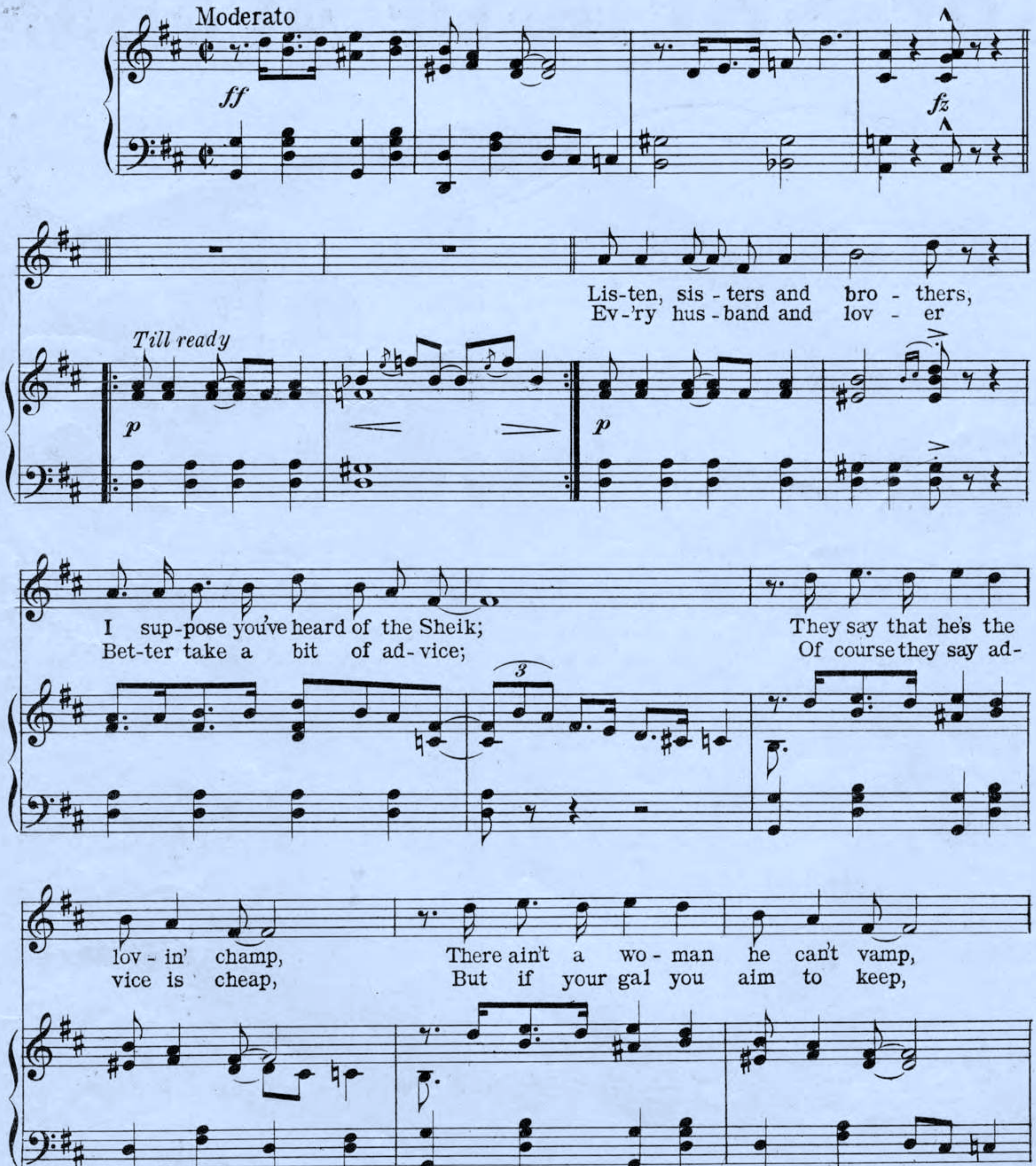

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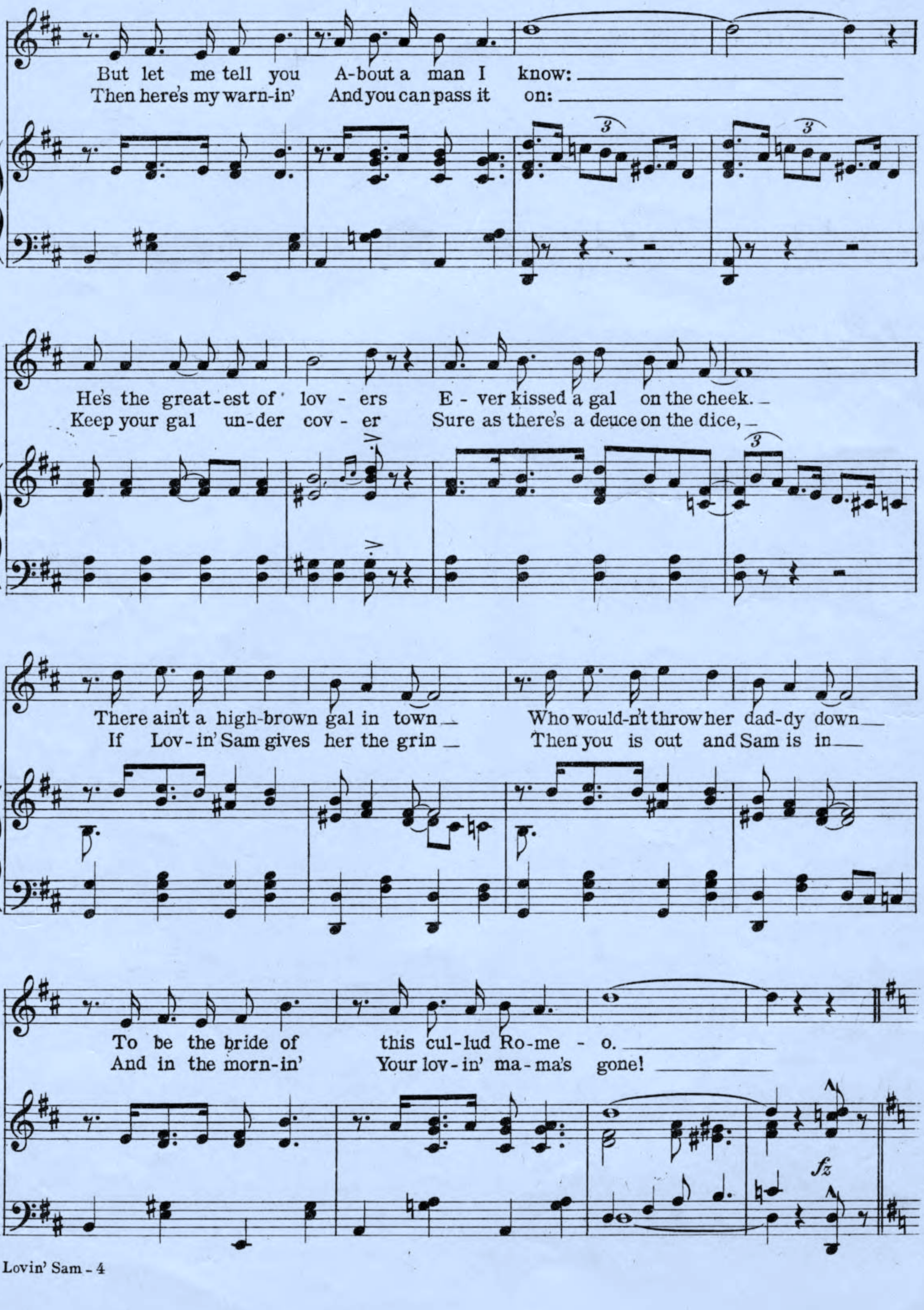
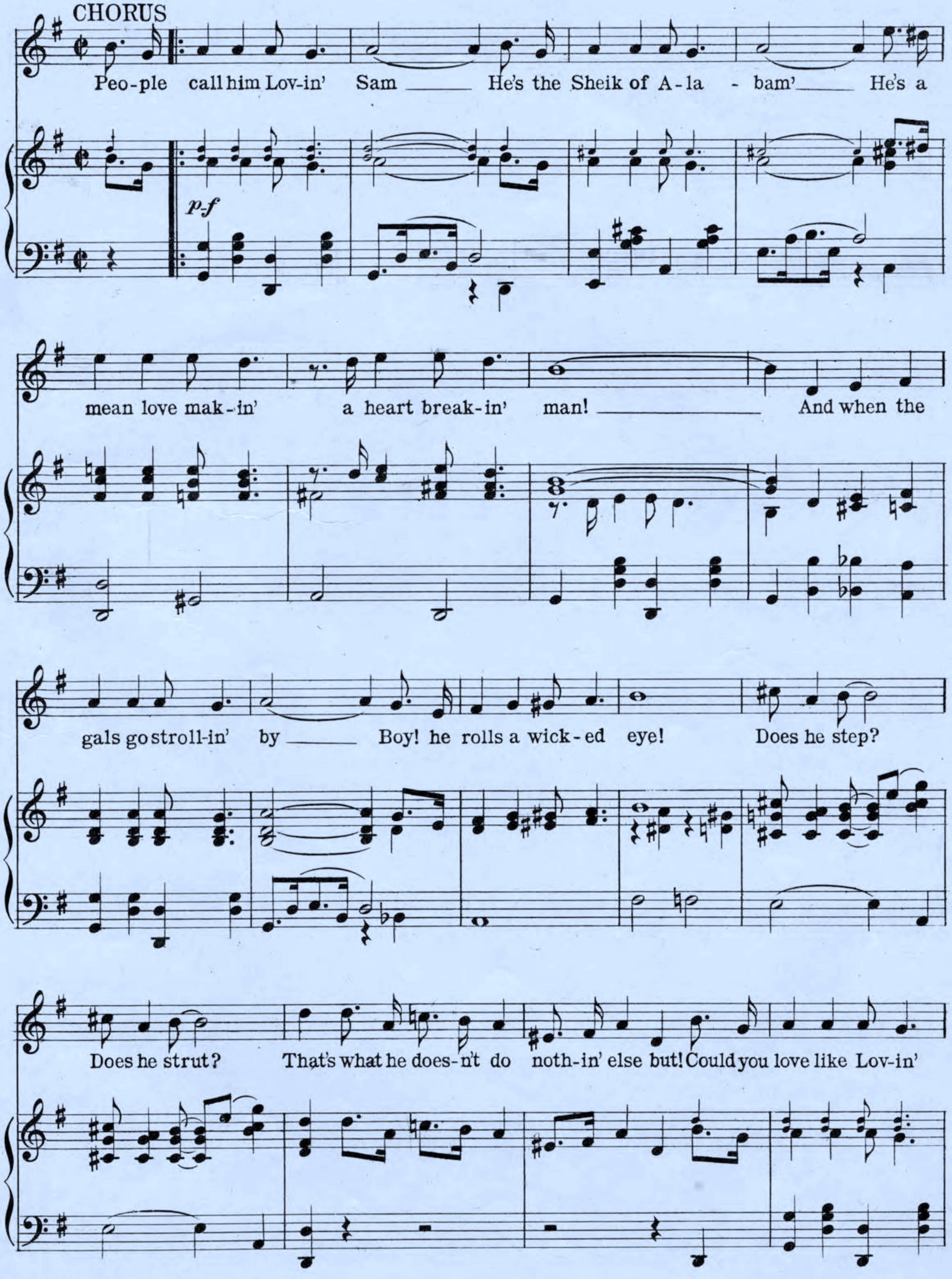
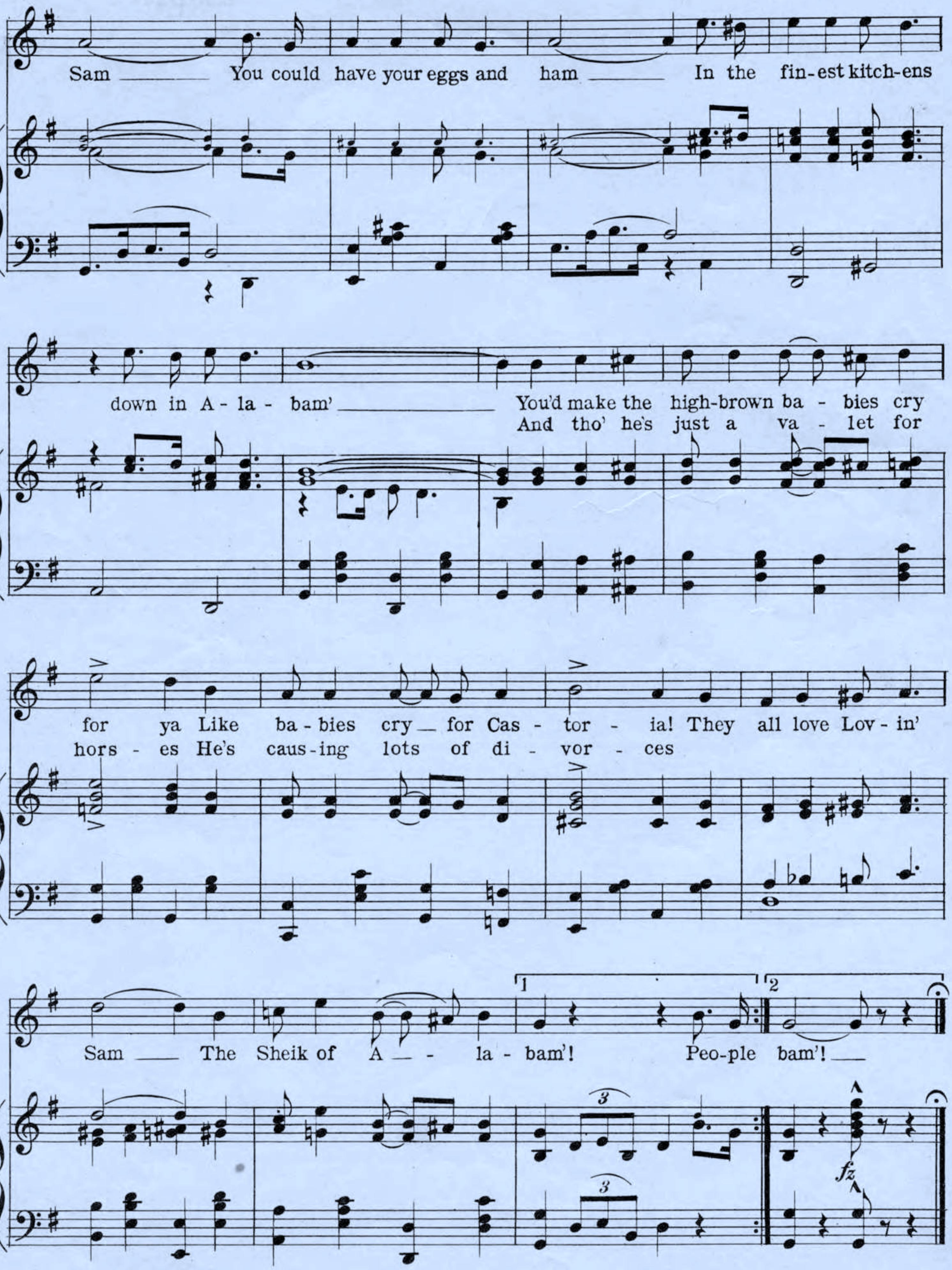

But let me tell you A-bout a man I know:
Then here's my warn-in' And you can pass it on:
He's the great-est of lov - ers E - ver kissed a gal on the cheek.
Keep your gal un-der cov - er Sure as there's a deuce on the dice,
There ain't a high-brown gal in town Who would-n't throw her dad-dy down
If Lov-in' Sam gives her the grin Then you is out and Sam is in
To be the bride of this cul-lud Ro-me - o.
And in the morn-in' Your lov-in' ma-ma's gone!
fz


CHORUS
Peo-ple call him Lov-in' Sam He's the Sheik of A-la - bam' He's a
pf
mean love mak-in' a heart break-in' man! And when the
gals go stroll-in' by Boy! he rolls a wick-ed eye! Does he step?
Does he strut? That's what he does-n't do noth-in' else but! Could you love like Lov-in'


Sam You could have your eggs and ham In the fin-est kitch-ens
down in A - la - bam' You'd make the high-brown ba - bies cry
And tho' he's just a va - let for
for ya Like ba - bies cry for Cas - tor - ia! They all love Lov - in'
hors - es He's caus-ing lots of di - vor - ces
Sam The Sheik of A - la - bam'! Peo-ple bam'!
1
2
3
fz

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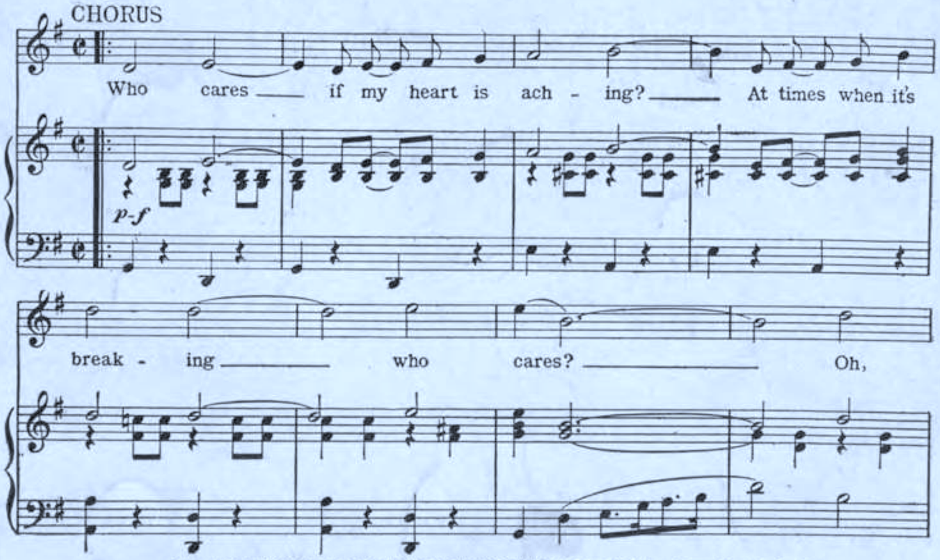

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